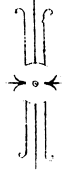


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Für Klavier zu 2 Händen.

S. Jadassohn

8 Mazurkas

Op. 136.

Seinen lieben Nichten Franziska und
Hanna Eger zugeeignet.

- | | | |
|--------------|-------------------------|-------------------------|
| 1. G dur. — | G major. — | Sol majeur. |
| 2. C dur. — | C major. — | Ut majeur. |
| 3. G dur. — | G major. — | Sol majeur. |
| 4. Es dur. — | E ^b major. — | Mi ^b majeur. |
| 5. G moll. — | G minor. — | Sol mineur. |
| 6. G dur. — | G major. — | Sol majeur. |
| 7. Es dur. — | E ^b major. — | Mi ^b majeur. |
| 8. C dur. — | C major. — | Ut majeur. |

Je 1 M.

Breitkopf & Härtel,

Leipzig · Brüssel · London · New York



Mazurka.

C dur.- C major.- Ut majeur.

S. Jadassohn, Op.136. No 2.

Andante.

dolce e tranquillo

poco espr.

p dolce

poco espress.

poco a poco cresc.

f espress.

dolce

espress.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

rallent. *a tempo*

dolce tranquillo

Ped. * Ped. * Ped. *

poco espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

mf semplice

Ped. * Ped. * Ped. * Ped. * Ped. *

p *mf cantabile*

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

f passionato *piu f*

Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is in a key with one flat and a common time signature. The dynamic marking *p* is present. Pedal markings are indicated by 'Ped.' and an asterisk below the bass staff.

Second system of the piano score. The right hand continues with a flowing melodic line. The dynamic marking *mf cantabile* is written above the right hand. Pedal markings are indicated by 'Ped.' and an asterisk below the bass staff.

Third system of the piano score. The right hand has a melodic line with some grace notes. The dynamic marking *p* is present. Pedal markings are indicated by 'Ped.' and an asterisk below the bass staff.

Fourth system of the piano score. The right hand features a melodic line with a fermata. The dynamic marking *dolce* is written above the right hand, and *poco espress.* is written above the left hand. Pedal markings are indicated by 'Ped.' and an asterisk below the bass staff.

Fifth system of the piano score. The right hand has a melodic line with a fermata. The dynamic marking *p dolce* is written above the right hand. Pedal markings are indicated by 'Ped.' and an asterisk below the bass staff.

Sixth system of the piano score. The right hand has a melodic line with a fermata. The dynamic marking *poco espress.* is written above the right hand. Pedal markings are indicated by 'Ped.' and an asterisk below the bass staff.

cresc. poco a poco *f espress.*

Ped. * Ped. *

dolce *espress.* *rallent.* *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce espress.

Ped. * Ped. * Ped. * Ped. *

p teneramente

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

calando *dimin. sempre* *dimin.* *smorz.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *