

VARIATIONS ON AU CLAIR DE LA LUNE

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1^{er} prix du Conservatoire national de Paris (1894)
ex - Clarinette solo à la musique de la Garde Républicaine
1^{er} Clarinette solo des Concerts Classiques de Monte - Carlo.

Clarinete si^b

Allegro moderato

34

Basse

rit.

Cors.

Bons

a tempo (più allegro)

Allegro

Cadence.

ten.

rit.

più presto

Clarinete si^b

4^e Variation

Allegretto con spirito

(à 4 temps)

ten. *mf* sans pressez *facilité* *ten.* *ten. léger* *facilité* *ten.* *ten.* *facilité* *léger* *rit.* *a tempo* *dim. mf léger* *rit.* *a tempo* *rit.* *espr. > p* *p* *facilité* *f* *rit.* *ten.* *a tempo* *ten.* *facilité* *léger (più vivo)* *f* *ff*

5^e Variation

Andante religioso

8

6^e Variation

Maestoso

ff 15 15 15 15 14 6 14 6 15 13 14 13

Clarinette si^b

8^e Variation Maestoso

The musical score is written for Clarinet in B-flat and consists of ten staves. The tempo is marked 'Maestoso'. The piece begins with a forte (*ff*) dynamic. The first staff contains a melodic line with slurs and accents, marked with '12' and 'ten.'. The second staff continues with similar phrasing, including a triplet of eighth notes and a slur marked '3'. The third staff features a slur marked '6' and a 'ten.' marking. The fourth staff has slurs marked '12' and 'ten.'. The fifth staff includes slurs marked '3' and 'ten.', and a slur marked '5'. The sixth staff has slurs marked '6' and 'ten.', and a slur marked '7'. The seventh staff features slurs marked '3' and 'ten.', and a slur marked '12'. The eighth staff contains a slur marked '10'. The ninth staff has slurs marked '3' and 'ten.', and a slur marked '7'. The final staff begins with a piano (*pp*) dynamic, followed by a slur marked '12' and a final forte (*ff*) dynamic.

Clarinete si^b

12- 12- 6 3

ten. rit. ten. ten. ten.

Coda Molto vivace

f *pp* *ff*

facilité