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Heftausgabe.

Für Klavier zu 2 Händen.

S. Jadassohn

8 Mazurkas

Op. 136.

Seinen lieben Nichten Franziska und
Hanna Eger zugeeignet.

- | | | | | |
|------------|---|-----------------------|---|-------------------------|
| 1. G dur. | — | G major. | — | Sol majeur. |
| 2. C dur. | — | C major. | — | Ut majeur. |
| 3. G dur. | — | G major. | — | Sol majeur. |
| 4. Es dur. | — | E ^b major. | — | Mi ^b majeur. |
| 5. G moll. | — | G minor. | — | Sol mineur. |
| 6. G dur. | — | G major. | — | Sol majeur. |
| 7. Es dur. | — | E ^b major. | — | Mi ^b majeur. |
| 8. C dur. | — | C major. | — | Ut majeur. |

Je 1 M.



Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

Mazurka.

C dur.- C major.- Ut majeur.

S. Jadassohn, Op. 136. No. 8.

Allegretto un poco vivo.

First system of musical notation. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics: *f*, *p*, *f*, *p*, *f*. Pedal markings: Ped., *, Ped., *, Ped., *.

Second system of musical notation. Treble clef. Dynamics: *cresc.*, *f*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *.

Third system of musical notation. Treble clef. Dynamics: *f*. Pedal markings: Ped., *, Ped., *, Ped., *.

Fourth system of musical notation. Treble clef. Dynamics: *f*. Pedal markings: Ped., *, Ped., *, Ped., *.

Fifth system of musical notation. Treble clef. Dynamics: *dolce cantabile un poco espress.*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical notation for the second system, including a dynamic marking 'p' and fingerings '5 4 5' above the treble staff. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical notation for the third system, featuring tempo markings 'rallent.' and 'a tempo', and dynamic markings 'p' and 'f'. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical notation for the fourth system, showing dynamic markings 'p' and 'f' alternating. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical notation for the fifth system, including dynamic markings 'f' and 'p'. Pedal markings 'Ped.' and asterisks are present below the bass line.

Musical notation for the sixth system, featuring dynamic markings 'f' and 'p'. Pedal markings 'Ped.' and asterisks are present below the bass line.

dolce cantabile

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first six measures. The bass staff provides harmonic accompaniment. The tempo/mood is marked *dolce cantabile*. Dynamic markings include *mf* and *f*.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with dynamic markings of *f* and *mf*.

Third system of musical notation. The treble staff has a melodic line with a slur and an accent (>) over the final note. The bass staff has a *p* dynamic marking. The tempo is marked *slentando*. The system ends with a *Red.* and an asterisk (*).

Fourth system of musical notation. The treble staff has a melodic line with a slur and an accent (>) over the final note. The bass staff has a *cresc.* marking. The system ends with a *Red.* and an asterisk (*).

Fifth system of musical notation. The treble staff has a melodic line with a slur and an accent (>) over the final note. The bass staff has dynamic markings of *f* and *p*. The system ends with a *Red.* and an asterisk (*).

f *p*

Ped. *

f

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Più lento.

dolce *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

rallentando al Fine.

espress. *p dim.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *