

# Quatuor à Cordes

## Partie de Violon I

À mes Maîtres,  
W. A. Mozart et F. Schubert.

Vincent Alexandre Jockin, Opus 16  
Toulouse, 2002.

### I.

**Moderato quasi Allegro (=112).**

Violino I

9

17

29

40

51

62

73 **giocoso**

93

100

109 *mf* *f*

117

122

129 *mf*

135 *f*

141

**dolce e quasi gioioso**

148 *mf* *mp* *pp*

160 **teneramente e malinconico** *p*

176 *mp*

189 *p* *mp*

201 *pp* *p*

212



*f*

Musical notation for measure 212, starting with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes with accents and a dynamic marking of *f*.

220

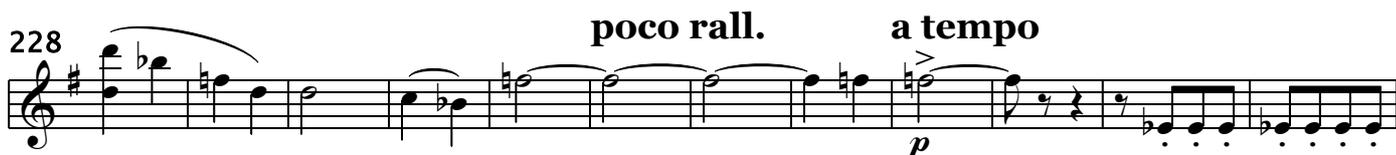


*ff*

Musical notation for measure 220, continuing the melodic line with various note values and a dynamic marking of *ff*.

228

*poco rall.* *a tempo*

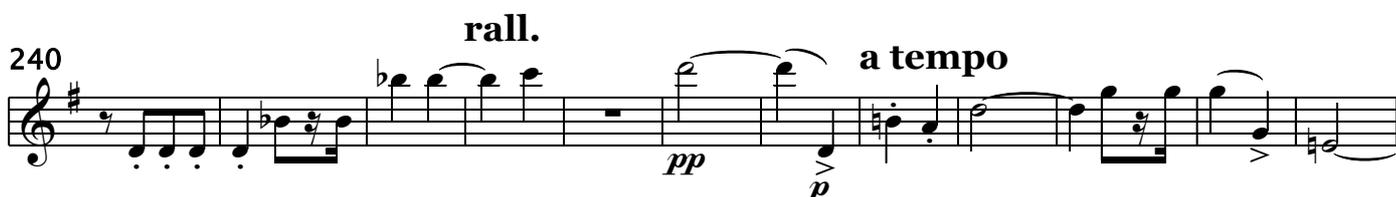


*p*

Musical notation for measure 228, featuring a *poco rall.* instruction followed by *a tempo*. The measure includes a dynamic marking of *p*.

240

*rall.* *a tempo*



*pp* *p*

Musical notation for measure 240, featuring a *rall.* instruction followed by *a tempo*. The measure includes dynamic markings of *pp* and *p*.

252



*mp*

Musical notation for measure 252, featuring a dynamic marking of *mp*.

263



*p* *pp* *p*

Musical notation for measure 263, featuring dynamic markings of *p*, *pp*, and *p*.

274



*mp*

Musical notation for measure 274, featuring a dynamic marking of *mp*.

284



*p*

Musical notation for measure 284, featuring a dynamic marking of *p*.

293



*pp*

Musical notation for measure 293, featuring a dynamic marking of *pp* and a fermata over the final note.

306 *p*

316

326 **giocoso**

332

342 *mf* *f*

350 *ff* *mp*

358 *mf*

366 *f*

372

379

386 **agitato subito**  
*marc.*

393

400

*ff*

406 **dolce e quasi gioioso**

*mf*

416

*f* *mf* *p*

427

*f* *p* *mp*

438 **dolce e teneramente**

*p* *mf* *p* *inatteso*

449

464

478

491

*pp* **rall.** **a tempo**

## II.

## Sarabande. Largo cantabile (=50).

poco doloroso



in pace...



gioioso



semplice e teneramente



46 caldo

poco doloroso



54 **in un altro posto**

64 **caldo**

69 **più freddo subito** **sempre più caldo**

76 **in pace...**

85 **ritard.**

90 **a tempo**  
*largamente e tenuto sino al fine*

96 **slarg.**

102 **a tempo** **rall.**

*Attacca subito il seguente.*

## III.

## Fuga. Moderato quasi Andante (=84).

*f marc.*

10

15

19

22

*ff*

25

28

31

*marc. molto*

35 *poco rall.* *a tempo*

*fff* *mf*

39

**altra cosa subito**

43

*f* *cresc. molto* *f*

48

*mf* *mp*

**con nostalgia e largamente**

52

*p*

56

59

**dolce e teneramente***(non rall.)*

62

**69 Come una rinascita.**

*mp* *cresc. poco a poco* *ff*

74

## Finale (♩=♩).

77



81



84



88



91



94



100



## largamente (♩=♩)

103



106



109

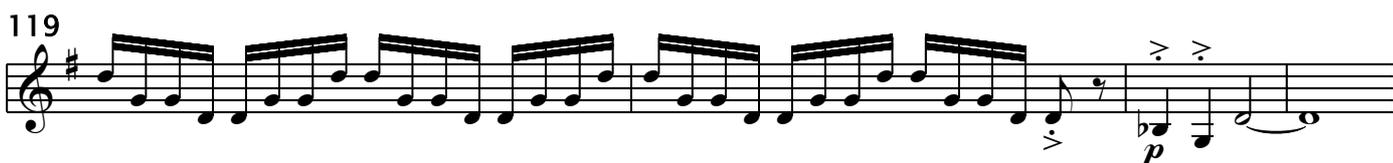


**sempre largamente**

112 

115 

117 

119 

123 **calmo (?) e sempre largamente**



**altra cosa subito**

128 

**con forza**

**slarg.**

132 

**a tempo**

135 