

Dominique Isperian

Quatuor à cordes '17

Violin I

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12'37"

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I Overture

Dominique Iserian

Adagio ♩ = 56

2 4 5 3

12 *pp* 2

18 *p*

22 3 3 3 3

26 3 3

Allegro (♩ = ♩)

32 *mf*

38 *f*

45

52 *mp*

59

65 *mf*

74

81 *Largo* ♩ = 40 *p*

89

This section consists of four staves of music. The first staff (measures 65-73) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 74-80) continues the melodic line. The third staff (measures 81-88) is marked *Largo* with a tempo of ♩ = 40 and a piano (*p*) dynamic. It features a long, sweeping melodic line. The fourth staff (measures 89) concludes with a triplet of eighth notes.

II Berceuse

♩ = 46
Con sord.
p

7

14 1 2 3 4 5 6 7 *pp*

21 8 9 10 11 *p*

34

40 *pp*

The 'II Berceuse' section is in 3/4 time and begins with a piano (*p*) dynamic and the instruction 'Con sord.' (with mutes). The tempo is marked as ♩ = 46. The score is divided into six staves of music. The first staff (measures 1-6) starts with a piano (*p*) dynamic. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-20) features a series of numbered fingerings (1-7) and a piano-piano (*pp*) dynamic. The fourth staff (measures 21-26) continues with fingerings 8-11 and a piano (*p*) dynamic. The fifth staff (measures 27-33) continues the melodic line. The sixth staff (measures 34-39) concludes with a piano-piano (*pp*) dynamic and a final melodic flourish.

III Scherzo

Vivace $\text{♩} = 72$

Senza sord.

The musical score for the Scherzo is written in G major and 2/4 time. It begins with a *mf* dynamic and a *arco* instruction. The first staff (measures 1-6) features a melodic line with a triplet of eighth notes. The second staff (measures 7-14) continues the melodic development. The third staff (measures 15-17) shows a rhythmic pattern of eighth notes. The fourth staff (measures 18-22) features a more complex rhythmic pattern with a *f* dynamic. The fifth staff (measures 23-28) includes a *pizz.* section with a *f* dynamic, followed by an *arco* section with a *p* dynamic. The sixth staff (measures 29-34) features a *mp* dynamic with a crescendo. The seventh staff (measures 35-40) contains several triplet markings. The eighth staff (measures 41-46) features a *mp* dynamic with a crescendo. The ninth staff (measures 47-53) includes a *pizz.* section with a *mf* dynamic. The tenth staff (measures 54-60) continues the *mf* dynamic. The final staff (measures 61-66) concludes with triplet markings.

poco più mosso arco

66 *f*

74 *f*

79 *f*

85 *f* *sfz* *sfz*

92 *pp* *ff*

IV Prière

Adagio ♩ = 56

5 *pp*

11 *p* *mp*

17 *pp*

24 *mp*

30 *fp* *pp*

35 *p*