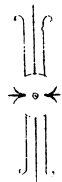


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S. Jadassohn

8 Mazurkas

Op. 136.

Seinen lieben Nichten Franziska und
Hanna Eger zugeeignet.

- | | | |
|--------------|-------------------------|-------------------------|
| 1. G dur. — | G major. — | Sol majeur. |
| 2. C dur. — | C major. — | Ut majeur. |
| 3. G dur. — | G major. — | Sol majeur. |
| 4. Es dur. — | E ^b major. — | Mi ^b majeur. |
| 5. G moll. — | G minor. — | Sol mineur. |
| 6. G dur. — | G major. — | Sol majeur. |
| 7. Es dur. — | E ^b major. — | Mi ^b majeur. |
| 8. C dur. — | C major. — | Ut majeur. |

Je 1 M.

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

Mazurka.

G dur.- G major.- Sol majeur.

S. Jadassohn, Op.136. N° 6.

Allegro vivace.

f *non legato*

f

p *f* *piu f* *ff*

f *p* *f* *p*

p

Ped. * *Ped.* * *Ped.* *

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a melodic line with slurs and accents. The left hand plays chords and single notes. A dynamic marking of *p.* (piano) is present. A redaction mark consisting of a star and the letters 'Red.' is located below the first measure.

Second system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a slur and a *dolce* marking. The left hand plays chords with a *p.* marking. A series of redaction marks (stars and 'Red.') are placed below the first four measures. Dynamic markings include *p.*, *p*, and *cresc. molto*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents. The left hand plays chords. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand plays a melodic line with slurs and accents. The left hand plays chords. A dynamic marking of *f marcato* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand plays a melodic line with slurs and accents. The left hand plays chords. Dynamic markings include *p* and *f cresc.*

p amabile

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

dolce

dim. assai

cresc. molto

sf

f

The musical score consists of six systems of two staves each. The first system is marked *p amabile* and includes *ped.* markings with asterisks. The second system continues the piece. The third system also features *ped.* markings. The fourth system is marked *dolce* and *dim. assai*, with multiple *ped.* markings. The fifth system is marked *cresc. molto* and *f*, with a *sf* marking. The sixth system concludes the piece with a key signature change to one sharp.

f marcato *ff*

Più Lento.

p teneramente

Ped.*Ped.* Ped.*Ped.*Ped.*

Ped.* Ped.*Ped.* Ped.* * Ped.* * Ped.* * Ped.* *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dimin.

rallent. molto

p *p*

Ped. * Ped. *

Lento e ritenuto.

p *p*

Ped. * Ped.* Ped.*Ped.*Ped.* Ped. *