

Violoncelle
10'05"

Balade dans une tête pensante

La promenade du philosophe fou

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I

Andante $\text{♩} = 60$

6 *f* *p* *mp*

12

18

23 *mf*

28 *pp*

33

40

45 *mf*

50 2 V

55 4

62 *f*

66

70 *mf*

75 *mp* *mf*

79

83

88 *p*

93 18 *p*

115 3 *mp*

121 *ppp*

126 2 *p*

132

4/4

Detailed description: This is a page of a musical score for Cello, titled "Balade dans une tête pensante". The page contains measures 62 through 132. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). There are several slurs and phrasing marks. A double bar line with repeat dots appears at measure 93, with a "18" above it, indicating an 18-measure repeat. Another double bar line with repeat dots is at measure 115, with a "3" below it, indicating a 3-measure repeat. The piece concludes at measure 132 with a final double bar line and a 4/4 time signature.

II

Adagio ♩ = 40

135

sans vibrato

Musical staff 135-140: Bass clef, 4/4 time signature. Measure 135 starts with a half note G2. Measure 136 has a whole rest. Measure 137 has a half note G2. Measure 138 has a whole rest. Measure 139 has a half note G2. Measure 140 has a half note G2. Dynamics: *ppp*. Performance instruction: *sans vibrato*. A hairpin crescendo is shown from measure 139 to 140.

141

Musical staff 141-146: Bass clef, 4/4 time signature. Measure 141: half note G2. Measure 142: half note G2. Measure 143: quarter notes G2, A2. Measure 144: quarter notes G2, A2. Measure 145: quarter notes G2, A2. Measure 146: quarter notes G2, A2. Dynamics: *pp* in measure 143, *p* in measure 146.

147

Musical staff 147-148: Bass clef, 4/4 time signature. Measure 147: quarter notes G2, A2. Measure 148: quarter notes G2, A2. Dynamics: *pp*.

149

Musical staff 149-152: Bass clef, 4/4 time signature. Measure 149: quarter notes G2, A2. Measure 150: quarter notes G2, A2. Measure 151: quarter notes G2, A2. Measure 152: quarter notes G2, A2. Dynamics: *pp*.

153

Musical staff 153-157: Bass clef, 4/4 time signature. Measure 153: quarter notes G2, A2. Measure 154: quarter notes G2, A2. Measure 155: quarter notes G2, A2. Measure 156: quarter notes G2, A2. Measure 157: quarter notes G2, A2. Dynamics: *pp*. A hairpin crescendo is shown from measure 153 to 157.

158

Musical staff 158-160: Bass clef, 4/4 time signature. Measure 158: quarter note G2. Measure 159: half note G2. Measure 160: whole note G2. Dynamics: *ppp*. The piece ends with a double bar line. Performance instruction: *Attaca*.

III

161 $\text{♩} = 66$
f

166 **4**

174 *f*

179 *mf*

184 V

189 *mf* $\text{♩} = \text{♩}$

196 **9** $\text{♩} = \text{♩}$ *mf* $\text{♩} = 66$

211 $\text{♩} = \text{♩}$ *f*

218 *mf*

224

232 $\text{♩} = 66$ *f*

238

4

247

f

252

3 3

257

mf

262

f

267

accel.

ff