

Dominique Isperian

Quatuor à cordes '17

Viola

Viola
12'37"

Quatuor à cordes '17

I Ouverture

Dominique Isparian

Adagio $\text{♩} = 56$
Récitatif

6 Récit.-----
11
17
23
28

Allegro ($\text{♩} = \text{♩}$)

32
39
46
54

61  Musical notation for measures 61-85. Measure 61 starts with a bass clef and a 3/4 time signature. The music consists of a series of eighth notes, followed by a dynamic marking of *f*. Measures 68-76 show various rhythmic patterns with slurs and accents. Measure 77 has a dynamic marking of *f*. Measure 86 is marked *Largo* with a tempo of $\text{♩} = 40$ and a dynamic marking of *p*. The piece ends with a double bar line.

II Berceuse

$\text{♩} = 46$

10 *Con sord.*  Musical notation for measures 10-45. Measure 10 is marked *10* and *Con sord.* with a dynamic marking of *p*. Measures 16-22 show a series of eighth notes with a dynamic marking of *pp*. Measures 23-29 show a series of eighth notes with a dynamic marking of *p*. Measures 30-37 show a series of eighth notes with a dynamic marking of *pp*. Measures 38-45 show a series of eighth notes with a dynamic marking of *p*. The piece ends with a double bar line.

III Scherzo

Vivace $\text{♩} = 72$
Senza sord.
pizz.

4 *f* arco 3 *mf* 3

6 *p* *mf*

12

18 *mf*

23 pizz. *f* arco *f*

28 3 3 *mp*

35 *mf* 3 3 3 3

40 3 3 3 *p*

46

54 *mp* *p*

62 *poco più mosso* *f*

69



75



80



85



91



pp *ff*

IV Prière

Adagio ♩ = 56

5



10



16



23



28



34



pp *mp* *p* *pp*