

Quintette

Tromba in B \flat

pour Trompette & Quatuor à Cordes

commande du Velika Gorica Brass Festival 2013

 À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,
 et à la mémoire de Camille Combes...

 Vincent A. Jockin, Op. 27, n°1
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Allegro assai, brillante ma sostenuto (=378/=126).

(♩ = ♩)

mf (imperioso ma gioioso)

18

22

27

mf

32

f

36

39

mp

Come prima (♩ = ♩).

46

f

52

55 **D** *mp* **slarg.**

Moderato cantabile e sostenuto (=306/=102).

60 *mf*

65 **E**

70

73 **F** *mp*

77 *mf*

82 **G** *mp*

86 *mp*

90 *f*

93 **H** *mp* *mf*

semplice e cantabile (quasi amoroso)

99

104

largamente (ma lo stesso tempo)

108

112

Tempo dell'Allegro, ma misterioso.

119

131

135

145

largamente (ma lo stesso tempo)

149

152

implacabile e scuro

156

159

più luminoso

Musical staff 159-162. Key signature: one sharp (F#). Measure 159 starts with a *mf* dynamic. Measure 161 features a *f* dynamic. Measure 162 contains two triplet markings (3).

162

Musical staff 162-165. Measure 164 contains a *f* dynamic. Measure 165 contains two triplet markings (3).

165

M

Musical staff 165-168. Measure 165 starts with a *f* dynamic. Measure 168 contains a *mf* dynamic. Measure 168 also features a *tr* (trill) marking.

168

in pace

Musical staff 168-172. Measure 168 starts with a *mf* dynamic. Measure 172 contains a *mf* dynamic. Measure 172 also features a *N* (Nasale) marking.

172

Musical staff 172-177. Measure 172 contains a *mf* dynamic. Measure 177 contains a *mp* dynamic. Measure 177 also features a *N* (Nasale) marking.

177

misterioso subito**quasi con follia (ma sempre sostenuto)**

Musical staff 177-182. Measure 177 starts with a *mf* dynamic. Measure 182 contains a *ff* dynamic. Measure 182 also features two triplet markings (3).

182

Musical staff 182-186. Measure 182 starts with a *fff* dynamic. Measure 186 contains a *ff* dynamic. Measure 186 also features two triplet markings (3).

186

Musical staff 186-191. Measure 186 starts with a *fff* dynamic. Measure 191 contains a *ff* dynamic. Measure 191 also features two triplet markings (3).

191

Musical staff 191-195. Measure 191 starts with a *f* dynamic. Measure 195 contains a *mf* dynamic. Measure 195 also features two triplet markings (3).

195

Musical staff 195-199. Measure 195 starts with a *p* dynamic. Measure 199 contains a *f* dynamic. Measure 199 also features two triplet markings (3).

199

Musical staff 199-203. Measure 199 starts with a *f* dynamic. Measure 203 contains a *f* dynamic.

203 **senza respirare** (♩ = ♩)

p *mf*

206 **con grandezza**

mf *fff*

209

mf *fff*

213 **ritardando poco a poco, sino al segno (*)**

pp *mp* *pp*

218 (*) **Tempo dell'Allegro** (♩ = ♩).

mf *f* **R**

222 **semplice e gioioso** (ma sempre sostenuto)

mf

225

mf

229

mf **S**

233

f

238 **T**

mf *mf* *mf*

luminoso

243

Musical staff 243-247. Key signature: one sharp (F#). Measure 243 starts with a rest. Dynamics include *f* and *mf*. There are slurs and accents throughout.

248

Musical staff 248-251. Continuation of the previous staff with various rhythmic patterns and dynamics.

252

Musical staff 252-255. Includes a quintuplet (5) and a triplet (3). Dynamics include *f* and *mf*. There are slurs and accents.

256

semplice e cantabile (quasi amoroso)

Musical staff 256-259. Key signature changes to one flat (B \flat). Dynamics include *mf* and *mp*. There are slurs and accents.

260

Musical staff 260-265. Includes a quintuplet (5) and a triplet (3). Dynamics include *f* and *mp*. There are slurs and accents.

più energico subito

266

Musical staff 266-271. Includes a quintuplet (5) and a triplet (3). Dynamics include *f* and *mp*. There are slurs and accents.

nervoso e con forza (♩ = ♩)

270

Musical staff 270-271. Time signature changes to 12/8. Dynamics include *ff*. There are slurs and accents.

272

più tranquillo subito (♩ = ♩)

Musical staff 272-277. Time signature changes to 4/4. Dynamics include *mp*. There are slurs and accents.

semplice e cantabile (quasi amoroso)

278

Musical staff 278-283. Includes a quintuplet (5) and a triplet (3). Dynamics include *mf* and *f*. There are slurs and accents.

284

Grandioso (♩ = ♩).

Musical staff 284-287. Time signature changes to 12/8. Dynamics include *f* and *ff*. There are slurs and accents.

288

Musical staff 288-293. Continuation of the previous staff with various rhythmic patterns and dynamics.

292 **preoccupato**

300

308 **con amore**

315 **molto sostenuto**

319

322 **senza respirare** (♩ = ♩)

326 **con grandezza**

329 **(non rall.)**

333 **inaspettato** (♩ = ♩)

337 **largamente** (ma lo stesso tempo)

342 **semplice e leggero** (♩ = ♩)