

Anatole

Violin I (7'29")

I

Dominique Isperian

$\text{♩} = 60$

10

22

35

44

53

67

74

85

93

101

115

mf

p

mf

mp

p

pp

f

p

p

p

p

rit.

a tempo

2

5

6

7

10

132

139

147

p *pp*

157

rit. *p*

165

ppp

II

Sostenuto ♩ = 60

p

8

15

ppp

23

p *pp*

30

p

36

mp

43

III

$\text{♩} = 74$

f

mp

sfz mp sfz mp sfz mp

sfz mp pp

f

mf

f

f

64

Trills are marked with accents (>) above the notes. Trills in measures 65 and 66 are marked with a '3' and a bracket.

71

mp

Trills are marked with accents (>) above the notes. Trills in measures 72, 73, 74, and 75 are marked with a '3' and a bracket.

78

rit.

f

$\text{♩} = 74$

Trills are marked with accents (>) above the notes. Trills in measures 78 and 79 are marked with a '3' and a bracket. A fermata is placed over the note in measure 80. A hairpin crescendo is shown below the staff.

86

Trills are marked with accents (>) above the notes. A hairpin crescendo is shown below the staff.

92

Trills are marked with accents (>) above the notes. A hairpin crescendo is shown below the staff.