

# Sur un sentier broussailloux

PREMIER CAHIER

FLUTE

JANACEK

Transcription  
Pierre Montreuille

## 1- Nos soirées

(Tonalité originale : do dièse mineur)

Moderato (♩ = 80)

23 *rit* *dim* a T° 5 3 *rit* a T° 3

46 2 *leggiero* 3 *sf*

58 *f* *sf* *ff* *rit* 2

70 1. a T° *mf*

88 3 2. *rit* 2 *Adagio* *ppp*

108 *rit*

126 T° 1° 5 *rit* *dim* 6

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## 2- Une feuille balayée par le vent

(Tonalité originale : Ré b Majeur)

Andante (♩ = 70)

Musical notation for the first system, starting at measure 1. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns. The system concludes with a ritardando (*rit*) and a piano (*pp*) dynamic, ending with a double bar line and a repeat sign.

Musical notation for the second system, starting at measure 10. The tempo is marked *più mosso*. The key signature remains three sharps. The music starts with a piano (*p*) dynamic and a crescendo (*cresc*). It includes a trill (*a T°*) and a change in time signature to 3/8. The system ends with a hairpin crescendo.

Musical notation for the third system, starting at measure 16. The music begins with a piano (*p*) dynamic and a crescendo (*cresc*). It features a trill (*a T°*) and a change in time signature to 5/8. The system concludes with an acceleration (*accel*) and a forte (*f*) dynamic.

Musical notation for the fourth system, starting at measure 23. The music continues with a piano (*p*) dynamic and a crescendo (*cresc*). It features a trill (*a T°*) and a change in time signature to 2/4. The system ends with a hairpin crescendo.

Musical notation for the fifth system, starting at measure 29. The tempo is marked *Con moto*. The music begins with a piano (*pp*) dynamic and a crescendo (*cresc*). It features a trill (*a T°*) and a change in time signature to 2/4. The system ends with a hairpin crescendo.

Musical notation for the sixth system, starting at measure 38. The music begins with a piano (*p*) dynamic and a crescendo (*cresc*). It features a trill (*a T°*) and a change in time signature to 4/4. The system concludes with a ritardando (*rit*) and a piano (*p*) dynamic, ending with a double bar line and the instruction *D.C. al Fine*.

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**3- Partons ensemble**

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(Tonalité originale : Ré Majeur)

Andante (♩ = 70)

9

*p*

3

2

Detailed description: This block contains the first line of musical notation, measures 1 through 8. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure features a triplet of eighth notes. The piece is marked *p* (piano). A repeat sign is present after measure 4. The second ending consists of two measures, with a fermata over the first measure.

9

*mf* *pp*

accel

a T°

3

Detailed description: This block contains the second line of musical notation, measures 9 through 16. The key signature changes to three flats (Bb, Eb, Ab). The music is marked *mf* (mezzo-forte) and *pp* (pianissimo). There are accents (^) over several notes. An *accel* (accelerando) marking is present. A tritone sign (a T°) is indicated. The piece ends with a triplet of eighth notes.

17

*pp*

rit

7

Detailed description: This block contains the third line of musical notation, measures 17 through 23. The key signature remains three flats. The music is marked *pp* (pianissimo). A *rit* (ritardando) marking is present. The piece concludes with a septuplet of eighth notes.

24

*ppp* *pp*

a T°

Adagio

rit

3

2

Detailed description: This block contains the fourth line of musical notation, measures 24 through 27. The key signature changes to two sharps (F# and C#). The music is marked *ppp* (pianississimo) and *pp* (pianissimo). A tritone sign (a T°) is indicated. The tempo is marked *Adagio*. A *rit* (ritardando) marking is present. The piece ends with a triplet of eighth notes and a double bar line.

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## 4- La Vierge de FRÝDEK

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(Tonalité originale : Ré b Majeur)

Grave  
(♩ = 60)

4

10

rit a T° 4

19

23

Un poco più mosso  
14  
ff

46

rit T° 1° 5  
7

60

64

rit  
dim

Adagio  
2  
pp

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Tracription  
Pierre Montreuille

## 5- Elles bavardent comme des pies

(Tonalité originale : do # mineur)

Con moto

(♩ = 208)

mf f

10 Meno mosso 5

19 5 5 5 5 5

27 4 T° 1° p

39 Meno mosso 5 5 5 5 5

45 5 5 5 sf 5

51 5 5 sf 5 5

56 Più mosso  
5

68 Adagio  
pp

74 T° 1°  
f

81 Meno mosso  
p

89

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6- Sans paroles

Transcription  
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(Tonalité originale : Mi *b* Majeur)

Andante (♩ = 60)

musical notation for the first staff, starting with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf'. The staff contains a series of eighth and quarter notes, with a repeat sign at the beginning. The piece concludes with a double bar line and repeat dots. Performance markings include 'accel' and 'a T°'.

musical notation for the second staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are marked 'mf'. The staff contains a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots. A 'rit' marking is present at the end.

musical notation for the third staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth and quarter notes, with a repeat sign at the beginning. The dynamics are marked 'f' and 'mf'. The piece concludes with a double bar line and repeat dots.

musical notation for the fourth staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 3 beats. The dynamics are marked 'p' and 'dolce'. The staff contains a series of eighth and quarter notes, with a repeat sign at the beginning. The piece concludes with a double bar line and repeat dots. Performance markings include 'T° 1°' and 'Adagio'.

musical notation for the fifth staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth and quarter notes, with a repeat sign at the beginning. The piece concludes with a double bar line and repeat dots. A '2' marking is present at the end.

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## 7- Bonne nuit

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(Tonalité originale)

Andante (♩ = 76)

14

*ppp* <

26 accel rit a T° ^ ^ ^

*f* < <

37 rit a T°

*ff*

48

*mf* < >

58

68 cresc

79 2 11

*pp*



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## 8- Angoisse

(Tonalité originale)

Andante (♩ = 84)

Musical notation for measures 1-16. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes. At measure 10, there is an *accel* marking. At measure 14, there is a first ending bracket labeled 'a T° 6'.

Musical notation for measures 17-28. The melody continues with eighth and quarter notes. A *cresc* marking is present at measure 17. At measure 24, there is a second ending bracket labeled '2'.

Musical notation for measures 29-37. The tempo changes to *Poco mosso*. The piece starts with a *rit* marking at measure 29. The dynamic is *mf* with a *cresc* marking. At measure 33, there is an *accel* marking.

Musical notation for measures 38-46. The tempo changes to *Meno mosso*. The dynamic is *f*. At measure 41, there is a *rit* marking. A triplet of eighth notes is marked with a '3' at measure 43.

Musical notation for measures 47-54. The piece continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' at measure 47. At measure 50, there is a first ending bracket labeled '9'. At measure 51, the time signature changes to 6/4. The dynamic is *pp* with a *cresc* marking. At measure 53, there is an *accel* marking. The piece ends with a *rit* marking and a first ending bracket labeled 'a T° rit'.

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## 9- En larmes

(Tonalité originale)

Larghetto (♩ = 130)

10

19

27

34

42

51

*p*

*pp*

*pp*

*p*

*f*

rit

a T°

59

*f* *pp*

67

74

a T° rit Adagio

*p* *pp*

83

# Sur un sentier groussailleux

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Trancription

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## 10- Le Chevêche ne s'est pas envolé

(Tonalité originale)

Andante (♩ = 66)

11 rit a T°  
*mf* < < <

21

30 2 4  
*f*

43 11 rit a T°  
*mf* <

62  
*mf* *mf*

71 rit a T° rit a T° 10  
*mf* *f*

89

97 Meno mosso rit T° 1° 10 rit 5  
*f* *f* *ff*