

Nos âmes mortes

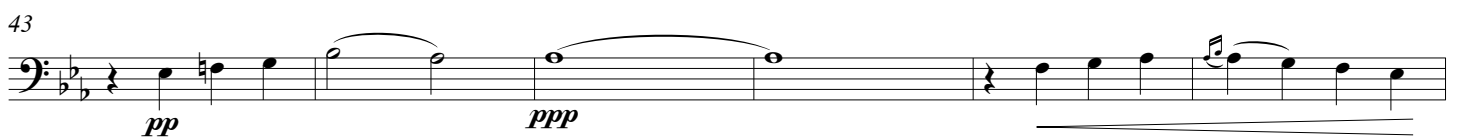
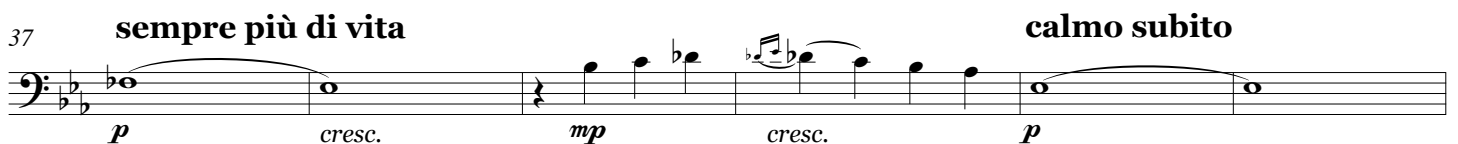
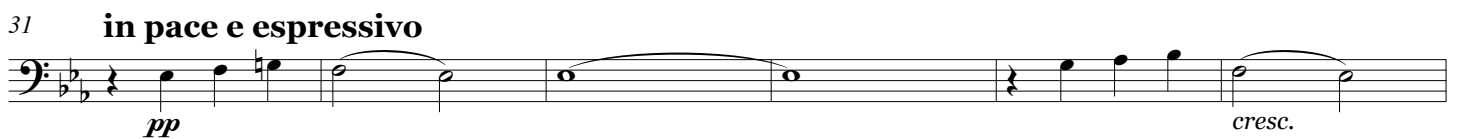
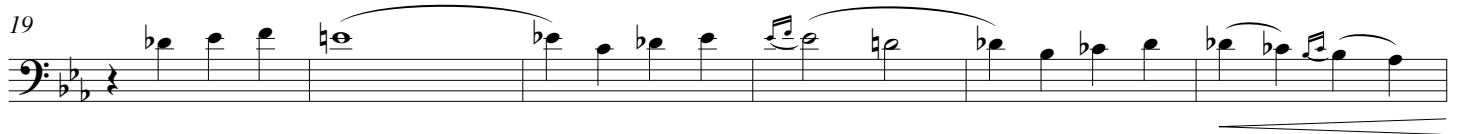
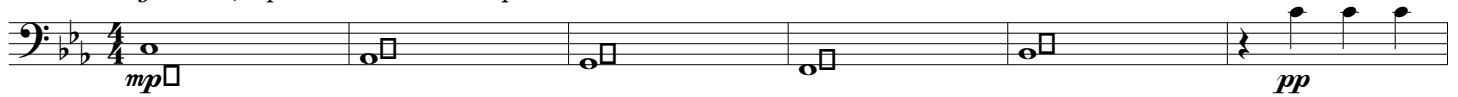
pour Cordes

Cellos

À mes Maîtres,
G. Mahler, M. Ravel et S. Barber.

Vincent Alexandre Jockin, Op. 22, n°1
Toulouse, 2007.

Adagio quasi Andante (=76).
largamente, espressivo e tenuto sempre



pp *cresc.* *mf*

mf

61 **tranquillo, poi sempre più di vita**

pp *p* *mp*

f

72 **luminoso e con speranza**

ff *fff* *ffff* *sostenuto*

78 **calmandosi poco a p.**

f *mf* *mp*

p *pp* *ppp*

84 **implacabile**

mp *cresc.* *f* *ff* *mp*

90 **dolce** **perdendosi** **come una rinascita**

pp *ppp* *cresc.* *mp*

96 **sempre più di vita**

p *mf*

113

con forza, sostenuto e appassionato

118

fff *ff* *f*

calmandosi poco a p.

123

mp *pp* *p*

130

mp *cresc.* *mf* *cresc.* *ff*

slarg. ma sosten. a tempo

136

ff *fff* *pp*

con nostalgia

142

p *pp*

rall.

148

ppp *dolce e ten.*