

MFCh.10a  
619 KAH.1

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Chamber Music

Viola. 1-10 a

1

**Streichquartett (A dur).**

R. Kahn, Op. 8.

**Allegro vivace.**

*f*

*p* *f*

*p dolce*

*pp* *ff* *p* *p*

*cre - scen -*

*do -* *ff* *p suave*

*pp*

*f* *ff*

*sempre ff* *espr.*

*ff*

*p espr.* *f* *p*

*poco rit.* *a tempo*

*pp* *f*

1

Viola.

*f*

*ff*

*pp dolce*

*animato*  
*f*

*espr.*

*simile*  
*sempre stacc.*

*p*  
*cresc.*  
*ff*

*pp tranquillo*

*simile*

*mf*  
*cresc.*



MFC h. 10a  
KAH. 1

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Viola.

The musical score for Viola is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a treble clef and a key signature change to D major. The first staff starts with a dynamic marking of *f*. The second staff has a *cresc.* marking. The third staff includes *ff*, *pp*, and *cresc. e string.* markings. The fourth staff has *poco*, *a poco*, and *ff* markings. The fifth staff features a *trill* marking, *poco rit.*, and *f* markings, followed by *a tempo*. The sixth staff has *p* and *f* markings. The seventh staff has a *p dolce* marking. The eighth staff has *pp* markings. The ninth staff has *pp* markings. The score concludes with a *pp* marking.

Viola.

*p suave*

*pp*

*ff*

*ff*

*pp espr.*

*sff mp espr. f p*

*f poco rit. pp*

Poco meno mosso.

*pp dolcissimo*

Presto.

*poco rit. ff*



Viola.

Adagio molto espressivo.

Musical score for Viola, Adagio molto espressivo. The score consists of four staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff features dynamics of *f*, *p*, and *f*. The third staff is marked *p dolce*. The fourth staff includes *espr.*, *pp*, and *pp* markings.

Allegretto.

Musical score for Viola, Allegretto. The score consists of six staves. The first staff is marked *pizz.* and *p*. The second staff is marked *arco dolce*. The third staff is marked *pp* and *grazioso*. The fourth staff is marked *pp*. The fifth staff is marked *sempre pp*. The sixth staff is marked *f*, *p*, and *pizz.*

Tempo I. (Adagio)

Musical score for Viola, Tempo I. (Adagio). The score consists of three staves. The first staff is marked *arco*, *cresc.*, *f*, and *espr.*. The second staff is marked *p cresc.* and *f*. The third staff is marked *p*, *f*, *sf*, and *pp*. A first ending bracket is present in the first staff.

Viola.

Allegretto.

*pizz.*  
*p* *poco rit.* *a tempo*  
*arco*  
*dolce e grazioso*  
*pizz.*  
*arco*  
*sempre pp*  
*f*  
*arco* *pizz.*  
*pp*

Tempo I. Adagio

*arco*  
*trem. molto cresc. string. ff* *pp* *ppp* *pp* *a tempo*  
*pp* *pp cresc.* *sf* *espr* *fp*  
*pp* *molto cresc. e string.*  
*Poco Andante.*  
*ff* *fff dim. e rit.* *p*

Tempo I.

*pp* *pp* *ppp*



Viola.

Presto.

pp

*p dolce*

*cresc.*

*fp*

*f*

*pp*

*cresc.*

*f*

*mp dolce*

*cresc.*

*frit.*

*p a tempo*

*espress.*

*rit.*

*a tempo*

*1*

*2 rit. a tempo*

*rit.*

*sf*

*p*

*pp*

*a tempo*

*pp*

*dolce*

*fp*

*f*

*pp*

*cresc.*

*f*

*pp*

*rit.*

*1*

*pp*

*rit.*

Viola.

Allegro vivace. Adagio. Allegro vivace. Adagio.

*ff* *p espr.* *ff* *mf rit.* *p espr.*

Allegro moderato.

*mp grazioso e poco rubato*

*poco rit.* *rit.* *a tempo*

*pp* *mp*

*dim.* *rit.* *a tempo* *p* *fp*

*f*

*ff* *fp* *f*

*p poco rit.* *a tempo* *pizz.*

*arco* *p cresc.*

*f* *ff*

*mf* *dim.*

*pp* *poco rit.* *a tempo*



Viola.

*rit.*  
*pp*  
*a tempo*  
*mp* *poco cresc.*  
*dim.* *rit.* *a tempo* *p* *pp*  
*dolce poco sostenuto*  
*animato* *pp*  
*pp* *a tempo* *sostenuto* *rit.*  
*dolciss.* *f animato*  
*rit.* *a tempo animando poco a poco bis zum All<sup>o</sup> molto* *f*  
*ff*  
*pp*

Allegro molto.

Viola.

*pizz.*  
*p*

*rit.* - - - *pp*

*a tempo* *p*

*a tempo* *arco* *rit.* *f*

*p* *ff* *p*

*ff* *mf* *pp* *cresc.*

*ff* *mf* *pp* *cresc.*

*f* *ff*

*sempre ff* *rit.* - - - *lunga* *trium*

*Andantino.* *p* *p dolce e espr.* *p* *cresc.* - - -

*f* *poco a poco rall.* *p dolciss.*

*Adagio.* *p* *pp*