

Quintette

Violino I

pour Trompette & Quatuor à Cordes

commande du Velika Gorica Brass Festival 2013

À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,
et à la mémoire de Camille Combes...

Vincent A. Jockin, Op. 27, n°1
Toulouse, octobre 2012.

Allegro assai, brillante ma sostenuto (=378/=126).

4 *f*

8 *ff* *mf* *mf*

12 **Imperioso ma gioioso** (♩ = ♩). *mp*

16 **A**

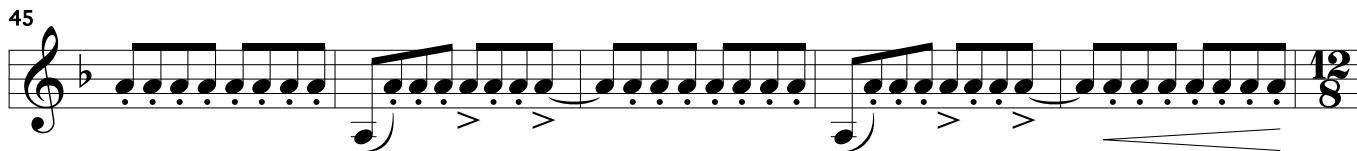
21 *mf*

26 *mf* *mf*

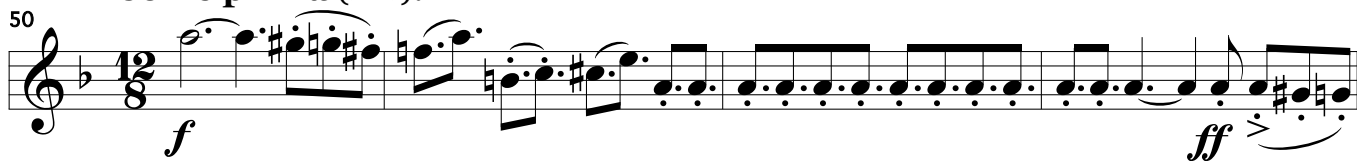
31 *pizz.* **B** *arco* *mf*

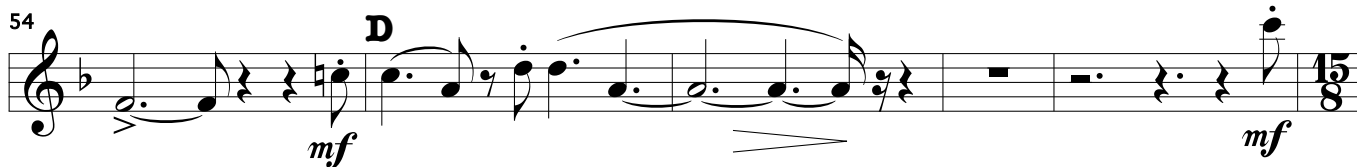
36

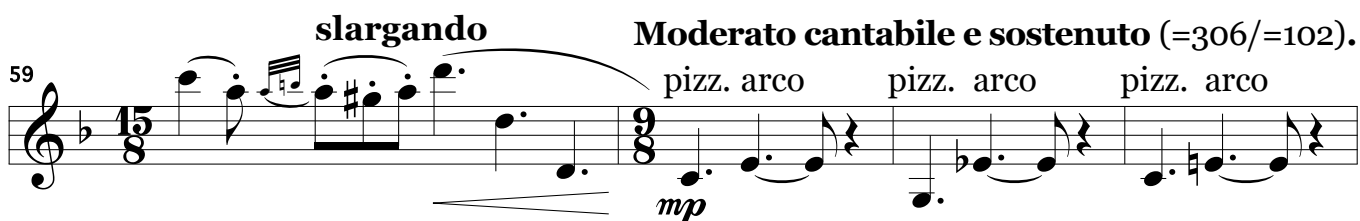
40 **C** *mp* *p*

45 

Come prima (♩ = ♩).

50 

54 


59 

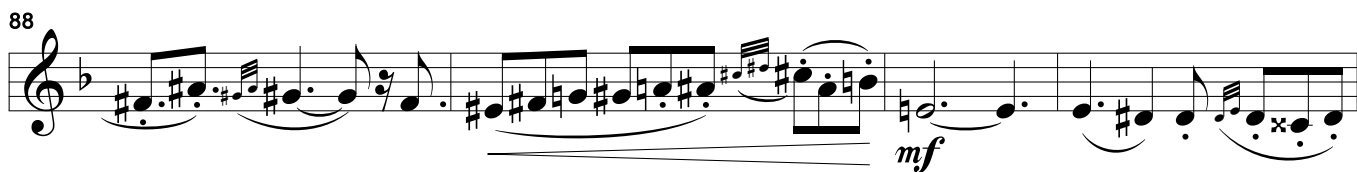
63 

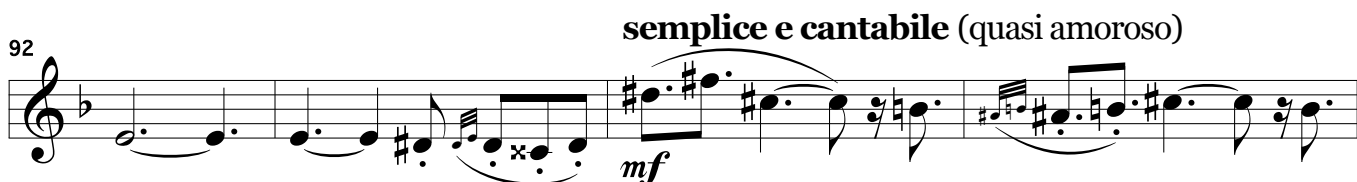
68 

73 

77 

82 

88 

92 

96 **H**

100 *mf* **largamente** (ma lo stesso tempo) *p*

105 *f* *mp* *mf* *mp*

109 *mf* *mp* **I** **accelerando** $\frac{12}{8}$

112 **Tempo dell'Allegro, ma misterioso.** ($\text{♩} = \text{♩}$) *mp* $\frac{12}{8}$

116 *f* ($\text{♩} = \text{♩}$) *p* *mf* $\frac{12}{8}$

121 *mf* **J**

125 *mp* *mf*

130 **Molto sostenuto** ($\text{♩} = \text{♩}$). *f* *ff*

134 **K** **meno scuro** *f*

139 **subito** *mf* *p*

143

largamente (ma lo stesso tempo)

Musical staff 143-146: Treble clef, key signature of one flat. Measures 143-146. Dynamics: *mf* (measures 143-144), *mf* (measures 145-146). A slur covers measures 143-146.

147

Musical staff 147-150: Treble clef, key signature of one flat. Measures 147-150. Dynamics: *f* (measures 147-150). A slur covers measures 147-150. A fermata is placed over measure 150.

151

implacabile e scuro

Musical staff 151-155: Treble clef, key signature of one flat. Measures 151-155. Dynamics: *ff* (measures 151-152), *f* (measures 153-155). A slur covers measures 151-155.

156

Musical staff 156-159: Treble clef, key signature of one flat. Measures 156-159. Dynamics: *f* (measures 156-157), *ff* (measures 158-159). A slur covers measures 156-159.

160

più luminoso

Musical staff 160-162: Treble clef, key signature of one flat. Measures 160-162. Dynamics: *f* (measures 160-161), *ff* (measure 162). A slur covers measures 160-162.

163

Musical staff 163-166: Treble clef, key signature of one flat. Measures 163-166. Dynamics: *ff* (measures 163-166). A slur covers measures 163-166. A fermata is placed over measure 163. A triplet of eighth notes is marked with a '3' in measure 165.

167

in pace
lontano

Musical staff 167-172: Treble clef, key signature of one flat. Measures 167-172. Dynamics: *mp* (measures 167-168), *mf* (measures 169-170), *p* (measures 171-172). A slur covers measures 167-172.

173

N**misterioso subito**

Musical staff 173-177: Treble clef, key signature of one flat. Measures 173-177. Dynamics: *mp* (measures 173-174), *p* (measures 175-176), *ff* (measure 177). A slur covers measures 173-177.

180

quasi con follia (ma sempre sostenuto)

Musical staff 180-183: Treble clef, key signature of one flat. Measures 180-183. Dynamics: *fff* (measures 180-183). A slur covers measures 180-183.

184

Musical staff 184-187: Treble clef, key signature of one flat. Measures 184-187. Dynamics: *fff* (measures 184-187). A slur covers measures 184-187.

188

Musical staff 188-191: Treble clef, key signature of one flat. Measures 188-191. Dynamics: *fff* (measures 188-191). A slur covers measures 188-191.

192 *f* *mp* *f* *p*

Musical staff 192-196. Measure 192 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals. Measure 195 has a mezzo-piano (*mp*) dynamic. Measure 196 has a forte (*f*) dynamic. Measure 197 has a piano (*p*) dynamic.

197 *mf* *pp* *mf*

Musical staff 197-201. Measure 197 starts with a mezzo-forte (*mf*) dynamic. Measure 198 has a pianissimo (*pp*) dynamic. Measure 201 has a mezzo-forte (*mf*) dynamic.

202 *ff* *pp* *Q ff* senza respirare (♩ = ♩)

Musical staff 202-206. Measure 202 starts with fortissimo (*ff*) dynamic. Measure 203 has a pianissimo (*pp*) dynamic. Measure 204 has a fortissimo (*ff*) dynamic. The tempo marking "senza respirare (♩ = ♩)" is present. A time signature change to 12/8 is shown in measure 204.

207 *fff* con grandezza

Musical staff 207-209. Measure 207 starts with fortississimo (*fff*) dynamic. The instruction "con grandezza" is present.

210 *ff* (non rall.)

Musical staff 210-212. Measure 210 starts with fortissimo (*ff*) dynamic. The instruction "(non rall.)" is present.

213 *mf* *mp* ritardando poco a poco, sino al segno (*)

Musical staff 213-217. Measure 213 starts with mezzo-forte (*mf*) dynamic. Measure 215 has a mezzo-piano (*mp*) dynamic. The instruction "ritardando poco a poco, sino al segno (*)" is present.

218 (*) Tempo dell'Allegro (♩ = ♩). *mp* *f* **R**

Musical staff 218-221. Measure 218 starts with mezzo-piano (*mp*) dynamic. Measure 221 has a forte (*f*) dynamic. The instruction "(*) Tempo dell'Allegro (♩ = ♩)." is present. A repeat sign **R** is shown.

222 *mp* semplice e gioioso (ma sempre sostenuto)

Musical staff 222-226. Measure 222 starts with mezzo-piano (*mp*) dynamic. The instruction "semplice e gioioso (ma sempre sostenuto)" is present.

227 *f* **S**

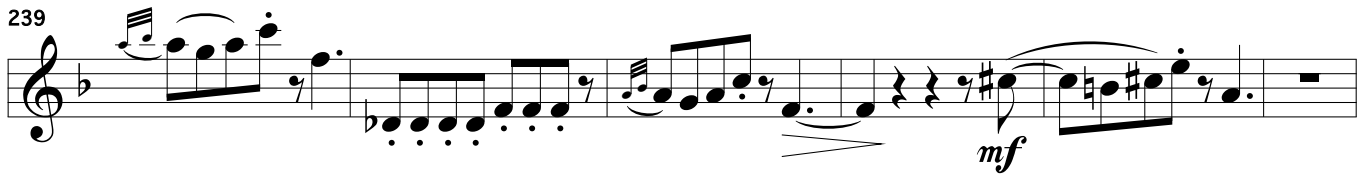
Musical staff 227-230. Measure 227 has a forte (*f*) dynamic. A section marker **S** is present.

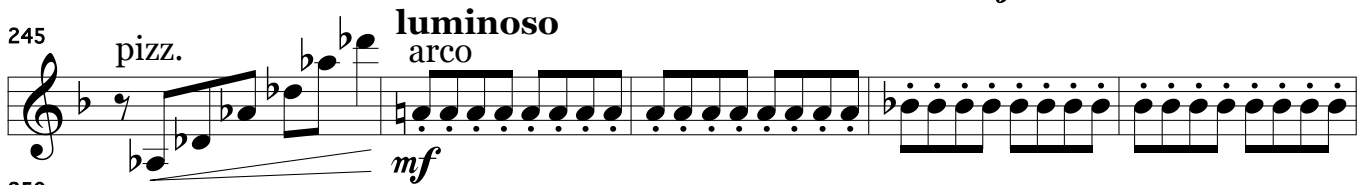
231 *mf* *f*

Musical staff 231-234. Measure 231 has a mezzo-forte (*mf*) dynamic. Measure 234 has a forte (*f*) dynamic.

235 *mf* **T**

Musical staff 235-239. Measure 235 has a mezzo-forte (*mf*) dynamic. A section marker **T** is present.

239  *mf*

245 *pizz.* **luminoso** *arco* *mf* 

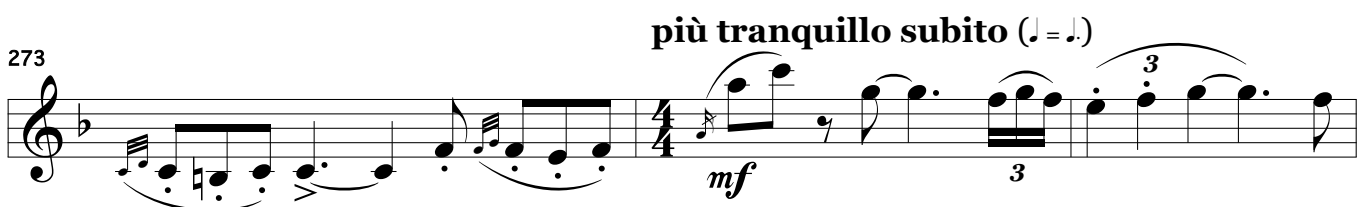
250 

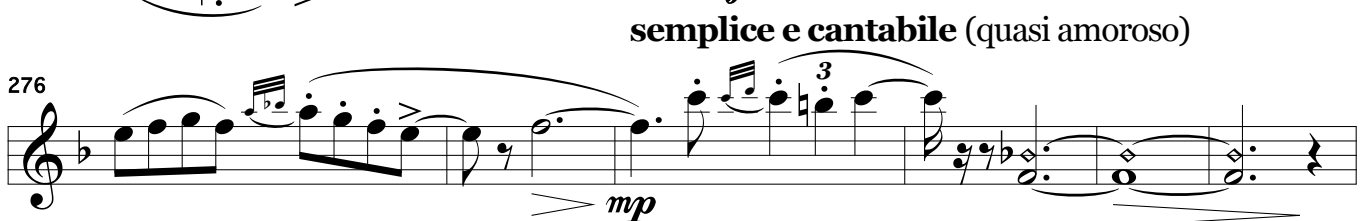
254 **U** *f*  *mf*

258 **semplice e cantabile (quasi amoroso)** *mf* **V** *mf* 

265 **più energico subito** *ff* 

269 **nervoso e con forza (♩ = ♩)** *fff* 

273 **più tranquillo subito (♩ = ♩)** *mf* 

276 **semplice e cantabile (quasi amoroso)** *mp* 

282 **Grandioso (♩ = ♩)** *mf* *f* *fff* 

287 

290 *ffff* *f* **X**

294 **preoccupato** *mp* *mf* *mp* *mp* **Y**

302 *pp* *mp* *p*

308 **con amore** *mp* *mf*

315 **molto sostenuto** *f* *mf* **12/8**

322 **senza respirare** (*J. = J.*) *p* *ff* *fff* **con grandezza**

327

330 **Z** (*non rall.*) *p* **inaspettato** (*J. = J.*) *pizz.*

335 **largamente** (ma lo stesso tempo) *mp* *ff* *fff* *mf* **arco**

340 **con forza** (*J. = J.*) *mp* *ff*

345 **ma finalmente fragile !** *f* **semplice e leggero** (*J. = J.*) *mp* **3** **3**