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S. Jadassohn

8 Mazurkas

Op. 136.

- 1. Gdur — Gmajor — Solmajeur.
- 2. Cdur — Cmajor — Utmajeur.
- 3. Gdur — Gmajor — Solmajeur.
- 4. Esdur — E♭major — Mi♭majeur.
- 5. Gmoll — Gminor — Sol mineur.
- 6. Gdur — Gmajor — Solmajeur.
- 7. Esdur — E♭major — Mi♭majeur.
- 8. Cdur — Cmajor — Utmajeur.

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F. J. Wanderer.

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Heftausgabe.

Für Klavier zu 2 Händen.

S. Jadassohn

8 Mazurkas

Op. 136.

Seinen lieben Nichten Franziska und
Hanna Eger zugeeignet.

- | |
|--|
| 1. G dur. — G major. — Sol majeur. |
| 2. C dur. — C major. — Ut majeur. |
| 3. G dur. — G major. — Sol majeur. |
| 4. Es dur. — E ^b major. — Mi ^b majeur. |
| 5. G moll. — G minor. — Sol mineur. |
| 6. G dur. — G major. — Sol majeur. |
| 7. Es dur. — E ^b major. — Mi ^b majeur. |
| 8. C dur. — C major. — Ut majeur. |

Je 1 M.

Breitkopf & Härtel,

Leipzig · Brüssel · London · New York ·

Mazurka.

G moll.- G minor.- Sol mineur.

S. Jadassohn, Op. 136. N^o 5.

Allegro.

sempre f ben marcato e non legato

f marcato

sempre f e ben marcato

f marcato

ff

poco f *p*

mf cresc. *f* *p*

mf p cresc.

The first system of music consists of two staves. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *p*, and *cresc.*

f p

The second system continues the piece. The treble staff has a more active melodic line with slurs. The bass staff has a steady accompaniment. Dynamic markings include *f* and *p*.

The third system features a complex texture. The treble staff has a melodic line with many slurs and accents. The bass staff has a more active accompaniment with chords and slurs. There are no explicit dynamic markings in this system.

p

The fourth system shows a change in dynamics. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. A dynamic marking of *p* is present.

f f marcato

The fifth system concludes the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings include *f* and *f marcato*.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. It includes dynamic markings: *più f* (piano più forte) in the first measure and *ff* (fortissimo) in the fourth measure. The notation includes various note values and rests, with some notes marked with accents.

The third system features a dynamic marking of *poco f* (poco forte) in the second measure. The treble staff shows more complex rhythmic patterns with beamed notes and rests. The bass staff continues with a consistent accompaniment.

The fourth system includes performance markings: *rall.* (rallentando) above the treble staff in the fourth measure, *p* (piano) below the treble staff in the same measure, and *dim.* (diminuendo) below the treble staff in the sixth measure. The system concludes with a repeat sign and a first ending bracket labeled '8.....'.

The fifth system begins with a first ending bracket labeled '8.....' and the marking *a tempo* above the treble staff. It includes dynamic markings of *p* (piano) and *f* (forte) in the second, third, and fourth measures respectively. The system ends with a double bar line.