

Polonaise fantastique.

CELLO.

Wilhelm Jeral, Op. 9 N°2.

Allegro energico e molto moderato.

The musical score is written for Cello and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro energico e molto moderato." The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *f marcato*, *poco string.*, *a tempo*, *poco sost.*, *sempre f quasi Cadenza*, *tr* (trill), *ff Breit.*, and *restez*. The score features numerous slurs, accents, and fingering numbers (1, 2, 3, 4) throughout. The piece concludes with a *restez* instruction and a *p* dynamic marking.

The musical score for Cello, page 3, consists of ten staves. The first two staves are in treble clef, while the remaining eight are in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and accents. Dynamics include *p*, *p²*, *p⁴*, *ff*, *energ.*, *p¹*, and *rit.*. Performance instructions include *allarg.*, *a tempo*, *string.*, *mit freiem Vortrag*, *f con molto passione*, and *sehr breit*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

CELLO.

grazioso a tempo

p (nicht schleppen)

espr.

molto espr.

p *pp* *pp* *2 molto grazioso*

allarg.

ff *Grandioso. breit*

string.

p *p* *f* *pp* *a tempo ma molto tranqu.*

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit. molto*

CELLO.

marcato a tempo

f

a tempo poco sost.

poco accel.

f

dolce

pp nicht eilen

Grandioso.

string.

Andante

risoluto

rit. molto

p con anima

molto espress.

rit.

lunga

Tempo I.

stringendo

Grandioso.

molto crescendo

noch breiter

f

più f^o

ff

pesante

rit.

rapidemento