

# Quatuor à Cordes

## Partie de Violon I

À mes Maîtres,  
W. A. Mozart et F. Schubert.

Vincent Alexandre Jockin, Opus 16  
Toulouse, 2002.

### I.

**Moderato quasi Allegro (=112).**

Violino I

9

17

29

40

51

62

73 **giocoso**

93

100

*f*

*mp*

*mf*

*f*

*p*

*f*

*mp*

*f*

*pp*

*mf*

*f*

*mp*

109 *mf* *f*

117

122

129 *mf*

135 *f*

141

**dolce e quasi gioioso**

148 *mf* *mp* *pp*

160 **teneramente e malinconico** *p*

176 *mp*

189 *p* *mp*

201 *pp* *p*

212

*f*

220

*ff*

228

*poco rall.*      *a tempo*

*p*

240

*rall.*      *a tempo*

*pp*      *p*

252

*mp*

263

*p*      *pp*      *p*

274

*mp*

284

*p*

293

*pp*

306 *p*

316

326 **giocoso**

332

342 *mf* *f*

350 *ff* *mp*

358 *mf*

366 *f*

372

379

386 **agitato subito**  
*marc.*

393



Musical notation for measures 393-400. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes with accents (>) and slurs. The dynamics are not explicitly marked in this section.

400



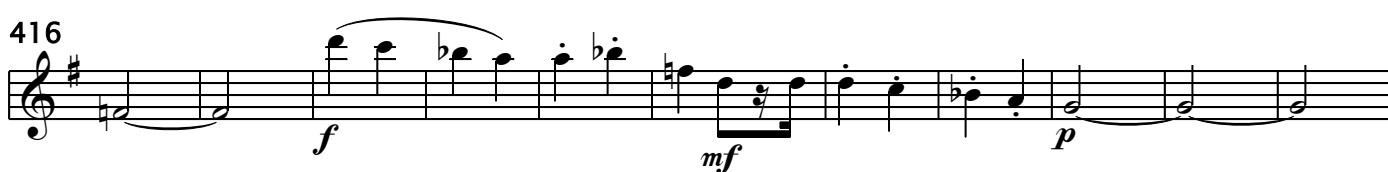
Musical notation for measures 400-406. The music continues with eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is present at the beginning of measure 404.

406 **dolce e quasi gioioso**



Musical notation for measures 406-416. The tempo/mood marking is **dolce e quasi gioioso**. The music features a melodic line with slurs and accents. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 407.

416



Musical notation for measures 416-427. The music features a melodic line with slurs and accents. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

427



Musical notation for measures 427-438. The music features a melodic line with slurs and accents. Dynamics include forte (*f*), piano (*p*), and mezzo-piano (*mp*).

438 **dolce e teneramente**



Musical notation for measures 438-449. The tempo/mood marking is **dolce e teneramente**. The music features a melodic line with slurs and accents. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The marking *inatteso* is present above the staff.

449



Musical notation for measures 449-464. The music features a melodic line with slurs and accents. Dynamics include piano (*p*).

464



Musical notation for measures 464-478. The music features a melodic line with slurs and accents. Dynamics include piano (*p*).

478



Musical notation for measures 478-491. The music features a melodic line with slurs and accents. Dynamics include piano (*p*).

491

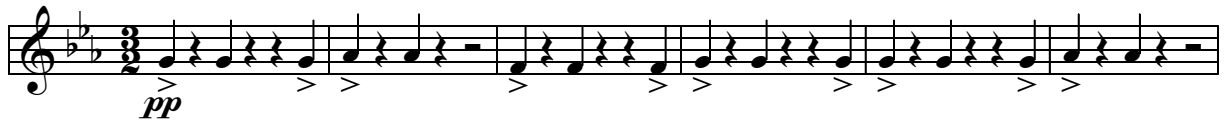


Musical notation for measures 491-500. The music features a melodic line with slurs and accents. Dynamics include pianissimo (*pp*). The tempo markings **rall.** and **a tempo** are present above the staff.

## II.

## Sarabande. Largo cantabile (=50).

poco doloroso



in pace...



gioioso



semplice e teneramente



46 caldo

poco doloroso



54 **in un altro posto**

64 **caldo**

69 **più freddo subito** **sempre più caldo**

76 **in pace...**

85 **ritard.**

90 **a tempo**  
*largamente e tenuto sino al fine*

timido poi sempre più marc. cresc. poco

96 **slarg.**

a poco marc. molto

102 **a tempo** **rall.**

*fff* *ppp*

Attacca subito il seguente.

## III.

## Fuga. Moderato quasi Andante (=84).

*f marc.*

10

15

19

22

*ff*

25

28

31

*marc. molto*

35 **poco rall.** **a tempo**

*fff* *mf*

39



**altra cosa subito**

43

*f* *cresc. molto* *f*

48

*mf* *mp*

**con nostalgia e largamente**

52

*p*

56

59

**dolce e teneramente***(non rall.)*

62

**69 Come una rinascita.**

*mp* *cresc. poco a poco* *ff*

74

## Finale (♩=♩).

77



81



84



88



91



94



100



## largamente (♩=♩)

103



106



109

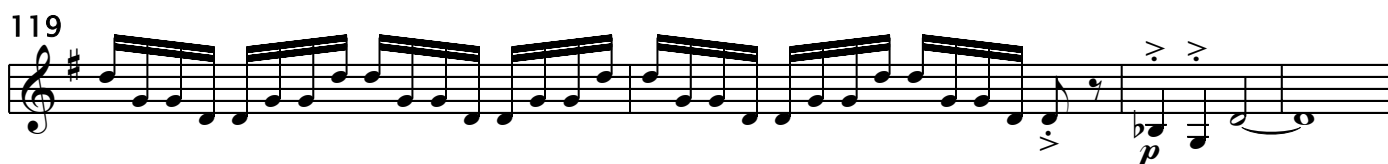


**sempre largamente**

112 

115 

117 

119 

123 **calmo (?) e sempre largamente**



**altra cosa subito**

128 

**con forza**

**slarg.**

132 

**a tempo**

135 