

Dominique Isperian

Quatuor à cordes '17

Cello

Cello
12'37"

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I Overture

Dominique Iserian

Adagio $\text{♩} = 56$
Récitatif

6 Récit.-----

12

18

24

29 Allegro ($\text{♩} = \text{♩}$)

35

42

49

58

p *mp* *pp* *p* *p* *mf* *f* *mf*

III Scherzo

Vivace $\text{♩} = 72$
Senza sord.
pizz.

10 *mf* arco

13 *f*

20 *mf*

25

30 *f*

36 *mf*

41 *p*

47 *mp*

54 *mf* pizz.

61

poco più mosso
arco

67 *f*

72 *ff* *ff*

80 *ff* *sfz* *sfz* *ff*

85

90 *pp* *ff*

Detailed description: This section of the score spans measures 67 to 90. It begins with a dynamic of *f* (forte) and includes a *poco più mosso* tempo change. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff* (fortissimo) and *sfz* (sforzando). A *pp* (pianissimo) dynamic is used in measure 90, followed by a *ff* dynamic. The section concludes with a double bar line.

IV Prière

Adagio ♩ = 56

pp

7 *p*

16 *mp*

23 *pp* *mp*

29 *fp* *pp*

35 *p*

Detailed description: This section, titled 'IV Prière', spans measures 1 to 35. It is marked 'Adagio' with a tempo of ♩ = 56. The music is written in a single bass clef staff. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *fp* (forzando), and *pp* (pianissimo). The piece features a variety of note values, including quarter, eighth, and sixteenth notes, with some measures containing rests. A *V* (crescendo) hairpin is present in measure 5. The section ends with a double bar line.