

Dominique Isperian

Quatuor à cordes '17

Cello

Cello
12'37"

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I Overture

Dominique Iserian

Adagio $\text{♩} = 56$
Récitatif

6 Récit.

12 *p* *pp*

18 *p* *pp*

24 *p*

29 *mf* **Allegro** ($\text{♩} = \text{♩}$)

35 *f*

42 *f*

49 *mf*

58 *mf*

III Scherzo

Vivace $\text{♩} = 72$
Senza sord.
pizz.

10 *mf* arco

13 *f*

20 *mf*

25

30 *f*

36 *mf*

41 *p*

47 *mp*

54 *mf* pizz.

61

poco più mosso
arco

67 *f*

72 *ff* *ff*

80 *ff* *sfz* *sfz* *ff*

85

90 *pp* *ff*

Detailed description: This section consists of five staves of music. The first staff (measures 67-71) begins with a forte (*f*) dynamic and includes a triplet and a sextuplet. The second staff (measures 72-79) features fortissimo (*ff*) dynamics with a triplet. The third staff (measures 80-84) shows a dynamic range from fortissimo (*ff*) to sforzando (*sfz*) and back to fortissimo (*ff*), with a triplet. The fourth staff (measures 85-89) contains two triplets. The fifth staff (measures 90) starts with pianissimo (*pp*) and ends with fortissimo (*ff*).

IV Prière

Adagio ♩ = 56

1 *pp*

7 *p*

16 *mp*

23 *pp* *mp*

29 *fp* *pp*

35 *p*

Detailed description: This section consists of six staves of music. The first staff (measures 1-6) is marked pianissimo (*pp*). The second staff (measures 7-15) is marked piano (*p*). The third staff (measures 16-22) is marked mezzo-piano (*mp*). The fourth staff (measures 23-28) starts with pianissimo (*pp*) and moves to mezzo-piano (*mp*). The fifth staff (measures 29-34) features fortissimo-piano (*fp*) and pianissimo (*pp*). The sixth staff (measures 35) is marked piano (*p*).