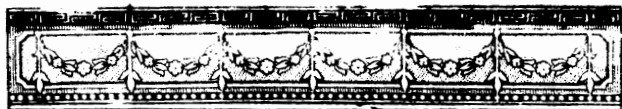


153250

A HENRY GAUTHIER-VILLARS



MÈDÉE

*Suite d'orchestre d'après
la tragédie de CATULLE MENDÈS*

Par

VINCENT D'INDY (Op. 47)



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MÉDÉE



SUITE D'ORCHESTRE

VINCENT D'INDY

d'après la tragédie de CATULLE MENDÈS

Op. 47. (1898)

N° 1. - Prélude

Très lent (♩ = 52)

2 Grandes Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons
3 Cors en FA
2 Trompettes en UT
1^{er} et 2^e Trombones
3^e Trombone
Timbales en SI^b-MI^b
Harpe
Violons
Altos
Violoncelles
Contrebasses

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1

Fl. *mf* *p* *più f* *p* *ff* *sffz*

Hr. *mf* *p* *più f* *p* *ff*

Cl. *mf* *p* *più f* *p* *ff*

Bons. *mf* *p* *più f* *p* *ff* *dim.*

Cors. *pp* *mf* *p* *f* *dim.*

Tromp. *pp* *mf* *p* *f* *dim.*

Tromb. *pp* *p* *f* *dim.*

Timb. *pp* *p* *f* *dim.*

1

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff*

mf *p* *più f* *p* *ff*

2 (♩ = 104)

Cl. Solo

Bons *p* *sempre dim.* *pp* 1^o Solo *p*

Cors *p* *sempre dim.* *pp*

Tromp. *pp*

Timb. *p* *dim.*

Un Solo *p* *dim.* *pp* *p* *bien chanté*

Solo *f* *les autres pizz.* *pizz.* *p* *bien chanté* *arco* *p*

Fl. 1^o Solo *p* *cresc.* *f*

H^b *p* *cresc.* *mf* *cresc.*

Cl. 1^o Solo *p* *poco cresc.* *mf* *cresc.*

Bons *p* *poco cresc.* *mf*

1^{er} Cor *poco sfz* *p* *poco cresc.* *f* *bien marqué*

Solo *espr.* *espr.* *sfz* *p* *mf* *marqué* *mf* *marqué* *mf* *marqué*

arco *p* *mf* *marqué* *mf* *marqué* *cresc.*

3

Fl. *p*

H^b *p* Solo

Cl. *f* *p* 1^o Solo *p doux*

Bons *f* *p*

Cors *f* *p* *mf*

Tromp. *mf* *p* *mf* *p*

Tromb. *p* *p* *p*

3

poco sfz *doux et bien chanté*

f *p* *p*

mf *p* *p*

mf *p*

4

Fl. *cresc.* *mf* *cre - - - scen - do ff*

Hb. *cresc.* *mf* *cre - - - scen - do ff*

Cl. *cresc.* *mf* *cre - - - scen - do ff*

Bons *mf* *f cresc.* *ff*

Cors *mf* *cre - scen - do ff*

Tromp. *mf* *f*

Tromb. *f*

Timb. *mf cresc.* *f*

cresc. *più f cresc.* *ff*

cresc. *più f cresc.* *ff*

cresc. *più f cresc.* *ff*

cresc. *f cresc.* *f* *pizz.*

cresc. *f cresc.* *f* *pizz.*

5

en accélérant de plus

(♩ = 52) à 2

Fl. *sfz* *p*

Hb *sfz* *p*

Cl. *sfz* *p*

3ons *sfz* *p* *poco sfz* *p* *1^o Solo* *pp* *cre -*

Cors *sfz* *p*

Tromp. *sfz* *p*

Tromb. *sfz* *pp*

(♩ = 52) *poco sfz* *p* *pp* *cre -*

pp *cre -*

pp *cre -*

5 en accélérant de plus

en plus Vif (♩ = 72)

Fl. ^{1^o} *f* *sfz* *f* *sfz* *f*

H^b ^{à 2} *f* *sfz* *f* *sfz* *f*

Cl. ^{à 2} *mf* *cresc.* *f* *f* *f* *f* *f*

Bons ^{à 2} *f* *f* *f* *f* *f*

Cors *f* *f* *f* *f* *f*

Tromp. *f* *p* *f* *p* *f*

Timb. Le Mi ^b au Fa *f* *f* *f*

en plus Vif (♩ = 72)

f cresc. *ff* *mf* *f* *mf* *f*

mf *ff* *ff* *ff* *ff*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *mf* *f* *ff* *mf* *ff*

scen - do *ff* *ff* *mf* *ff* *mf* *ff*

pizz. *pizz.*

10 20 10 10

Fl. *p* *f* *sfz* *f* *sfz* *f*

Hb *p* *f* *sfz* *f* *sfz* *f*

Cl. *p* *f* *sfz* *f* *sfz* *f*

Bons *p* *cresc.* *f* *f* *f* *f*

Cors *p* *cresc.* *f* *f* *f* *f*

Tromp. *p* *f* *p* *f* *p* *f*

mf *cresc.* *f* *f* *f* *f*

arco *cresc.* *f* *ff* *ff*

mf *cresc.* *f* *f* *f* *f*

mf *cresc.* *f* *f* *f* *f*

arco *pizz.* *mf* *ff* *mf* *ff*

6

Fl. *p* *f*

Hb. *p* *f*

Cl. *p* *cresc.* *f* *p*

Bons *p* *f* *dim.* *p*

Cors *p* *f* *Solo* *p*

Tromp. *pp* *f* *sfz* *dim.*

Tromb. *pp* *f*

Timb. *Le Si b à Ut* *p*

6

V. *mf* *cresc.* *f* *dim.* *p*

Vla. *arco* *mf* *cresc.* *f* *dim.* *p*

C. *f* *sfz* *dim.* *p*

B. *mf* *cresc.* *f* *dim.* *p*

arco *p* *cresc.* *f* *dim.* *pizz.*

10

Hb

Cl.

Bons

Cors

mf

p

f

arco

7

Hb

Cl.

Bons

Cors

pizz.

mf

f

marqué

Solo

mf

pizz.

1^o Solo

Fl. *f*

Hb *mf*

Cl. *f*

Bons *mf*

Cors *poco f* *mf*

pizz. *arco* *f* *marqué* *pizz.*

pizz. *arco* *f* *pizz.*

arco *f* *pizz.*

f

Fl. *mf* *à 2*

Hb *f* *p* *f* *p* *f* *mf*

Cl. *f* *p* *f* *p* *f* *mf*

Bons *più f* *f* *p* *f* *p* *f* *mf*

Cors *più f* *f* *p* *f* *p* *f* *mf*

più f *f* *p* *f* *p* *f* *mf*

Tromp. *mf* *p* *mf* *p* *mf* *mf*

arco *sfz* *p* *sfz* *p* *sfz*

arco *più f* *sfz* *p* *sfz* *p* *sfz*

arco *sfz* *p* *sfz* *p* *sfz*

sfz *p* *sfz* *p* *sfz* *p*

8

Fl. *cre - scen - do* *f*

Hb *cre - scen - do* *f*

Cl. *cre - scen - do* *f*

Bons *cre - scen - do* *fp* *marqué*

Cors *cre - scen - do* *f*

Tromp. *cre - scen - do* *f* *mf*

Tromb. *p* *cresc.* *fp* *poco f*

Timb. *p* *cresc.* *f* *dimin.*

8

ff

f

ff

f *marqué*

f *marqué*

Fl.

Hb.

Cl.

Bons.

Cors.

Tromp.

Tromb.

Timb.

UT à SI

SI à SIb

f *p* *poco f* *dim.*

Fl.

Hb.

Cl.

Bons.

Cors.

Tromp.

Tromb.

9

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

// Un peu retenu

1^o Solo
mp *espr.*
1^o Solo
pp
Soli
p
Solo
p
// Un peu retenu
pp
pp
pp

10

Solo
mf *espr.*
p
1^o
p
1^o
poco sfz
p
(Mi#)
p
marqué
p *sfz*
p

//1^{er} Mouvt (vif)

Fl. *f ff ff ff p*

Hb. *cresc. ff ff p*

Cl. *ff ff p*

Bons *ff ff ff p*

Cours *ff ff ff p*

Tromb. *f p f p f p*

Timb. *f p f p f p*

Violin I *molto ff ff ff p*

Violin II *molto ff ff ff p*

Viola *molto ff ff ff p*

Cello/Double Bass *molto ff ff ff p*

FA à MI

Fl. *p* *ff* *dim.* *p*

Hb. *p* *ff* *dim.* *p*

Cl. *p* *f* *ff* *p* *à 2*

Bons. *p* *cresc.* *f* *dim.* *p*

Cors. *p* *cresc.* *cresc.* *cresc.* *sfz* *p*

Tromp. *p*

Tromb. *pp* *f*

12 *p* *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *cresc.* *sfz* *p*

p *cresc.* *dim.* *p*

Fl. ^{1^o} *p*

H^b ^{1^o} *p*

Cl. ^{1^o Solo} *poco f*

Bons ^{à 2} *f* *p* ^{1^o}

Cors *mf* *p* *mf* *p*

Velles *mf*

C.B. *pizz.* *arco* *p* *mf*

13

Fl. ^{à 2} *f* *cresc.* *ff*

H^b *f* *cresc.* *ff*

Cl. ^{2^o} *mf* *cresc.* *ff*

Bons ^{1^o} *più p* ^{1^o} *p* *cresc.* *ff*

Cors ^{1^o} *f* ^{2^o} *f*

Tromb. ^{1^o Solo} *f*

Harpe *ff*

Velles *più p* *cre - scen* *do* *f*

C.B. *più p* *p* *cre - scen* *do* *f*

p *cresc.* *f*

Fl. *f* *à 2*

Hb. *f*

Cl. *sfz* *f*

Bons. *sfz* *f*

Cors. *dim.* *p* *f*

Tromp. *1^o* *pp* *1^o Solo* *mf*

Tromb. *dim.* *pp*

Harpe *dim.* *ff*

dim. *pizz.* *p* *arco* *p* *sfz* *mf*

dim. *pizz.* *p* *arco* *p* *poco sfz* *mf*

dim. *p* *poco sfz* *mf*

dim. *pizz.* *p* *arco* *poco sfz* *mf*

dim. *pizz.* *p* *f* *mf*

14

Fl. *pp*

Hb *dim. pp*

Cl. *pp* *mf* *à 2*

Boss *sfz* *mf* *à 2*

Cors *sfz* *poco f*

Trimp. *dim. pp*

Harpe *dim.*

14

dim. *pizz.* *arco* *p* *sfz* *p*

dim. *pizz.* *arco* *p* *sfz* *p*

dim. *pizz.* *arco* *p* *sfz* *p*

dim. *p* *sfz* *p*

dim. *arco* *pizz.* *arco* *f* *p*

10

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

mf *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

mf *cresc.* *ff*

sfz *ff*

sfz *ff*

sfz *ff*

p *f*

poco f *f*

poco f *f*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff *ff* *ff*

le 1^{er} prend le Cor anglais.

SOLI

cre - scen - do

cre - scen - do

cre - scen - do

Div.

Div.

Div.

ff *ff* *ff*

Fl. *ff* di - mi - nu - en - do

Hb. *ff* di - mi - nu - en - do

Cl. *ff* di - mi - nu - en - do

Bons *ff* di - mi - nu - en - do

Cors *ff* dim. *mf*

Tromp. *f*

Tromb.

Timb. MI à FA

di - mi -

di - mi -

di - mi -

di - mi -

15

Fl. *p* *f* *Soli* *en retenant*

Hb *p*

G. ang. *Solo* *mf*

Cl. *p*

Bons *p* *1^o Solo* *mf* *Solo* *mf*

1^{er} Cor *pp* *Unis* *pp*

nuen do *nuen do* *nuen do* *nuen do*

pp *pp* *pp* *pp*

16 Lent et calme (♩ = 63)

C. ang. *bien soutenu*

Bons *bien soutenu*

1^{er} Cor *bien soutenu*

Harpe *Solo* *mf*

Lent et calme (♩ = 63)

pp *pp* *pp* *pp* *pp*

C. ang.

Cl.

Bons

Cors 1°

Cors 2°

Harpe

Trompettes

Trombones

Violles

C. B.

p

pp

dim.

5

6

18

Fl. *f* *f*

2d Hb *f* *f*

C. ang. *mf* *f* *1^o* *f* *à 2* *tr*

Cl. *f* *f* *f* *à 2* *tr*

Bons *mf* *f* *f* *f* *à 2* *tr*

Cors *poco f* *f* *f* *f* *f*

Tromp. *poco f* *f* *f* *f* *f*

Tromb. *poco f* *f* *f* *f* *f*

Harpe *f* *f*

18 *mf* *mf* *mf* *mf* *espr.*

elles Unis *mf* *mf* *mf* *mf* *espr.*

C. B. *mf* *mf* *p* *p*

le Cor anglais reprend le Hautbois

dim. *p*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and transitioning to *mf*.
- H^b (Horn):** Part 2, starting with a *p* dynamic and transitioning to *mf*.
- Cl. (Clarinet):** Part 3, featuring sixteenth-note passages with a *mf* dynamic.
- Bons (Bassoon):** Part 4, featuring sixteenth-note passages with a *mf* dynamic.
- Cors (Cor Anglais):** Part 5, featuring sixteenth-note passages with a *sfz* dynamic.
- Tromp. (Trumpet):** Part 6, featuring sixteenth-note passages with a *poco sfz* dynamic.
- Harpe (Harp):** Part 7, featuring a continuous sixteenth-note accompaniment.
- String Ensemble:** Parts 8-12, featuring sustained notes with various dynamics and articulations.

Fl. *cresc.* *f* *dim.* *Soli. à 2* *mf*

Hb *cresc.* *f* *dim.* *1^o Solo* *mf*

Cl. *cresc.* *f* *à 2* *dim.* *1^o Solo* *mf*

Bons *cresc.* *f marqué* *dim.* *mf*

Cors *più sfz* *f* *dim.* *mf*

Tromp. *poco sfz* *f* *dim.* *mf*

Tromb. *poco sfz* *Solo* *mf un peu marqué* *dim.* *p*

Timb. *mf*

Harpe *f* *dim.*

19 *cresc.* *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f marqué* *dim.* *mf*

f marqué *dim.*

Fl. *p*

Hb *p*

Cl. *p*

Cors *p*

Timb. *p*

velles *mf*

C. B. *mf*

Solo *p en dehors*

Fl. *p*

Cl. *pp*

Bons *1^o Solo pp*

Cors *p*

Timb. *p*

velles *pp*

C. B. *ppizz*

Solo *pp*

21 (d=d)

un peu retenu // au mouv^t

Fl. *cresc.* *f*

Hb *f*

Cl. *p* *cresc.* *f*

Bons *cresc.* *f*

Cors *Solo* *f* *dim.* *p*

Tromp. *1^o Solo* *f* *dim.* *p*

Tromb. *1^o Solo* *f* *dim.* *p*

Timb. *mf* *cresc.*

Harpe *ff* *p Solo*

21 (d=d)

un peu retenu // au mouv^t

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *Div.* *p*

cresc. *f* *arco* *f* *p*

très retenu - -

Fl. *Soli* *p* *pp* *f* *pp*

Hb *1^o* *p* *pp* *f* *pp*

Cl. *p* *pp* *f* *pp*

Bons *1^o* *pp*

Cors *p* *f* *pp*

Tromb. *p* *f* *pp*

Timb. *pp*

Harpe *mf* *pp*

Unis *pp* *f* *pp*

Div. *pp* *f* *pp*

Unis *pp* *f* *pp*

Unis *pp* *f* *pp*

arco Div. *pp*

N° 2 . Pantomime

Assez lent (♩ = 72)

Soli

2 Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons

mf

3 Cors en FA
mf

2 Trompettes en UT
3 Trombones

Timbales en MI-LA
Cymbales

Harpe

Assez lent (♩ = 72)

Violons
Altos
Violoncelles
Contrebasses

mf
mf
mf

Fl.

Hb

Cl.

Bons

Cors

Tromp

Harpe

1º

à 2

f

mf

ff

sfz

f

pizz.

arco

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Harpe

à 2

sfz

dim.

p

22

sfz

dim.

p

dim.

p

dim.

dim.

Cors

Musical score for Cors (Trumpets) consisting of six staves. The top two staves are empty. The bottom four staves contain musical notation. The first staff has a dynamic marking *p*. The bottom staff has a dynamic marking *p* and a *pizz.* marking.

23

Fl.

B♭

Cl.

Bons

Cors

Tromp.

velles et C. B.
arco

Musical score for woodwinds and strings. It includes staves for Flute (Fl.), B♭ Clarinet (B♭), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors), and Trombones (Tromp.). The strings are labeled "velles et C. B. arco". The score features various musical notations including triplets, *à 2* markings, and dynamic markings such as *p*, *più f*, and *cresc.*. The lyrics "cre - scen - do" are written under the Cors staves.

La 2^{de} Flûte prend la 1^{re} Flûte

This musical score page features ten staves for woodwinds and brass instruments. The instruments are labeled on the left as Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bons. (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Tympani). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a forte (*f*) dynamic. The Flute and Clarinet parts include a marking 'à 2' with a '3' above it, indicating a second flute playing the first flute's part. The Trombone and Tympani parts show a dynamic shift from *f* to piano (*p*). The score concludes with a *dim.* (diminuendo) marking and a final *p* dynamic. The page is filled with musical notation, including notes, rests, and articulation marks.

DANSE

24 Un peu plus vite (♩ = 80)

Gde Fl. *mf*

pte Fl. *mf*

Cl. *mf* à 2

Cymb. *p* frappez avec une baguette de bois

Un peu plus vite (♩ = 80)

mf pizz.

mf pizz.

mf pizz.

mf pizz.

velles et C.B. *mf* pizz.

25

Gde Fl. *f*

pte Fl. *f*

H^b *f*

Cl. *f*

Bons *f*

Cymb. *f*

Harpe *mf*

più f arco *cresc.* *f* bien chanté

più f arco *cresc.* *f* bien chanté

più f arco *cresc.* *f* bien chanté

più f arco *cresc.* *f*

This page of a musical score, numbered 40, features a complex orchestral arrangement. The instruments listed on the left are Gd Fl. (G♯ Flute), Pte Fl. (Piccolo Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cymb. (Cymbal), and Harpe (Harp). The score is organized into two systems of staves. The upper system contains the woodwind and percussion parts, while the lower system contains the harp and string parts. The harp part is specifically marked with the instruction "soutenu" (sustained) in three staves. The notation includes various rhythmic values, accidentals, and dynamic markings, indicating a detailed and expressive performance.

26

G^{de} Fl. *dimin.* *p* *ff*
 pte Fl. *dimin.* *ff*
 H^b *dimin.* *ff*
 Cl. *dimin.* *p* *ff* *à 2*
 BONS *dimin.* *p* *ff* *à 2*
 Cors *p* *f*
 Cors *p* *f*
 Timb. *p* *cresc.* *f*
 Harpe *ff*
ff
ff *Div.*
ff
ff

26

Gde Fl.

pte Fl.

Hb

Cl.

Bons

Cors

Timb.

Harpe

Unis

le Mi à PUT et le La au SOL

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Gdte Fl. *ff*

Pte Fl. *ff*

Hb *ff*

Cl. *ff* à 2

Bons *ff* Unis

Cors *ff*

Tromp. *f* 1º Solo

Tromb. *f*

Timb. *ff*

Cymb. *f*

ff

ff

ff

ff

ff

ff

Gde Fl. *cresc.* *fff* Solo

1te Fl. *cresc.* *fff* *p*

Hb. *cresc.* *fff*

Cl. *cresc.* *fff* *à 2* *p*

Bons *ff* *ff* *fff*

Cors *ff* *ff* *fff* *soutenu*

Tromp. *ff* *ff* *fff* *soutenu*

Tromb. *ff* *ff* *fff*

Timb. *ff* *ff* *fff* *cresc.*

Cymb. *f* *f* *fff* *p*

Harpe *ff* *ff* *fff*

Strings *cresc.* *fff* *f* *pizz.* *p*

pte Fl.

Hb

Cl.

Bons

Cymb.

1^o Solo

più p

1^o Solo

p

più p

pp

Cl.

più p

pp *sempre dim.*

ppp

arco

pp

arco

pp

sempre dim.

sempre dim.

sempre dim.

sempre dim.

N° 3. L'Attente de Médée

Très lent (♩ = 104)

2 Flûtes

2 Hautbois

2 Clarinettes en Si b

2 Bassons

3 Cors en Fa

2 Trompettes en Ut

1^{er} et 2^e Trombones

3^e Trombone

Timbales en Si b-Fa

Harpe

1^{rs} Violons avec sourdines

2^{ds} Violons avec sourdines

Altos avec sourdines

Violoncelles avec sourdines

Contrebasses avec sourdines

1^o Solo

p mais bien soutenu

p

p la moitié

p la moitié

pp la moitié

Detailed description of the musical score: The score is for a symphonic piece in 6/4 time, marked 'Très lent' with a tempo of 104 beats per minute. It features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of three horns in F, two trumpets in C, and three trombones. The harp and string sections are also present. The strings are marked 'avec sourdines' (with mutes). The first violin part has a dynamic marking of 'p la moitié' (half piano). The second violin part also has 'p la moitié'. The alto part has 'pp la moitié' (half pianissimo). The first flute part has a '1^o Solo' marking and a dynamic of 'p mais bien soutenu' (piano but well sustained). The harp part has a dynamic of 'p'. The score is written in a key signature of two flats (B-flat major or D-flat minor).

Fl.
1er et 2e Cors
Timb.
Harpe
1rs violons
2ds violons
Altos
Velle
C.B.

Soli (bouché)
p
ppp
pp
pp
pp
pp

Fl.
Harpe
1rs violons
2ds violons
Velle et C.B.

piu f
la moitié
la moitié
la moitié

Fl. *f* bien marqué

Cl. *Soli* *pp* *1^o Solo* *pp*

Timb. *ppp*

Harpe

Tous *pp*

Unis *pp* *Unis*

Velle et C.B. *pp*

Fl. *cresc.* *f* *sfz* *più sfz* *1^o*

Hb. *à 2* *f* *sfz* *più sfz* *ff* *1^o*

Cl. *1^o Solo* *p* *poco f* *cresc.* *f* *sfz* *più sfz* *ff* *1^o*

Bons *1^o* *f* *ff*

Harpe *Solo* *mf* *f* *f*

Unis *cre* *scen* *do* *f* *f*

Tous *cre* *scen* *do* *f* *f*

Velle et C.B. *cre* *scen* *do* *f* *f*

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bons *mf* *cresc.*

Cors *cresc.*

f *ff*

1^o *à 2*

f *ff*

f *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Fl. *dim.* *molto p*

Hb. *dim.* *p*

Cl. *dim.* *molto p*

Bons *à 2* *bien soutenu* *poco sfz*

Cors *soutenu* *molto p*

à 2 *molto p*

à 2 *p* *3*

à 2 *p* *3*

à 2 *p* *3*

dim. *molto p*

dim. *molto p*

dim. *molto p*

dim. *molto p*

poco sfz

Fl. *f* *dim.*

Hb *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.* *1^o* *mf*

Bons *mf* *cresc.* *2^o* *sfz* *p*

Cors *sfz* *dim.* *sfz* *dim.*

cresc. *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

Fl. *mf* *Soli* *1^o Solo* *tr* *cresc.*

Hb *f bien marqué* *fp* *cresc.*

Cl. *più f* *1^o*

Bons *poco f*

Cors *mf* *f*

Tromb. *p* *Soli* *p* *cresc.* *cresc.*

più cresc. *fp* *f* *cresc.*

mf cresc. *f* *mf* *cresc.*

più cresc. *f* *pizz.* *mf* *cresc.*

più cresc. *fp* *p* *pizz.*

più cresc. *f* *p*

31

Fl. *ff* *ff*

Hb. *ff* *ff* *mf* *più f*

Cl. *ff*

Bons. *f*

Cors. *f* *p* *più f*

Tromb. *f*

Timb. *f*

31

ff *p subito* *cre*

ff *p subito* *cre*

ff *p subito* *cre*

arco *ff* *p subito*

arco *ff* *p subito*

en retenant

32 // 1^{er} mouv^t (très lent)

Fl. *1^o Solo*

Hb *à 2*
cresc.
1^o Solo soutenu
sffz >
dim.
molto pp

Cl. *1^o*
mf
sffz >
1^o Solo
pp expressif

Bons

Cors

Tromp.

Tromb.

Harpe *Solo*

1^{rs} Vons Div. *- scen - do*
sffz >
sourdines
pp

2^{ds} Vons Div. *- scen - do*
sffz >
sourdines
pp

Altos *- scen - do*
sffz >
sourdines

Velle *cresc.*
sffz >
sourdines

C.B. *cresc.*
sffz >

32 // 1^{er} mouv^t (très lent)

Fl. 1^o Solo

Cl.

Harpe

Soli à 2

p, *pp*, *poco sfz*

Fl.

Cl.

Bons

Cors

Tromb.

Timb.

Harpe

Unis

Unis

1^o Solo

f, *sfz*, *pp*, *p*, *perdendo*, *cresc*, *ff*, *pp*, *sfz*

N° 4. - Médée et Jason

Modérément animé (♩ = 104)

2 G^{des} Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Timbales en MI-SI

Harpe

Modérément animé (♩ = 104)

Violons

Altos

Violoncelles

Contrebasses

33

Animé (♩ = 120)

Cors

1^o Solo

mf

p

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Unis.

Violons
et C.B.

Vons
Alt.
Basses

poco a poco *cresc*

pizz.
mf

34

Fl.
Hb.
Cl.
Bons
Cors
Tromp.
Tromb.

ff *ff* *ff* *f* *p*

à 2 *à 2* *1° Solo* *1° Solo*

dim. *mf* *mf* *mf* *mf* *mf*

arco
p *mf*

Fl. *à 2*
 H^b *ff*
 Cl. *ff*
 Bons *ff*
 Cors *à 2*
ff

expr. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

35

Fl. *mf*
 H^b *mf*
 Cl. *mf*
 Bons *mf*
 Cors *mf*
 Tromb. *sfz* *dim.* *p* *mf*
sfz *dim.* *p* *mf*

p *p* *p* *p* *p*

37 Beaucoup plus modéré. (♩ = 88)

Fl. *dim.*

Cl. *dim.* *Soli* *p* *Solo* *expr.*

Beaucoup plus modéré (♩ = 88)

poco sfz *p mais bien soutenu* *pp* *poco sfz* *p*

pp *poco sfz* *p*

pp *p*

38

Fl. *Soli* *p* *poco più f*

H^b *1^o Solo* *p* *p* *mf*

Cl. *p* *poco più f*

Bons *1^o* *mf*

Cors *p* *mf*

mf *expr.*

p *mf* *expr.*

p *mf* *expr.*

p *mf*

mf

1^o

Fl. *mf* *mf chanté*

H^b *poco f* *mf chanté*

Cl. *poco f* *p* *sfz* *1^o* *à 2* *più f*

Bons *f* *p* *sfz* *più f*

Cors *poco f* *p* *sfz* *1^o* *poco f*

cresc. sfz *mf*

cresc. sfz *mf*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *poco più f*

en pressant -

Animé

1^o Solo

H^b *mf* *1^o Solo*

Cl. *cresc* *f* *sfz* *sfz* *sfz* *1^o Solo* *mf*

Bons *cresc* *f*

Cors *cresc* *sfz* *sfz en pressant* *Animé*

cresc *f* *p*

cresc *f* *p*

cresc *f* *p*

Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

1^o Solo

mf

ff

sfz

sfz

sfz

sfz

a 2

N° 5. - Le Triomphe Auroral

Très lent (♩ = 56)

Grande Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en SI b

2 Bassons

3 Cors en FA

2 Trompettes en UT

1^{er} Trombone

2^e et 3^e Trombones

Timbales en FA-UT

Harpe

Très lent (♩ = 56)

1^{rs} Violons avec sourdines

2^{ds} Violons avec sourdines

Altos avec sourdines

Violoncelles avec sourdines

Contrebasses

pp

p

pp

p

pp

p

pp

musical score system 1, featuring five staves with various musical notations and a *marqué* instruction.

musical score system 2, featuring five staves with various musical notations, including *espress.*, *pp*, and *un peu marqué* instructions. A box containing the number 43 is located above the second staff.

musical score system 3, featuring five staves with various musical notations and a *pp mais marqué* instruction.

musical score system 4, featuring five staves with various musical notations and the instruction *Otez les sourdines* repeated on the right side.

G^{de} Fl. *mf*

pt^e Fl. *mf*

Cl. *mf* à 2

Harpe *mf*

Plus vite

f pizz. *arco* *pp* *f* pizz. *arco* *pp*

Otez les sourdines

f pizz. *arco* *f* pizz. *arco* *pp*

f pizz. *arco* *f* pizz. *arco* *pp*

f pizz. *arco* *f* pizz. *arco* *pp*

f pizz. *arco* *f* pizz. *arco* *pp*

G^{de} Fl.

pt^e Fl.

Cl.

Harpe

f pizz. *arco* *p* *f* pizz. *arco* *p*

f pizz. *arco* *f* pizz. *arco* *p*

f pizz. *arco* *f* pizz. *arco* *p*

f pizz. *arco* *f* pizz. *arco* *p*

f pizz. *arco* *f* pizz. *arco* *p*

Score for measures 10-13. The woodwind section includes Gde Fl., Pte Fl., Hb, and Cl. The string section includes Harpe (Violins I, Violins II, Violas, Cellos, and Double Basses). Dynamics range from *mf* to *ff*. Performance markings include *à 2*, *più f*, *arco*, and *pizz.* (pizzicato). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

en retenant 1^{er} mouv^t

Score for measures 14-17, marked "en retenant 1^{er} mouv^t". The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics are primarily *p* (piano) and *dim.* (diminuendo). Performance markings include *arco* and *pizz.* The strings play sustained, melodic lines with a focus on maintaining the first movement's character.

Musical score for strings and woodwinds, measures 40-45. The score consists of five staves. The first two staves are for woodwinds (likely Flute and Clarinet), and the last three are for strings. Dynamics include *p* (piano) and *espress.* (espressivo). The woodwind parts feature melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

45

Solo

Solennel (♩ = ♩ précédent)

Musical score for woodwinds, strings, and vocalists, measures 45-50. The score includes staves for Gde Fl., Hb., Cl., Bons, Cors, and vocalists. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwind parts feature melodic lines with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The vocalists sing the lyrics "cre - scen - do" and "più f". The score is marked "Solennel" and includes a tempo change to "♩ = ♩ précédent".

Gde Fl. *f sempre*
 pte Fl. *f*
 Hb *f sempre*
 Cl. *f sempre*
 Bsns *f* *à 2*
 Cors *f*
 Tromp. *f bien chanté*
 Tromb. *f bien chanté*
 Timb. *f*
 Harpe *ff*
cresc.
cresc.
f
 Div. *f*

Musical score for page 70, featuring various instruments including flutes, horns, trumpets, trombones, timpani, harp, and strings. The score includes dynamic markings such as *f sempre*, *ff*, and *cresc.*, and performance instructions like *à 2* and *Div.*

This page of a musical score includes the following parts and their notation:

- Gde Fl.**: Treble clef, rests with a fermata.
- p^{te} Fl.**: Treble clef, rests with a fermata.
- Hb.**: Treble clef, rests with a fermata.
- Cl.**: Treble clef, rests with a fermata.
- Bons.**: Bass clef, rests with a fermata.
- Cors.**: Treble clef, playing chords with a fermata.
- Tromp.**: Treble clef, playing a melodic line with a fermata.
- Tromb.**: Bass clef, playing a melodic line with a fermata.
- Timb.**: Bass clef, playing a rhythmic pattern.
- Harpe**: Treble clef, playing arpeggiated chords.
- Violins I & II**: Treble clef, playing a complex melodic line.
- Violas**: Treble clef, playing a complex melodic line.
- Celli**: Bass clef, playing a complex melodic line.
- Bassi**: Bass clef, playing a complex melodic line.
- Double Bass**: Bass clef, playing a melodic line with a fermata.

This musical score page, numbered 72, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Gde Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Hb (Horn), Cl. (Clarinet), and Bons (Bassoon). The brass section consists of Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani). The string section is represented by Harpe (Harp) and Unis (Violins). The score is divided into four measures. The woodwinds and brass parts are mostly static, with some notes in the Tromb. and Unis parts. The string parts are more active, with the Harpe playing a rhythmic pattern and the Unis playing a melodic line. The percussion parts (Timb.) are also active, with some notes in the Tromb. and Unis parts. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Gde Fl.

Pte Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

46

This page of a musical score, numbered 74, features a variety of instruments. The top section includes Gd. Fl. (G♯4), 1te Fl. (F4), Hb. (B♭3), Cl. (B♭3), Bons. (B♭3), Cors. (B♭3), Tromp. (B♭3), Tromb. (B♭3), and Timb. (B♭3). The Harpe (Harp) is positioned below the woodwinds. The bottom section contains four staves of rhythmic accompaniment. The score is marked with *sfz* (sforzando) and *cresc.* (crescendo) throughout. The woodwinds and strings play sustained notes with dynamic markings, while the harp and the bottom four staves play rhythmic patterns. The bottom two staves of the rhythmic section include triplet markings (3) and accents (v). The overall texture is dense and dramatic.

This page of a musical score, numbered 75, features a variety of instruments. The woodwinds include Gde Fl., pte Fl., Hb (marked *à 2*), Cl., and Bons (marked *à 2*). The brass section consists of Cors, Tromp. (marked *bien chanté*), and Tromb. (marked *f bien chanté*). The percussion includes Timb. The harp (Harpe) is also present. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with some melodic movement. The harp provides a harmonic accompaniment with chords and arpeggios.

This musical score page contains the orchestration for measures 47 through 50. The instruments are arranged as follows from top to bottom:

- Gde Fl.
- Pte Fl.
- Hb.
- Cl. (marked *à 2*)
- Bons.
- Cors.
- Tromp.
- Tromb.
- Timb.
- Harpe

Measures 47 and 50 are marked with a box containing the number 47. The score includes various dynamics such as *sfz* (sforzando) and *poco sfz* (poco sforzando). The Harpe part features a *ff* (fortissimo) section with a crescendo and a *2x* marking. The Tromb. part includes a *Div.* (divisi) marking. The bottom of the page shows the continuation of the score for measures 47 and 50.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Gde Fl., Pte Fl., Hb., Cl.) and brass (Bons, Cors, Tromp., Tromb.). Below these are percussion instruments (Timb., Harpe) and a string section (Violins I & II, Violas, Cellos, Double Basses). The score features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and articulations such as *soutenu* (sustained). The woodwinds and brass play sustained notes with some melodic lines. The strings play a rhythmic accompaniment with some melodic fragments. The percussion includes timpani rolls and harp arpeggios. The bottom section of the score shows the string parts with detailed bowing and fingering indications.