

2. Gloria in excelsi Deo

Gauthier KM

Glo - ria in ex cel - cis De - o.

Allegro ff

Glo - ria in ex-cel-sis De - o Glo - ria in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o Glo - ria in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o Glo - a in ex-cel-sis De - o

Glo - ria in ex-cel-sis De - o Glo - a in ex-cel-sis De - o

9

Glo-ria in excelsis De - o Glo-ria in excelsis De - o

Glo-ria in excelsis De - o Glo-ria in excelsis De - o

Glo-ria in excelsis De - o Glo-ria in excelsis De - o

Glo-ria in excelsis De - o Glo-ria in excelsis De - o

20

et in ter - ra pax pax ho - mi - ni - bus

et in ter - ra pax pax ho - mi - ni - bus

et in ter - ra pax pax ho - mi - ni - bus

et in ter - ra pax pax ho - mi - ni - bus

28

et in ter - ra pax pax ho - mi - ni - bus

et in ter - ra pax pax ho - mi - ni - bus

et in ter - ra pax pax ho - mi - ni - bus

et in ter - ra pax pax ho - mi - ni - bus

38

p Bo - noe vo - lun - ta tis Bo - noe vo - lun - ta tis

p bo - noe vo - lun - ta tis bo - noe vo - lun - ta tis

p bo - noe vo - lun - ta tis bo - noe vo - lun - ta tis

p bo - noe vo - lun - ta tis bo - noe vo - lun - ta tis

54

ff La - u - da - mus te bene - di - ci - mus te.

ff La - u - da - mus te bene - di - ci - mus te.

ff La - u - da - mus te bene - di - ci - mus te.

ff La - u - da - mus te bene - di - ci - mus te.

a-do-ra - mus te glori-fi - ca - mus te. a-do-ra - mus te glori-fi - ca - mus te

a-do-ra - mus te glori-fi - ca - mus te. a-do-ra - mus te glori-fi - ca - mus te

a-do-ra - mus te glori-fi - ca - mus te. a-do-ra - mus te glori-fi - ca - mus te

a-do-ra - mus te glori-fi - ca - mus te. a-do-ra - mu te glori-fi - ca - mus te

lauda - muste be - ne - di-ci - mus te a dora - muste glori-fi - ca - mus te.

lauda - muste be - ne - di-ci - mus te a dora - muste glori-fi - ca - mus te.

lauda - muste be - ne - di-ci - mus te a dora - muste glori-fi - ca - mus te.

lauda - muste be - ne - di-ci - mus te a dora - muste glori-fi - ca - mus te.

Glo-ri-a in-ex - cel - sis in - ex - cel-sis Glo-ri-a in-ex - ce - sis in - ex -

Glo-ri-a in-ex - cel - sis in - ex - cel-sis Glo-ri-a in-ex - cel - sis in - ex -

Glo-ri-a in-ex - cel - sis in - ex - cel-sis Glo-ri-a in-ex - cel - sis in - ex -

Glo ri a in ex cel - sis in - ex - cel-sis Glo-ri-a in-ex - cel - sis in - ex -

87

cel - sis Glo - ri - a in - ex - cel - sis Glo - ri - a in - ex - cel - sis

cel - sis Glo - ri - a in - ex - cel - sis Glo - ri - a in - ex - cel - sis

cel - sis Glo - ri - a in - ex - cel - sis Glo - ri - a in - ex - cel - sis

cel - sis Glo - ri - a in - ex - cel - sis Glo - ri - a in - ex - cel - sis

Detailed description: This block contains the musical notation for measures 87 through 93. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'cel - sis Glo - ri - a in - ex - cel - sis Glo - ri - a in - ex - cel - sis' repeated across the staves. A dynamic marking of *f* (forte) is present in the bass staff at measure 90.

94

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis De - o

Detailed description: This block contains the musical notation for measures 94 through 97. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music continues in the same key and time signature. The lyrics are 'Glo - ri - a in - ex - cel - sis De - o' repeated across the staves. The notation includes rests for the first two measures of each staff, followed by the vocal entries in measure 94.