



17 Più vivace. (♩ = 112.)

Woodwind and brass section score for measures 17-24. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), and Bass Drum (Tamb. de B.). The woodwinds and brass play rhythmic patterns, while the Piccolo and Timp. play specific rhythmic figures.

Harpsichord (Arpa) part for measures 17-24, which is mostly silent.

String section score for measures 17-24. It includes Violin I (Vio. I), Violin II (Vio. II), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The Violins play a melodic line with the instruction "4<sup>a</sup> Corda" (fourth position). The Viola, Vcl., and C. B. play rhythmic accompaniment.

17 Più vivace.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with *mf*.
- Fl.**: Flute, playing a rhythmic pattern.
- Ob.**: Oboe, starting with *a. 2* and *f*.
- C. Angl.**: English Horn, starting with *f*.
- Clar.**: Clarinet, playing a rhythmic pattern.
- Fag.**: Bassoon, playing a rhythmic pattern with *p*.
- Corni.**: Cornets, playing a rhythmic pattern with *p*.
- Tr.**: Trumpet, playing a few notes with *mp*.
- Trb.**: Trombone, playing a rhythmic pattern.
- Tub.**: Tuba, playing a rhythmic pattern.
- Gisp.**: Glockenspiel, starting with *p*.
- Arpa.**: Harp, playing a rhythmic pattern with *p*.
- Vio. I. div.**: Violin I, playing a rhythmic pattern with *p* and triplets.
- Vio. II.**: Violin II, playing a rhythmic pattern with *p* and *pizz.*.
- Viola.**: Viola, playing a rhythmic pattern with *p* and *pizz.*.
- Vcl.**: Violoncello, playing a rhythmic pattern with *p*.
- C. B.**: Contrabass, playing a rhythmic pattern with *p*.

Picc. *mf*

Fl. *f* *a. 2*

Ob.

C. Angl.

Clar. *f* *a. 2*

Fag. *p poco cresc.* *mf* *cresc.*

Corni. *p poco cresc.* *mf* *cresc.*

Tr. *p poco cresc.* *mf* *cresc.*

Trb.

Tub.

Gisp. *cresc.*

Arpa. *cresc.* *mf*

Vio. I. div. *poco cresc.* *mf*

Vio. II. *poco cresc.* *arco* *mf*

Viola. *pizz. poco cresc.* *mf*

Vcl. *poco cresc.* *mf*

C. B. *p poco cresc.* *pizz.* *mf*

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tri.

Gisp.

Arpa.

Vio. I. div.

Vio. II.

Viola.

Vcl.

C. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*mf* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*f*

Triangolo. *f*

*f*

*cresc.*

*cresc.*

*cresc.*

*arco* *cresc.*

*arco* *cresc.*

*arco*

18 *f*

H. 4085

This page of a musical score, numbered 52, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Bassoon (Fag.).
- Brass:** Cornets (Corni.), Trumpets (Tr.), Trombones (Trb.), Tubas (Tub.), and Timpani (Timp.).
- Percussion:** Triangle (Tri.).
- Keyboard:** Arpa (Arpa).
- Strings:** Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.).

Key markings and dynamics include:

- Tempo/Character:** *a 2* (Allegretto) at the beginning of the Flute part.
- Dynamic:** *f* (forte) is used frequently throughout the score.
- Performance:** *unis.* (unison) is marked for the string section.



This page of an orchestral score, page 19, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Cornets, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (Harp) is also present. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando), as well as performance instructions like *tr* (trills), *pizz.* (pizzicato), *div.* (divisi), and *arco* (arco). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This page of a musical score, numbered 54, features a complex orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the tempo is marked as quarter note = 112. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tubas, and Timpani. The second system includes Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by intricate rhythmic patterns, often with accents and dynamic markings such as *mf*, *f*, and *mp*. The woodwinds and strings play a significant role in the texture, with the strings often playing a steady, rhythmic accompaniment. The brass instruments provide harmonic support and occasional melodic lines. The overall mood is one of intense, rhythmic energy.



Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corn. I

Tr.

Trb.

Tub.

Tri.

Arpa.

Vio. I

Vio. II

Viola

Vcl.

C. B.

*pp*

*pp*

*pp*

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

2 desks arco only.

2 Violas only.

Tutti

20

Detailed description: This is a page of an orchestral score, page 20, numbered 55 in the top right corner. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns (I and II), Trumpet, Trombone, Tuba, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The Flute, Oboe, Clarinet in A, and Horn I parts have melodic lines with some slurs. The Clarinet in B part has a more rhythmic, eighth-note pattern. The Bassoon, Horn II, and Triangle parts play chords or simple rhythmic patterns. The Harp has a flowing accompaniment of eighth notes. The Violin and Viola parts have long, sustained notes, with the Viola part marked 'Tutti' and *mp* starting in the final measure. The Violoncello and Contrabass parts are mostly sustained notes. The page number '20' is printed at the bottom center.

Picc.

Fl.

pp

Ob.

pp

cresc.

cresc.

C. Angl.

pp

Clar.

ff

Fag.

pp

Corni.

mp

pp

Tr.

pp

Trb.

Tub.

Timp.

mp

pp

Tri.

pp

Arpa.

pp

sf

2 desks only

Vio. I.

pp

Tutti.

p

Vio. II.

pizz.

arco

pizz.

poco sf

Viola.

pp

Vcl.

div. pizz.

unis arco

div. pizz.

pp

C. B.

This page contains an orchestral score for page 56. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Horns (two staves), Trumpets, Trombones, Tubas, Timpani, Triangle, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato), *arco*, *div. pizz.* (divisi pizzicato), and *2 desks only*. A *Tutti.* section begins in the lower right portion of the page.

Picc. —  
 Fl. *p* — *f* *tr* — *f* *tr* — *mp*  
 Ob. — *f* — *f* — *mp*  
 C. Angl. — — — — —  
 Clar. — *f* — *f*  
 Fag. — *f* — *f*  
 Corni. *mf* — *f* — *mf* — *f*  
 Tr. — *f* — *f*  
 Trb. — — — — —  
 Tub. — — — — —  
 Glsp. — — — — — *Glspl.* *p*  
 Arpa. — — — — —  
 Viol. I. *p* — — — — — *pp legg.*  
 Viol. II. *p* — — — — — *div.* *pp*  
 Viola. *arco* *mf* — *f* — *mf* — *f* — *pp pizz.* *p*  
 Vcl. *unis. arco* *mf* — *f* — *mf* — *f*  
 C. B. — *f* — *f*

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of two Cornets (Corni), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes a Snare Drum (Gisp.). The keyboard section features the Harpsichord (Arpa). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the Clarinet has a melodic line starting in the sixth measure with a *p* dynamic marking. The strings provide a steady accompaniment.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, silent.
- Ob.**: Oboe, silent.
- C. Angl.**: English horn, silent.
- Clar.**: Clarinet, starting with a *p* dynamic.
- Fag.**: Bassoon, starting with *mp* and *poco marcato*, ending with a *p* dynamic.
- Corni**: Horns, starting with *mp* and *poco marcato*.
- Tr.**: Trumpet, silent.
- Trb.**: Trombone, silent.
- Tub.**: Tuba, silent.
- Arpa**: Harp, silent.
- Vio. I.**: Violin I, playing *pp* *leggiero* *unis.*
- Vio. II.**: Violin II, playing *pp*.
- Viola**: Viola, playing *pp* *half arco*.
- Vcl.**: Violoncello, playing *mp ma poco marc* *half pizz.*
- C. B.**: Contrabass, silent.

Picc.

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f*

C. Angl.

Clar.

Fag. *mf* *f*

Corni *p* *mf* *mf*

Tr. *mf*

Trb.

Tub.

Timp. *p*

Arpa.

Vio. I. *p* *cresc.* *mf cresc.*

Vio. II. *p* *cresc.* *mf cresc.*

Viola. *p* *cresc.* *mf*

Vcl. *p arco* *cresc.* *mf*

C. B. *mf*



22

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tri.

Gisp.

Arpa

*ff* *glissando*

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

22

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a fortissimo (*ff*) dynamic.
- Ob.**: Oboe, starting with a fortissimo (*ff*) dynamic.
- C. Angl.**: Clarinet in A, starting with a fortissimo (*ff*) dynamic.
- Clar.**: Clarinet in Bb, starting with a fortissimo (*ff*) dynamic.
- Fag.**: Bassoon, starting with a fortissimo (*ff*) dynamic.
- Corni.**: Horns, starting with a forte (*f*) dynamic.
- Tr.**: Trumpets, starting with a forte (*f*) dynamic.
- Trb.**: Trombones, starting with a forte (*f*) dynamic.
- Tub.**: Tuba, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, starting with a forte (*f*) dynamic.
- Tri.**: Triangle, starting with a forte (*f*) dynamic.
- Gisp.**: Gong, starting with a forte (*f*) dynamic.
- Arpa**: Harp, featuring *ff* glissando and *ff* gliss. (G4, C4, F4) markings.
- Vio. I.**: Violin I, marked *sempre f* and *cresc.*
- Vio. II.**: Violin II, marked *sempre f* and *cresc.*
- Viola.**: Viola, marked *sempre f* and *cresc.*
- Vcl.**: Violoncello, marked *sempre f* and *cresc.*
- C. B.**: Contrabasso, marked *sempre f* and *cresc.*

This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Corni). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *marc.* (marcato), *dim.* (diminuendo), and *unis.* (unison). The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The string section features a prominent melodic line in the violins, marked with *div.* (divisi) and *unis.* (unison) at different points.

This musical score page contains measures 23 through 28 for an orchestra and strings. The instruments listed on the left are Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. Angl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trb.), Tubas (Tub.), Timpani (Timp.), Harp (Arpa), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.).

Measure 23 features a Piccolo part with a *pp* dynamic. The Flute and Oboe parts also begin with *pp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part starts with a *f* dynamic. The Horns part has a *mp* dynamic. The Trumpets part has a *f* dynamic with the instruction *f* (sordini). The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *f marc.* dynamic.

Measure 24 features a Piccolo part with a *pp* dynamic. The Flute and Oboe parts also begin with *pp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part starts with a *f* dynamic. The Horns part has a *mp* dynamic. The Trumpets part has a *f* dynamic with the instruction *f* (sordini). The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *f marc.* dynamic.

Measure 25 features a Piccolo part with a *pp* dynamic. The Flute and Oboe parts also begin with *pp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part starts with a *f* dynamic. The Horns part has a *mp* dynamic. The Trumpets part has a *f* dynamic with the instruction *f* (sordini). The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *f marc.* dynamic.

Measure 26 features a Piccolo part with a *pp* dynamic. The Flute and Oboe parts also begin with *pp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part starts with a *f* dynamic. The Horns part has a *mp* dynamic. The Trumpets part has a *f* dynamic with the instruction *f* (sordini). The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *f marc.* dynamic.

Measure 27 features a Piccolo part with a *pp* dynamic. The Flute and Oboe parts also begin with *pp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part starts with a *f* dynamic. The Horns part has a *mp* dynamic. The Trumpets part has a *f* dynamic with the instruction *f* (sordini). The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *f marc.* dynamic.

Measure 28 features a Piccolo part with a *pp* dynamic. The Flute and Oboe parts also begin with *pp* dynamics. The Clarinet in Bb part has a *mp* dynamic. The Bassoon part starts with a *f* dynamic. The Horns part has a *mp* dynamic. The Trumpets part has a *f* dynamic with the instruction *f* (sordini). The Harp part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *f marc.* dynamic.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with *mp.* and *cresc.* markings.
- Ob.**: Oboe, starting with *mp.* and *cresc.* markings.
- C. Angl.**: Clarinet in A, starting with *mp.* and *cresc.* markings.
- Clar.**: Clarinet in Bb, starting with *mp.* and *cresc.* markings.
- Fag.**: Bassoon, playing a long note with a *p* marking.
- Corn.**: Cornet, playing a melodic line with *cresc.* and *mf* markings.
- Tr.**: Trumpet, mostly silent.
- Trb.**: Trombone, mostly silent.
- Tub.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with a *p* marking.
- Gisp.**: Gong, playing a rhythmic pattern with *p* and *cresc.* markings.
- Arpa**: Harp, mostly silent.
- Vio. I.**: Violin I, playing a melodic line with a *p* marking.
- Vio. II.**: Violin II, playing a melodic line with *pp* and *div.* markings.
- Viola.**: Viola, playing a rhythmic pattern with a *p* marking.
- Viol.**: Violoncello, playing a rhythmic pattern with *cresc.* and *p* markings.
- C. B.**: Contrabass, playing a rhythmic pattern with *cresc.* and *p* markings.



*molto accel.*

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Timp. Arpa.

*molto accel.*

Vio. I. Vio. II. Viola. Vol. C. B.



*sempre accel.*

Picc.

Fl.

Ob.

C Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*sempre accel.*

24 Molto più mosso quasi Presto.

(♩ = 152)

Picc.  
Fl.  
Ob.  
C. Angl.  
Clar.  
Fag.  
Corni.  
Tr.  
Trb.  
Tub.  
Timp.  
Tamb. de B.

Arpa.

Molto più mosso quasi Presto.

Vio. I.  
Vio. II.  
Viola.  
Vol.  
C. B.

24 *ff* Molto più mosso quasi Presto.



This page of a musical score, numbered 70, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Angl.** (Clarinet in A)
- Clar.** (Clarinet in Bb)
- Fag.** (Bassoon)
- Gorni.** (Horn in G)
- Tr.** (Trumpet in C)
- Trb.** (Trombone in Bb)
- Tub.** (Tuba)
- Timp.** (Timpani)
- Pia.** (Piano)
- Tamb. de B.** (Tambourine)
- Gisp.** (Gong)
- Arpa.** (Arpa)
- Vio. I.** (Violin I)
- Vio. II.** (Violin II)
- Viola.** (Viola)
- Vcl.** (Violoncello)
- C.B.** (Contrabasso)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and *mf*. The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support with triplets and sustained notes.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Pia.

Tamb. de B.

Gisp.

This section of the score covers the woodwind and percussion instruments. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (Corni), Trumpets (Tr.), Trombones (Trb.), Tubas (Tub.), Timpani (Timp.), Snare Drum (Pia.), Bass Drum (Tamb. de B.), and Cymbals (Gisp.). The music features various rhythmic patterns and dynamic markings, with a prominent *ff* (fortissimo) section starting in the fourth measure.

Arpa.

The Arpa (Harp) part consists of a melodic line with some arpeggiated figures, primarily in the first three measures of this system.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This section covers the string instruments: Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamic markings include *sempre ff* (sempre fortissimo) and *unis.* (unison).



Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corn.

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.



This page of a musical score, numbered 73, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Angl.** (English Horn)
- Glar.** (Clarinet)
- Fag.** (Bassoon)
- Corn.** (Cornet)
- Tr.** (Trumpet)
- Trb.** (Trumpet)
- Tub.** (Tuba)
- Timp.** (Timpani)
- Gisp.** (Gong)
- Arpa.** (Harp)
- Vio. I.** (Violin I)
- Vio. II.** (Violin II)
- Viola.** (Viola)
- Vcl.** (Violoncello)
- G.B.** (Double Bass)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and performance instructions like *unis.* (unison). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

accel.

Picc.

Fl.

Ob.

O. Angl.

Clar.

Fag.

Cornl.

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

accel.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Angl. *ff*

Clar. *ff*

Fag. *ff*

Corni. *ff*

Tr. *ff*

Trb. *ff*

Tub. *ff*

Timp. *ff*

Pia. *ff* Piatti.

Arpa.

Vio. I. *ff* unis.

Vio. II. *ff*

Viola. *ff*

Vol. *ff*

C.B. *ff* div. unis.

*ff marc.*

*ff marc.*

*ff marc.*

26 *ff*

(♩ = 80.)

poco rall.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tamb. de B.

This block contains the staves for woodwinds and percussion. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts feature a prominent *ff* melodic line with sixteenth-note patterns. The Clarinet (Clar.), Bassoon (Fag.), and Horns (Corni.) parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpets (Tr.) and Trombones (Trb.) play sustained chords and rhythmic figures. The Timpani (Timp.) and Bass Drum (Tamb. de B.) parts provide a steady rhythmic accompaniment.

Arpa.

The Arpa (Harp) part features a melodic line with a *ff* dynamic marking, consisting of a series of sixteenth-note runs and chords.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

This block contains the string staves. The Violins (Vio. I. and Vio. II.) and Viola parts play sustained chords and rhythmic patterns. The Violoncello (Vol.) and Contrabass (C. B.) parts provide a steady rhythmic accompaniment. The dynamics range from *ff* to *poco rall.*

poco rall.

27 Prestissimo. (♩ = 168.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tamb. de B.

Arpa.

Prestissimo.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

27 Prestissimo.



This page of a musical score, numbered 78, contains the following parts and markings:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (C. Angl.).
- Brass:** Horns (Corni.), Trumpets (Tr.), Trombones (Trb.), Tubas (Tub.), and Timpani (Timp.).
- Percussion:** Bass Drum (Tamb. de B.).
- Keyboard:** Arpa (Arpa).
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- Performance Instructions:**
  - accel.* (accelerando) appears above the Piccolo part at the beginning and below the strings at the bottom.
  - glissando* is written above the Arpa part.
  - unis.* (unison) is written above the Violins I and II parts.
  - ff* (fortissimo) is used extensively throughout the score.





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