

Dominique Isperian

Quatuor à cordes '17

Viola

Viola
12'37"

Quatuor à cordes '17

I Ouverture

Dominique Ispirian

Adagio $\text{♩} = 56$
Récitatif

1 *p* *mp* 3 3

6 Récit. *pp*

11 *pp*

17 *p* *mp* 3 3

23 3 3 *p*

28 3 3

Allegro ($\text{♩} = \text{♩}$)

32 2 *mf* *f*

39

46

54 *mf*

61  Musical notation for measures 61-85. Measure 61 starts with a bass clef and a 3/4 time signature. The music features a series of eighth notes, followed by a dynamic marking of *f*. Measures 68-76 show various note values and slurs. Measure 77 includes a dynamic marking of *f*. Measure 86 is marked *Largo* with a tempo of $\text{♩} = 40$ and a dynamic marking of *p*. The piece concludes with a double bar line.

II Berceuse

$\text{♩} = 46$

10 *Con sord.*  Musical notation for measures 10-45. Measure 10 is marked *10* and *Con sord.* with a dynamic marking of *p*. Measures 16-22 feature a dynamic marking of *pp*. Measures 23-29 are marked *p*. Measures 30-37 are marked *pp*. Measures 38-45 are marked *p*. The piece concludes with a double bar line.

III Scherzo

Vivace $\text{♩} = 72$
Senza sord.
pizz.

4 *f* arco 3 *mf* 3

6 *p* *mf*

12

18 *mf*

23 pizz. *f* arco *f*

28 3 3 *mp*

35 *mf* 3 3 3 3

40 3 3 3 *p*

46

54 *mp* *p*

62 *poco più mosso* *f*

69

75

80

85

91

sfz *f* *sfz* *ff*

pp *ff*

Detailed description: This block contains the first system of musical notation, measures 69 through 91. It is written in bass clef with a key signature of one flat. The music features several triplet patterns in measures 69, 75, and 85. Dynamic markings include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo) again. There are also hairpins indicating crescendos and decrescendos. Measure 91 includes a change in time signature from 3/4 to 3/2.

IV Prière

Adagio ♩ = 56

5

10

16

23

28

34

pp *mp* *p* *pp* *mp* *p* *pp*

Detailed description: This block contains the second system of musical notation, measures 5 through 34. It is written in bass clef with a key signature of three flats. The tempo is marked Adagio with a metronome marking of ♩ = 56. The music is characterized by long, flowing lines with many slurs and hairpins. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A fermata is present over measure 28. The system concludes with a double bar line.