

ÉCHOS DU DANCING

SIX IMPROMPTUS

pour Violon, Violoncelle et Piano

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I

Allegretto con spirito

VIOLONCELLE

The musical score for Violoncelle consists of 11 numbered measures. The notation includes various articulations and dynamics:

- Measure 1:** *pizz.* (pizzicato), *p* (piano), *arco* (arco), *mf* (mezzo-forte).
- Measure 2:** *arco*, *f* (forte).
- Measure 3:** *arco*, *f*.
- Measure 4:** *arco*, *f*.
- Measure 5:** *pizz.*, *Rit.* (Ritardando), *arco*, *pp* (pianissimo), *cantando* (cantando).
- Measure 6:** *f*, *pp*, *f*, *pp*.
- Measure 7:** *f*, *pp*, *f*, *pp*, *ff* (fortissimo).
- Measure 8:** *ff*, *mf*, *ff*.
- Measure 9:** *Allarg.* (Allargando), *mf*, *ff*, *ff*, *ff*, *cresc.* (crescendo).
- Measure 10:** *f*, *arco*, *pizz.*, *f*, *arco*, *pizz.*.
- Measure 11:** *p*, *pp*, *pp*.

II

Très lent. et tristement en mesure

Handwritten musical score for Viola, consisting of 10 staves. The score includes various performance instructions and dynamic markings:

- Staff 1:** *pizz.*, *arco*, *p sans nuance*
- Staff 2:** *mf*
- Staff 3:** *pp*, *Rit.*
- Staff 4:** **2** *a Tempo*, *f avec élan*
- Staff 5:** *f*
- Staff 6:** *f*, *ff*
- Staff 7:** *Molto rall.*, *dim.*, *pp*, **5** *1^o Tempo*
- Staff 8:** *p*, *Rit.*
- Staff 9:** **6** *a Tempo animez un peu*, *pp*, *f*, *pizz.*

The score is heavily annotated with handwritten numbers (1-5) and fingerings (1-5) above the notes. It begins in the key of D major (two sharps) and ends in the key of B major (two sharps).

VIOLONCELLE

5 Animez arco *pp*

7 Animez pizz. *ff* | Un peu retenu arco

7 a Tempo très accentué un peu canaille *ff*

8 Ralentez peu à peu pour revenir au mouvement du début *ff*

9 Rall. 1er Mouvt. *f avec émotion*

10 *mf* *pp*

11 Rit. a Tempo *p calme*

Plus lent *mp* Rall. *perdendosi*

VIOLONCELLE

III

Avec force et brio

The musical score consists of ten staves of music in bass clef, primarily in 4/4 time. The piece is marked "Avec force et brio".

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled "1".
- Staff 2:** Includes a dynamic of *f* and a marking "pizz." (pizzicato).
- Staff 3:** Includes a dynamic of *mf* and a marking "arco" (arco).
- Staff 4:** Includes a dynamic of *mf* and a marking "più f".
- Staff 5:** Includes a dynamic of *mf* and a marking "più f".
- Staff 6:** Includes a dynamic of *pp* (pianissimo) and a marking "cresc." (crescendo).
- Staff 7:** Includes a dynamic of *mf* and a marking "cresc.".
- Staff 8:** Includes a dynamic of *f* and a marking "cresc.".
- Staff 9:** Includes a dynamic of *mf* and a marking "cresc.".
- Staff 10:** Includes a dynamic of *mf* and a marking "cresc.".

Handwritten annotations include various fingering numbers (e.g., 1, 2, 3, 4, 5, 9, 10) and slurs throughout the score.

2 von 9 *ff*

10 *f*

11 *f*

10 *f*

12 *pizz.* *f*

cresc. *arco* 13 *mf* *più f*

più f *cresc.* *f*

14 *pp* *cresc.*

15 *mf* *cresc.*

16 *f*

10

IV

Allegretto

Piano

The musical score consists of ten staves of music for the cello. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegretto' and the initial dynamic is 'Piano'. The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamics including 'mf', 'ff', and 'cresc.'. There are nine numbered boxes (1-9) indicating specific measures or phrases. Handwritten annotations in pencil are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

V

Capricieusement
(en temps vif de Mazurka)

1 pizz. arco pizz. arco pizz. arco pizz. arco

2 3 a Tempo pizz. arco pizz. arco pizz. arco pizz.

3 3 a Tempo pizz. arco pizz. arco p.

4 3 a Tempo p p mf più f

5 6 Rit. 3 a Tempo mf pp mf

7 8 più f f

9 Un poco rit. 9 a Tempo

10 3 a Tempo pizz. arco Rit. Rall. 6 arco Rit.

11 3 a Tempo pizz. arco pizz. arco pizz. arco p.

12 3 a Tempo pizz. arco pizz. arco pizz. arco 6 Rit.

13 ³ a Tempo

p *p* *f*

14 *ppp* *Rit.* 15 ³ *f* *légèr*

17 *p*

18 *mf* *légèr* 19 ³

20 ³ a Tempo *mf* 21 *più f*

22 *f* *alourdissez*

23 a Tempo *f* *Rit.*

24 *Rall.* ³ a Tempo *pizz.* *f* *arco* *Rit.* *pp*

25 ³ a Tempo *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pp* *Rit.* 26 ³ a Tempo *pizz. arco*

27 ³ a Tempo *p* *Rit.*

28 *mf* *ppp* *pp* *Rit.* *pizz.*

VI

9 *Tempo di Valse* 12 9 *agressivament* 12

f grossièrement

1 *f* *ff* *f*

2 *f*

3 *scon brid* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

4 *arco* *f* *pizz.* *ff* *arco* *mf* *pizz.* *ff* *arco* *ff* 2

5 *f* *mp*

6 *f* *p* *p* *ff* 7 *ff*

8 *sa Tempo* *pizz.* *p* *ff* *arco* *mf* *pizz.* *ff*

9 *arco* *mf* *pizz.* *ff* *arco* *p* *mf* *pizz.* *ff* *arco* *mf*

Un poco più vivo

pizz. *ff* *arco* *f*