

A mon sympathique collègue et ami Vuillermoz

NOCTURNE

pour COR en FA

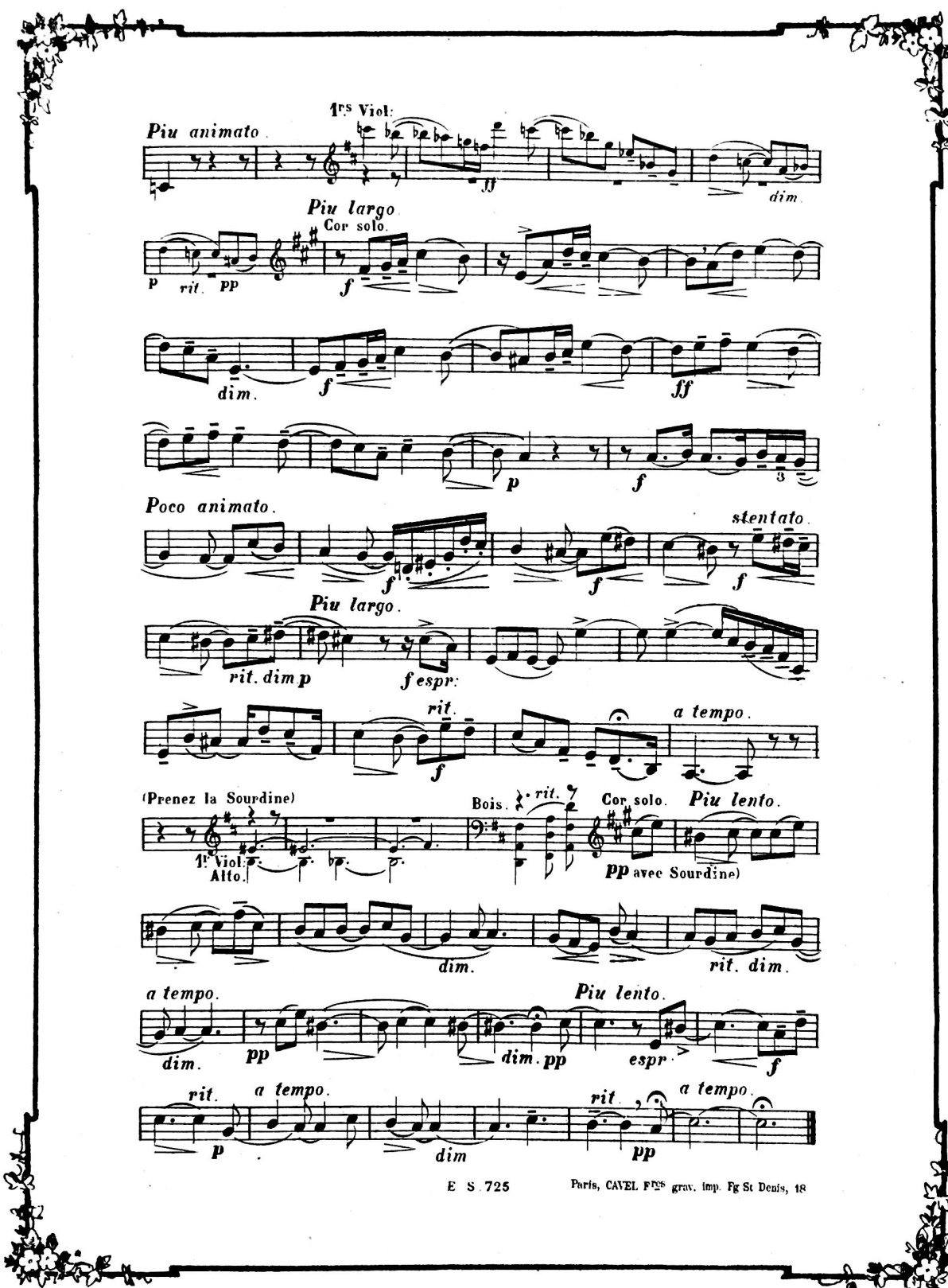
Avec Accomp. de Piano ou d'Orchestre.

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COR en FA

Largo e misterioso.

The musical score is written for Horn in F and includes parts for Violoncelle, Altos, 1st Violin, and Cor Anglais. The score is divided into several systems, each with specific performance instructions and dynamics. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *pp* dynamic and a *Largo e misterioso* tempo. The first system includes markings for *pp*, *Altos.*, *1^{rs} Viol.*, and *a tempo.*. The second system features *cedez. dim.*, *Cor solo.*, and *dolce espr.*. The third system has *dim.*. The fourth system includes *Cor Angl.*, *1^{rs} Viol.*, *pp*, *f*, and *Poco animato*. The fifth system has *rit*, *1^{rs} Viol. Poco animato*, *dim.*, *p*, and *f*. The sixth system includes *Meno mosso. espr.*, *rit.*, *Cor Angl.*, *f*, *espr.*, *dim.*, *pp*, and *pespr.*. The seventh system has *Cor Angl.*, *Piu largo.*, *dim.*, *p*, and *rit.*. The eighth system includes *rit.* and *f*.



1^{re} Viol: *Piu animato*

ff *dim.*

Piu largo
Cor solo.

p rit. pp *f*

dim. *f* *ff*

p *f* *3*

Poco animato. *stentato.*

f *f* *f*

Piu largo.

rit. dim p *f espr.*

rit. *a tempo.*

f

(Prenez la Sourdine) Bois: *rit.* Cor solo. *Piu lento.*

1^{re} Viol: *Alto.* *pp avec Sourdine*

dim. *rit. dim.*

a tempo. *Piu lento.*

dim. pp *dim. pp* *espr.* *f*

rit. *a tempo.* *rit.* *a tempo.*

p *dim* *pp*