

TABLEAUX DE VOYAGE

13 Pièces
DE VINCENT D'INDY

EN MARCHE

Orchestré par
TH. DONEY

VIOLONCELLES

Joyeusement

The musical score consists of ten staves of music for the Violoncelles. The first staff begins with a dynamic of *ff* and the instruction "Joyeusement". The second staff starts with *p* and includes a "Cresc." marking. The third staff features *sfz* and *f sempre*. The fourth staff begins with *p* and "Cresc.". The fifth staff is marked "à déf. de Bois" and "CAUSERIE" with a *p* dynamic. The sixth staff includes a *dim.* instruction. The seventh staff has "Bon" markings above the staff. The eighth staff starts with *mf*. The ninth staff includes "à déf. de Bois", "cresc.", and "2^d Cor" markings.

VIOLONCELLES

cresc.
ff
p
Cresc.
sfz
f Sempres
p
Cresc.
Cresc.
sfz
 Un peu plus lent
pp
pp
 Plus lent et toujours ralenti
 à déf. de Cor
sfz
 1^{er} Mouvement
f

PÂTURAGE

Modéré, sans lenteur
 à déf. de 1^{er} Cor
pp
 à défaut
 Bon
pp pizz.
 arco
Cresc.
 Cor
p

VIOLONCELLES

Un peu retenu 1^{er} Mouvement

Cors

p 3 3 3 3 3 3

Cré - scen do molto

14 Alt. *p* *f*

à défaut. Cor Bon

Alt. Cor *f* *p*

En ralentissant

1^{er} Mouvt

pizz.

Bois

Dim. molto *pp*

LE GLAS

Lent

pizz. *p* *f* *Molto dim. arco pp* *Poco a*

cour à déf. de cuivres

à déf. Cors

pizz. *p*

arco *Più f* *Sempre* *Cresc.* *sfz sfz*

1 *Dim.* *pp* *pp* *pp arco*

LAC VERT

Tranquillement

p

à défaut d'Alt.

pp

à défaut Bon

p

Pizz.

Cre

- scen - do molto *sfz*

pp

à défaut Cor

pizz.

arco

pp

Bon

dim.

LERMOOS

Modéré, plutôt lent

mf

p

plus f

Decease.

court

p

VIOLONCELLES

Musical staff 1: Bass clef, 7/8 time signature, melodic line with slurs and ties.

Musical staff 2: Bass clef, 7/8 time signature, melodic line with slurs and ties, ending with *Dim.*

Musical staff 3: Bass clef, 7/8 time signature, melodic line with slurs and ties, starting with *pp* and numbered 2-8.

Musical staff 4: Bass clef, 7/8 time signature, melodic line with slurs and ties, starting with *ppp* and numbered 2-6.

Musical staff 5: Bass clef, 7/8 time signature, melodic line with slurs and ties, with *en retenant* and *1er Mouvt.* markings.

Musical staff 6: Bass clef, 7/8 time signature, melodic line with slurs and ties.

Musical staff 7: Bass clef, 7/8 time signature, melodic line with slurs and ties, starting with *p* and *Cresc. molto*.

Musical staff 8: Bass clef, 7/8 time signature, melodic line with slurs and ties, with *Très retenu*, *1er Mouvt.*, and *Dim. molto* markings.

Musical staff 9: Bass clef, 7/8 time signature, melodic line with slurs and ties.

Musical staff 10: Bass clef, 7/8 time signature, melodic line with slurs and ties, ending with *p*.

Musical staff 11: Bass clef, 7/8 time signature, melodic line with slurs and ties, ending with *pizz.* and *pp*.

DÉPART MATINAL

Gaîment et assez animé

The musical score is written for the cello part in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of 32 measures. The first five measures are marked *f*. The sixth measure has a *ff* dynamic and a triplet of eighth notes. The seventh measure is marked *f*. The eighth measure has a *ff* dynamic and a triplet of eighth notes. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure has a *ff* dynamic and a triplet of eighth notes. The twelfth measure is marked *p* and includes the instruction "à déf. de Cor". The thirteenth measure is marked *ff*. The fourteenth measure has a first ending bracket. The fifteenth measure is marked *sf*. The sixteenth measure is marked *ff*. The remaining measures (17-32) are marked "Un peu plus lent" and "Din. molto", with dynamics ranging from *pp* to *f*. Measure numbers 1 through 32 are indicated above the notes.

VIOLONCELLES

33 34 *Poco rit.* *a Tempo*

pp

2 3 4

2 3 4 5

en animant *1er Mouvt*
à déf. Bon
pizz. sf

Dim.

arco *pp*

Più p

Cresc. *ff*

ff sempre

à déf. Bon *Cor*

Dim. *p*

Cresc. *ff*

1

en retenant Plus lent

pp

En ralentissant toujours

ppp