

# Quintette

**Tromba in C**

pour Trompette & Quatuor à Cordes

commande du Velika Gorica Brass Festival 2013

À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,  
et à la mémoire de Camille Combes...

Vincent A. Jockin, Op. 27, n°1  
Toulouse, octobre 2012.

**Allegro assai, brillante ma sostenuto** (=378/=126).

(♩ = ♩)

**A**

*mf* (imperioso ma gioioso)

18

22

27

*mf*

32

**B**

*f*

36

39

**C**

*mp*

46

**D**

*f*

**Come prima** (♩ = ♩).

52

55 **D** *mp* **slarg.**

**Moderato cantabile e sostenuto (=306/=102).**

60 *mf*

65 **E**

70

73 **F** *mp*

77 *mf*

82 **G** *mp*

86 *mp*

90 *f*

93 **semplce e cantabile (quasi amoroso)** **H** *mp* *mf*

99

104

**largamente** (ma lo stesso tempo)

Musical staff 104-107. The music is in a single melodic line with various dynamics: *f*, *mf*, and *mp*. There are slurs and accents throughout the passage.

108

**I**

**accel.**

Musical staff 108-111. The music continues with dynamics *f* and *mp*. A time signature change to 12/8 is indicated at the end of the staff.

112

**Tempo dell'Allegro, ma misterioso.**

Musical staff 112-118. The music is in 4/4 time with a 3-measure rest. Dynamics include *f* and *p*. The instruction "con sord." is present.

119

*senza sord.*

**Molto sostenuto** (♩ = ♩).

Musical staff 119-130. The music is in 4/4 time with rests of 12, 3, and 5 measures. Dynamics include *pp* and *mf*. The instruction "senza sord." is present.

131

Musical staff 131-134. The music features triplets and dynamics *p*, *ff*, *p*, and *f*. There are slurs and accents.

135

**K**

**meno scuro**

**subito**

Musical staff 135-144. The music is in 4/4 time with a 4-measure rest. Dynamics include *mf* and *pp*.

145

**largamente** (ma lo stesso tempo)

Musical staff 145-148. The music is in a single melodic line with dynamics *f* and triplets.

149

**L**

Musical staff 149-151. The music is in a single melodic line with dynamics *mf*.

152

**implacabile e scuro**

Musical staff 152-155. The music is in a single melodic line with dynamics *f* and *mp*.

156

Musical staff 156-159. The music is in a single melodic line with dynamics *f* and triplets.

159 **più luminoso**

*mf* *f* 3

162 3 3

165 **M** *f* *trm*

168 **in pace** *mf* *trm*

172 3 3 **N** *mf* *mp*

177 **misterioso subito** **quasi con follia (ma sempre sostenuto)** *mf* *ff* 3 3

182 *fff* *ff*

186 2 0 *fff* *ff* 3 3

191 *f* *mf* 3

195 3 3 **P** *p*

199 *f*

203 **senza respirare** (♩ = ♩)

**con grandezza**

**ritardando poco a poco, sino al segno (\*)**

(\*) **Tempo dell'Allegro** (♩ = ♩).

**semplice e gioioso** (ma sempre sostenuto)

243 **luminoso**

248

252 **U**

256 **semplice e cantabile (quasi amoroso)**

260 **V**

266 **più energico subito**

270 **nervoso e con forza (♩ = ♩)**

272 **più tranquillo subito (♩ = ♩)**

278 **semplice e cantabile (quasi amoroso)** **W**

284 **Grandioso (♩ = ♩)**

288

292 **X** *preoccupato*  
 Musical notation for measures 292-299. Starts with a 2/4 time signature. Dynamics include *p*.

300 **Y**  
 Musical notation for measures 300-307. Includes a tempo change to 4/4 and a 3/4 time signature. Dynamics include *mp*, *mf*, and *pp*. A note equals a half note ( $\text{♩} = \text{♩}$ ) is indicated.

308 *con amore*  
 Musical notation for measures 308-314. Includes a 3/4 time signature. Dynamics include *mf*.

315 *molto sostenuto*  
 Musical notation for measures 315-318. Includes a 3/4 time signature. Dynamics include *f*.

319 Musical notation for measures 319-321. Includes a 5/8 time signature. Dynamics include *f*.

322 *senza respirare* ( $\text{♩} = \text{♩}$ )  
 Musical notation for measures 322-325. Includes a 12/8 time signature. Dynamics include *f*.

326 *con grandezza*  
 Musical notation for measures 326-328. Dynamics include *fff*.

329 **Z** (*non rall.*)  
 Musical notation for measures 329-332. Includes a 4/4 time signature. Dynamics include *fff*.

333 *inaspettato* ( $\text{♩} = \text{♩}$ )  
 Musical notation for measures 333-336. Includes a 4/4 time signature. Dynamics include *mp* and *mf*.

337 *largamente* (ma lo stesso tempo)  
 Musical notation for measures 337-341. Includes a 3/4 time signature. Dynamics include *ff*, *mf*, *f*, and *mp*.

342 *semplice e leggero* ( $\text{♩} = \text{♩}$ )  
 Musical notation for measures 342-345. Includes a 12/8 time signature and a 4/4 time signature. Dynamics include *mp*.