

TABLEAUX DE VOYAGE

13 Pièces
DE VINCENT D'INDY

EN MARCHÉ

Orchestré par
TH. DONEY

CONTREBASSES

Joyeusement

The musical score for Double Basses consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of "Joyeusement". The second staff starts with *p* and includes a *Cresc.* marking. The third staff features *sfz* and *f* dynamics. The fourth staff includes a *Cresc.* marking and a *p* dynamic, with a section labeled "CAUSERIE" starting at measure 2. The fifth staff has *pizz.* and *arco* markings. The sixth staff includes *Unis*, *pizz.*, and *arco mf* markings. The seventh staff has a *ff* dynamic. The eighth staff includes *p* and *Cresc.* markings. The ninth staff has a *sfz* dynamic and a section labeled "9".

CONTREBASSES

vlls Un peu plus lent

sfz *pp*

Plus lent et toujours ralenti 1^{er} Mouvement

sfz *f*

PÂTURAGE

Modéré, sans lenteur

12 *Hautb.* pizz.

cresc. *p*

Cresc.

5 *arco* pizz.

p

un peu retenu 1^{er} Mouvement

arco

p

pizz. 15 *Alt.*

f *sfz*

Cre - scen - do molto

C.B. 1

f

1 *arco*

p

7 *pizz.*

p

En ralentissant

1^{er} Mouv^t

arco pizz.

Dim. molto *pp*

LE GLAS

Lent
 pizz.
p

Poco a poco crescendo
f

court
Molto dim.

arco
ffz *ffz* *Dim.*

pizz. *pp* pizz. *pp* arco *pp*

LAC VERT

Tranquillement
 pizz.
p

arco
pp

sfz

à déf. de Timb.
 pizz.

Cre - scen - do poco sfz

1 pizz. *2* pizz. *arco*

à déf. de Bon

pizz. *2*

arco pizz. *arco* *2*
pp

LERMOOS

Modéré, plutôt lent

pizz.

mf

p

Cresc. più f

Decresc.

p

pp

en retenant

5 villes

11 6

villes

arco 1 2 3 4 5

p

Cresc. molto

pizz.

f

11 villes

arco 1 2 3 4 5 3 pizz.

p

pp

DÉPART MATINAL

Gaîment et assez animé

f

ff

f

4

4 pizz.

p

1

4

f

ff

ff

pizz.

p

1

1

2

1

4

f

f

Un peu plus lent

ff *Dim. molto* *pp*

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

Poco rit. a Tempo

pp

5 6 7 8 Div. 1 2 3 4 5 6 7 8 en

animant

pizz. *f* *arco* *pizz.* *Cresc.*

arco *ff* *f* *f* *f* *f*

6 2 *pizz.* 2 3 4

Cresc. *arco* *ff*

4 1 2 3 4 5 6 7 en

p *retenant.*

Plus lent

En ralentissant toujours

pp *ppp*

1 2 3 4 5 6 7 8 9 10 11 12 13