

# ÉCHOS DU DANCING

## SIX IMPROMPTUS

pour Violon, Violoncelle et Piano

E. JAQUES-DALCROZE

### I

Allegretto con spirito

VIOLON

1 pizz. *p* arco *mf* pizz. arco *mf*

2 pizz. arco pizz. arco pizz.

3 arco pizz. arco pizz.

4 arco pizz. arco pizz.

5 arco pizz. arco *p* *f* *pp*

6 *più f.* *f* *pp* *più f.* *p*

7 *Gaiement*

8 *ff* *ff* *mf*

9 *cresc.* *f* *ff* *Allarg.* *1º Tempo*

10 *ff* *f* *ff* *f*

11 *pizz.* *arco* *p* *pp*

*dim.* *pizz.* *arco* *p* *pp*

II

Très lent, et tristement en mesure

1  
pizz. *p* arco *p*

3 5 1 3 *mf*

5 3 5 Rit. *pp*

2 4 a Tempo 6 pizz. arco 3 3 4 *ff*

6 pizz. arco 3 4 6 *ff* *f*

*ff* *dim.*

5 4 1<sup>o</sup> Tempo 5 Molto rall. 3 *pp* *p*

5 Rit. 6 5 a Tempo animez un peu 6 *mf*

4 *f* *mf* 5 **Animez**

6 *f* 7 *f* 4 **Animez**

*suivez* 7 *ff* a Tempo animé très accentué, un peu canaille

8 *ff* Ralentissez peu à peu pour revenir au

mouvement du début Rall. 9 *f* a Tempo avec émotion

10 *mf* *pp*

10 *mf* *pp*

Rit. 11 *pp* a Tempo *dim.*

4 Plus lent 6 Rall. *perdendosi*

III

Avec force et brio

The score consists of ten staves of music. It begins with a dynamic marking of *f* and the instruction "Avec force et brio". The music features various technical challenges, including double stops, slurs, and accents. Fingerings are indicated by numbers 1-5 above notes. The score includes several first endings, marked with boxed numbers 1 through 7. The dynamics fluctuate, with markings for *f*, *mf*, *più f*, and *cresc.*. The piece concludes with the instruction "plus apaisé" and a dynamic marking of *mf*.

VIOLON

8 *vllle*

9

10

11

12 *plus apaisé*

13

14

15

16

*f*, *mf*, *ff*, *più f*, *cresc.*, *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 8 through 16. The music is written in a single treble clef. Measure 8 begins with a forte (*f*) dynamic and features a sixteenth-note pattern. Measure 9 is marked *ff*. Measure 10 is marked *mf*. Measure 11 is marked *f*. Measure 12 is marked *mf* and includes the instruction *plus apaisé*. Measure 13 is marked *più f* and *cresc.*. Measure 14 is marked *f*. Measure 15 is marked *cresc.*. Measure 16 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The page number '5' is in the top right corner, and the instrument name 'VIOLON' is at the top center.

IV

Allegretto

Piano

The score is written for violin in 4/4 time. It begins with a *Piano* dynamic and an *Allegretto* tempo. The first staff contains the initial melodic line, marked *mf*. The second staff includes a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff features a third ending bracket labeled '3' and a fourth ending bracket labeled '4'. The fifth staff is marked *f* and includes the word 'vllle' above the staff. The sixth staff is marked *ff*. The seventh staff is marked *ff* and includes the marking *cresc.*. The eighth staff is marked *pp* and includes the marking *tr*. The ninth staff is marked *cresc.*. The tenth staff is marked *f* and *pp*.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic markings include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic markings include *mf* and *ff*. A circled measure number '10' is at the beginning.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic markings include *p* and *mp*. A circled measure number '11' is at the beginning.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic marking is *mf*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic marking is *mf*. A circled measure number '12' is at the beginning.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A circled measure number '13' is at the beginning.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A circled measure number '14' is at the end.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. A circled measure number '15' is at the end.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic markings include *cresc.* and *ff*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic marking is *p*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note runs. Dynamic marking is *p*.

V

Capricieusement  
en temps vif de Mazurka

3

1 a Tempo

un poco rit.

p

6 Rit.

2. 2. 3

pp

mf

pp

3 a Tempo

4 a Tempo

6 Rit.

2. 2. 3

pp

mf

pizz.

5 arco

p

mf

pp

6 a Tempo

7

ppp

mp

8

pp

Poco rit.

9 a Tempo

alourdissez

ff

Sul G

2

3

f

2 Rit.

3

suivez

10 a Tempo

pizz.

f

6 Rit.

2. 2. 3

arco

pp

11 a Tempo

mf

6 Rit.

2. 2. 3

pp

12 a Tempo

pp

mf

13 a Tempo

6 Rit.

2. 2. 3

p

mf

p



14 *mf* *ppp* *Rit.* 15 *mp*

16 *pp* *p*

17 *cantando* *mf*

18 *pp sempre* 19 *mp stacc.*

20 *ppp* *a Tempo* 21 *mp*

22 *ppp* *pp*

23 *Poco rit.* *a Tempo* *alourdissez* *ff*

Sul G *f* *suivez*

24 *f* *a Tempo* *pizz.* *Rit.* *arco* 25 *a Tempo* *pp* *mf*

26 *pp* *a Tempo* *più f*

27 *Rit.* *a Tempo* *p* *mf* *p*

28 *ppp* *Rit.* *pizz.* *pp*

VI

Tempo di Valse

9 <sup>12</sup> *p* *plaintivement* 9 <sup>12</sup> *p* *en pleurant*

**1** *p* *p*

**2** *mf* *mf* *pizz.* *mf*

**3** *con brio*  
*arco* *f* *p* *p*

**4** *mf* *pizz.* *arco* *ff* *mf* *pizz.* *ff* *ff* *Sul G* *arco*

*arco* *mf* *pizz.* *f* *arco* *f* **5** *mf*

*f* **6** *f* *p* *p*

**7** *mf* *pizz.* *ff* *Rit.* **8** *Sa Tempo* *Sul G* *arco* *pizz.* *ff*

*arco* *pizz.* *arco* *p* *f* *ff* **9** *arco* *pp* *3*

*pizz.* *ff* *arco* *pp* *f* *p* *Sul G* *ff*

*3* *ff* *pp* *f* *p* *ff*

*Un poco più vivo*