

## Duo pour Flûte &amp; Clarinette Basse

À mes amis,  
Frédéric Machemehl & Josselin Fournel.

Vincent Alexandre Jockin, Opus 26, n°1  
Toulouse, 2010.

**Vivace, aerio e gioioso.**

3

6

9

12

15

17

20

23

*mf*

*mp*

*p*

*mf*

*f*

*p*

*mp*

26 

29 

32 

35 

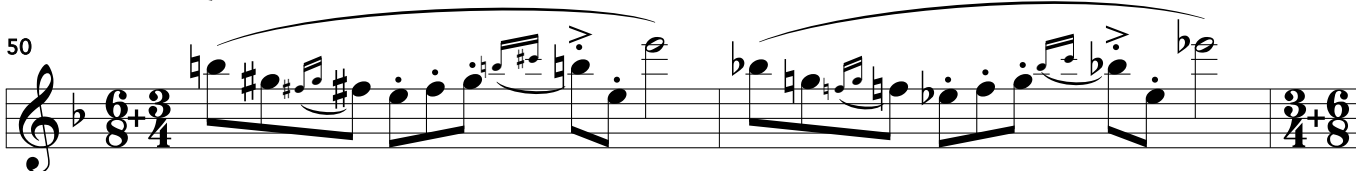
38 

41 

44 

46 

48 

50 

52 

54

57 *mf* *mp* *sva*

60 *p* *pp* *mp*

63 *mf* *f*  $\frac{12}{8}$

66 *p* *mp* *mf*  $\frac{6+3}{4}$

69 *f* *p* *mp*  $\frac{12}{8}$   $\frac{6+3}{4}$

72 *mf* *f*

75 *ff* *f*  $\frac{12}{8}$

78 *mf* *mp* *p*  $\frac{6+3}{4}$

81 *mp*

84 *mf* *f*

Musical score for Flute part of "Farfalle, Opus 26, n°1". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 87 to 116. The music features complex rhythmic patterns, including 12/8, 6/4, and 6/8 time signatures, and various dynamic markings such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*. A *gva* (glissando) marking is present above measures 99 and 111. The score concludes with a double bar line at measure 116.