

QUINTETT.

Aufführungsrecht
vorbehalten.

Horn in F.

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(München 1911)

Klar. $\text{♩} = 80-92$ *quasi* *quasi* ① *Klar.*

poco rall. *poco a poco accel.*

rall. molto *Klar.* ② $\text{♩} = 72$ *leggiero*

Klar. $\text{♩} = 72$

Klar. *rall.*

③ *Allegro moderato.* $\text{♩} = 96-104$

Fl. *Fag.*

f

Horn in F.

④

p

3

1

rall. molto ⑤ *accel. poco a poco* *a tempo*

2 *p* *p*

2

dolce

dolce *3* *pp* *3*

rall. poco a poco ⑥ *pp*

1 *dolce mp* *1*

4 *rall.*

⑦ *pp* *2*

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamics are marked *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including triplets. The dynamics are marked *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked *mf*. A circled number 8 is at the beginning.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked *pp*. A circled number 9 is at the beginning, followed by the tempo marking *♩ = 104-112* and *Leggiero*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. The dynamics are marked *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. A circled number 2 is above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. A circled number 1 is above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. A circled number 10 is at the beginning, followed by a circled number 1 and a circled number 2. The dynamics are marked *mf*.

Horn in F.

1 2

mf *f*

3 *rall. molto*

⑪ 10 *Fag.* *α tempo* *mp*

3 3

1

p *zurk*

⑫ *d = 84-88* *p a.p. rall.* 1

p

d = 60-66

1 1

rall. molto *rall. molto* *pp*

Detailed description: This is a musical score for Horn in F, consisting of ten staves of music. The first staff contains measures 1 and 2, with dynamics *mf* and *f*. The second staff contains measure 3, marked *rall. molto*. The third staff is measure 10, marked with a circled 11, *Fag.*, *α tempo*, and *mp*. The fourth staff contains measure 11, marked with a circled 10 and *mp*. The fifth staff contains measure 12, marked with a circled 12, *d = 84-88*, *p*, *p a.p. rall.*, and a circled 1. The sixth staff contains measure 13, marked with *d = 60-66*. The seventh staff contains measure 14, marked with a circled 1. The eighth staff contains measure 15, marked with a circled 1. The ninth staff contains measure 16, marked with *rall. molto*, *rall. molto*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.