



*Gradus ad parnassum*



38 STUDIEN  
ZUR HÖHEREN AUSBILDUNG  
IM  
HARMONIUMSPIEL

VON

SIGFRID KARG-ELERT

OP. 95

ABTEILUNG VI

NETTO M 4,—

ZWEITE FOLGE



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STEGLITZERSTRASSE Nr. 35

C. S. 3436.

# Kompositionen von Sigfrid Karg-Elert (Leipzig).

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# 38 Studien

zur höheren Ausbildung

im

# Harmoniumspiel

von

## Sigfrid Karg-Elert

Op. 95

Gradus ad parnassum  
netto M 4,—

Abteilung VI

Zweite Folge No. 19—38  
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# 38 Studien zur höheren Ausbildung

im Harmoniumspiel.

Zweite Folge Nr.19-38 (Stufe IX-X).

## 19. Prolongierte Sprungbässe.

NB) Allegro.

Sigfrid Karg-Elert, Op. 95. Abtlg. VI.

**E** *mf*

**Prol.** C-H ist unerlässlich

45

*dim.*

NB) Registrierung: wo nicht besonders vermerkt, durchgehend 8' oder 8'4', gleichviel ob Saugluft oder Druckluft.

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*Gradus ad parnassum VI*

5  
7  
*p*  
*mf*  
3  
4 1 2  
3  
3

*sfz*  
4 7 2  
*sfz*  
4 7 2  
*sfz*  
3 2 1 2 3 5 3 2 1 2 3 5  
3 2 1 2 3  
3 2 1 2 3

1 1 1 4 5  
*sfz* *f* *dim.* *p* *cresc.*  
5 3 2 1 2 3 3 2 1 2 3 4 1 2

*mf* *cresc.*  
4 1 2

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 3/4 time signature. The first staff has a dynamic marking of *f* and contains six measures of music with fingerings 5, 2, 45, 1, 45, 2, 45, 1, 2, 3, 45, and 45. The second staff has a *dimin.* marking and contains six measures with fingerings 3, 2, 3, 2, 3, 2. The third staff contains a single measure with a whole note chord.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *mf* and contains six measures with fingerings 3, 1, 2, 3, 1, 1, 2, 3, 5, 1, 2, 3, 2, 1, 2, 3. The second staff contains six measures with fingerings 3, 4, 2, 3, 4, 1, 2. The third staff contains a single measure with a whole note chord.

Third system of musical notation. It consists of three staves. The first staff contains six measures with fingerings 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3. The second staff contains six measures with fingerings 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3. The third staff contains a single measure with a whole note chord.

Fourth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *dimin.* and contains six measures with fingerings 45, 1, 45, 2, 45, 1, 2, 3, 1, 2, 45, and 45. The second staff contains six measures with fingerings 3, 3, 3, 3, 3, 3. The third staff contains a single measure with a whole note chord.

35  
2  
4  
5  
2  
1  
3  
2  
4  
pp

*p* *più p*

### 20. Alla Courante.

**Allegro moderato.**

**f**  
E *sempre legato*  
4 5  
4 2 1 4 2 5 4  
2 1 4 2 5 4  
2 1 5 4

2 1 5 4  
2 4 5  
3 2 1  
1

5 1 1 5 5  
2 4 2 1  
1 1 4  
1 1

1 5 5 2 1 3 2  
2 4 2 1  
1 1 4  
1 3  
2

1 3 1 3 2 4 5 3 2 3 5 2 1 3 2 4 5 3 1 2 4 5 1 3

1 2 4 5 1 2 3 4 1 2 3 4 5 2 4 1 5 2 4 1 3 1 5 2

*ff*

4 1 3 1 2 4 1 3 1 5 2 4 1 3 1 5 2 4 1 3 1 5 2 3 2 1 5 5 2 4

*p*

5 3 2 4 3 2 4 3 3 3 4 3 3 4 3 2 4

5 1 4 5 4 1 5 4 2 5 2 3 4 5 1 5 2 4 2 4 2 4 2 4



System 1: Treble and bass clefs with a key signature of two flats. The treble clef contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Fingering numbers 2, 5, 1, 2, 5, 1, 2, 4, 1, 2, 1, 3, 5 are placed above the treble staff. Fingering numbers 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 2, 1, 2, 3, 4 are placed below the bass staff.

System 2: Treble and bass clefs. The treble clef continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Dynamics markings 'cresc.' and 'f' are present. Fingering numbers 2, 4, 3, 1, 2, 1, 2, 1, 4, 3, 2, 1, 4, 3, 5, 4, 3 are placed above the treble staff. Fingering numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 are placed below the bass staff.

System 3: Treble and bass clefs. The treble clef contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Fingering numbers 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 2, 1 are placed above the treble staff. Fingering numbers 3, 2, 3, 1, 2, 1, 2, 1, 1, 2, 1, 5, 2, 1, 4 are placed below the bass staff.

System 4: Treble and bass clefs. The treble clef contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Fingering numbers 2, 5, 5, 2, 1, 2, 5, 2, 1, 2, 5, 3, 3, 2, 5 are placed above the treble staff. Fingering numbers 3, 2, 1, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 5, 2, 3, 4, 1, 2 are placed below the bass staff.

System 5: Treble and bass clefs. The treble clef contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Fingering numbers 3, 4, 5, 3, 3, 2, 3, 4, 5, 3, 3, 3, 5, 3, 3 are placed above the treble staff. Fingering numbers 1, 3, 1, 2, 3, 4, 5, 2, 3, 4, 1, 1, 3, 1, 5, 2, 3, 4, 1, 2, 1, 3, 1 are placed below the bass staff.

# 21. Dezimenbewegung bei doppelhändigen Stützen.

Allegro.  
*ten.*

The musical score consists of two systems of grand staff notation (treble and bass clefs). The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A box containing the letter 'E' is placed above the first measure of the treble staff. The music features intricate sixteenth-note patterns in both hands, with numerous fingerings (1-5) and slurs. The second system continues the piece, marked with *cresc.* and *sfzp* (sforzando piano) dynamics. The final system concludes with *ten.* markings in both staves. The score is densely written with complex rhythmic and melodic lines.

System 1: Treble and bass clefs. Treble clef starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of eighth notes. Bass clef starts with a triplet of eighth notes (F3, G3, A3) and continues with a series of eighth notes. Dynamics include *f*. Fingerings are indicated throughout.

System 2: Treble and bass clefs. Treble clef continues with eighth notes and includes a triplet. Bass clef continues with eighth notes and includes a triplet. Dynamics include *f*. Fingerings are indicated throughout.

System 3: Treble and bass clefs. Treble clef continues with eighth notes and includes a triplet. Bass clef continues with eighth notes and includes a triplet. Dynamics include *f*. Fingerings are indicated throughout.

System 4: Treble and bass clefs. Treble clef includes a *cresc.* marking and continues with eighth notes. Bass clef continues with eighth notes. Fingerings are indicated throughout.

System 5: Treble and bass clefs. Treble clef continues with eighth notes and includes a triplet. Bass clef continues with eighth notes and includes a triplet. Dynamics include *f*. Fingerings are indicated throughout.

System 6: Treble and bass clefs. Treble clef continues with eighth notes and includes a triplet. Bass clef continues with eighth notes and includes a triplet. Dynamics include *dimin.* and *p*. Fingerings are indicated throughout.

# 22. Prolongierte Harpeggienbässe.

Kontrapunktierende Oberstimmen.

Andante con moto.

The musical score is written for piano and consists of five systems. Each system has three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the harpsichord (C-H). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Andante con moto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'dim.'. Fingerings are indicated by numbers 1-5. There are also some performance instructions in boxes, such as 'E\*)' and 'Tal.'. The bottom staff of the fifth system contains four 'Tal.' markings.

\*) für Druckluft 

Prol.	Méta	4	1?
-------	------	---	----

E	1P
---	----

5	6	8
---	---	---

 Méta *graz*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The key signature is three sharps (F#, C#, G#).

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The key signature is three sharps (F#, C#, G#). The system ends with a *dim.* marking and a **Tal.** (Tacet) box.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The key signature is three sharps (F#, C#, G#). The system begins with a *dolce* marking.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The key signature is three sharps (F#, C#, G#). The system ends with a **Tal.** (Tacet) box.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The key signature is three sharps (F#, C#, G#). The system ends with a *dim.* marking and a **Tal.** (Tacet) box.

## 23. Doppelte Haltenoten und untere Bewegungsstimme in der rechten Hand.

**Moderato espressivo.**

NB. E

*dolce* *sempre legato* *mf* *dim.* *ten.* *cresc.* *mf*

1. 2.

35 32

NB. Druckluft Méta 4 1P E 1P 5 6 0 *8va*

5 3 2 1 3 2 4 13 2 5 4

*f* *dim.* 1

5 4 5 4

2 3 4 2 1 2 1 2 1 2 21 *dim.*

5 3

5 4 5 3 2 1 2 1 2 2 4

*cresc.* *f* *dim.*

2 1 2 1 2 1 3

5 4 5 3 5 4 5 4 2 1 2 1 *mf* *f*

*mf* *f*

*dim.* 5 4

24. Dieselbe Technik wie N<sup>o</sup> 23 in gesteigelter Form.

Andante con moto.



5 8 5 4 5 8 5 8 5 4 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1 2

*dimin.* *p* *cresc.*

5 5 5 5 5

3 1 2 3 3 2 1 2 1 2 1 2 1 2

2 1 1 3 2 1 2 1 2 1 2 1 2 1 2

4 3 1 2 1 (b) 4 2

5 5 4 5 5

2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*mf* *dimin.* *p*

2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

5 5 5 4 5

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 5 2 1 2 1 2

5 5 5 4 5

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

5 5 5 4 5

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

3 4

### 25. Haltenoten und Passagen in der rechten Hand. Gesteigerte Form.

*Allegro.* *ten.* *f* *sempre legato*

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and the instruction *sempre legato*. The notation includes various musical elements: slurs, tenor markings (*ten.*), and fingerings (1-5). The first system includes a box labeled 'E' in the left hand. The second system features a '1' below the first measure of the right hand. The third system has a '1' below the first measure of the right hand. The fourth system has a '4' below the first measure of the right hand. The fifth system has a '1' below the first measure of the right hand. The score is characterized by frequent use of tenor markings and slurs, indicating sustained notes and passages in the right hand.

5 2 5 4 3 2 5 4 2 1 5 4 1

ten. ten. ten. ten.

5 4 2 1 5 4 2

ten. ten.

ten. 5

4 3 2 1 4

p

ten. cresc.

3 5

ten. 5

4 3 1 3 4 2 1

ten.

3 4 5 3 4 5 4 5 4 2 5 5

ten.

2 5 3 2 1 4

ten.

1 3 2

ten. ff

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

## 26. Sprungbässe; durch Hackenauslösung unterbrochene Prolongements.

Agitato.

mit fortwährender, stummer Fingerauslösung.

16' 8

The musical score is written for piano and consists of four systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Agitato.' with the instruction 'mit fortwährender, stummer Fingerauslösung.' (with continuous, muted fingering). The first system includes a '16' 8' marking and a 'Prolog. C-H loco' instruction. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with 'Tal.' (Talent) markings indicating specific rhythmic or fingering points. Fingerings are indicated by numbers 1-5. The notation includes slurs, ties, and dynamic markings like 'simile'.

8

8

Tal. Tal. Tal. Tal.

5 4

This system contains the first four measures of the piece. The treble clef part features a melodic line with eighth notes and chords, while the bass clef part provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Tal.' (Talent). The key signature has three flats. A fermata is placed over the final chord of the system.

8

8

Tal. Tal. Tal.

This system contains measures 5 through 8. The musical texture continues with similar melodic and rhythmic patterns. The tempo remains 'Tal.'. A fermata is placed over the final chord of the system.

8

8

Tal. Tal. Tal.

This system contains measures 9 through 12. The melodic line in the treble clef shows some chromatic movement. The tempo remains 'Tal.'. A fermata is placed over the final chord of the system.

8

8

Tal. Tal.

This system contains measures 13 through 16. The piece concludes with a final cadence in the treble clef. The tempo remains 'Tal.'. A fermata is placed over the final chord of the system.

# 27. Wandernder Stützdaumen bei beweglichen äußeren Fingern.

16' 8<sup>va</sup> **Allegro non tanto.**

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro non tanto".

- System 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *mf*. The right hand features a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The left hand has a bass clef and a 2/4 time signature. The first measure has a finger number 8, and the second measure has a finger number 2.
- System 2:** The right hand continues with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The left hand has a slur over two measures, with a finger number 2 at the end.
- System 3:** The right hand continues with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The left hand has a slur over two measures, with a finger number 2 at the end. A dynamic marking of *dim.* appears in the second measure.
- System 4:** The right hand continues with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The left hand has a slur over two measures, with a finger number 2 at the end. Dynamic markings of *cresc.* and *dimin.* are present.
- System 5:** The right hand continues with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The left hand has a slur over two measures, with a finger number 2 at the end.

First system of musical notation, measures 1-3. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, flowing sixteenth-note melody. The left hand provides a simple accompaniment. The first measure is marked with a piano (*p*) dynamic. The system concludes with a triplet of eighth notes in the right hand and a quarter note in the left hand.

Second system of musical notation, measures 4-6. The right hand continues with its intricate sixteenth-note pattern. The left hand has a more active role, with a double bar line in measure 5. The dynamic marking *mf* (mezzo-forte) is placed in measure 5. The system ends with a quarter note in the right hand and a quarter note in the left hand.

Third system of musical notation, measures 7-9. The right hand maintains the sixteenth-note texture. The left hand features a melodic line with a slur and an accent (>) in measure 8. The system ends with a quarter note in the right hand and a quarter note in the left hand.

Fourth system of musical notation, measures 10-12. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with a slur and an accent (>) in measure 11. The system ends with a quarter note in the right hand and a quarter note in the left hand.

Fifth system of musical notation, measures 13-15. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with a slur and an accent (>) in measure 14. The system ends with a quarter note in the right hand and a quarter note in the left hand. Dynamic markings are present: *dimin.* in measure 13, *p* in measure 14, *piu p* in measure 15, and *pp* in measure 15.

## 28. Wechsler und Nachrücker.

Allegro non troppo.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro non troppo'. The first system begins with a forte (*f*) dynamic and includes the instruction 'simile' above the treble staff. The score features intricate sixteenth-note passages in the right hand and sustained chords in the left hand. Fingerings are indicated by numbers 1-5. Measure numbers 4, 5, 7, 13, and 35 are marked at the beginning of various phrases. The piece concludes with a final cadence in the fifth system.



First system of musical notation. The treble staff contains a series of eighth notes with fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. The bass staff features a long slur over several chords with fingerings 2/4, 1/3, 2/5, 2/4, and 1/3.

Second system of musical notation. The treble staff continues with eighth notes and fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. The bass staff has a long slur with chords and fingerings 5, 1/2, 5, 1/2/4/5, 1/3/5, and 1/2/4.

Third system of musical notation. The treble staff continues with eighth notes and fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. The bass staff has a long slur with chords and fingerings 1/4/5, 2/5, 1/2/5, and includes dynamic markings *cresc.* and *ten.*

Fourth system of musical notation. The treble staff continues with eighth notes and fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. The bass staff has a long slur with chords and fingerings 5, 1/2, 5, 1/2/4/5, 1/3/4/5, and includes a dynamic marking *sfz*.

Fifth system of musical notation. The treble staff continues with eighth notes and fingerings 4, 5, 1, 4, 5, 4, 5, 6. The bass staff has a long slur with chords and fingerings 1/3/5, 1/3, 2/4, and includes a dynamic marking *ten.*

## 29. Synkopiertes Ligatissimo.

Allegro agitato.

*sempre legato*

16' 8va

**E** NB.

8'

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Allegro agitato' and 'sempre legato'. The notation features complex rhythmic patterns with many slurs and ties, creating a dense, syncopated texture. Fingerings are indicated by numbers 1-5. A box labeled 'NB.' with the letter 'E' is placed in the first system. The piece concludes with a final cadence in the fifth system.

NB. Registrierung etwa **5** **1P** **E** **1P** **3** **6** 8va oder einfacher **1** **1P** **E** **1P** **5** 8va

Musical score for the first system, showing a piano piece with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece ends with a forte (*sfz*) dynamic marking.

### 30. Sexten und Dezimen bei äußeren Haltestimmen.

**Poco allegro.**

**E** *f sempre legato*

Musical score for the second system, titled "30. Sexten und Dezimen bei äußeren Haltestimmen". It is marked "Poco allegro" and "f sempre legato". The score consists of four systems of piano music, each with treble and bass staves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piece features complex sixteenth and thirty-second note patterns in the outer voices, with many fingerings and slurs indicated. The piece concludes with a fermata over the final notes.

Musical score system 1, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingering numbers (1-5) and slurs. A *rall.* marking is present in the final measure of the system.

Musical score system 2, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingering numbers and slurs. A *pp* marking is present in the first measure, and a *cresc.* marking is present in the third measure. A tempo marking of *a tempo* is located above the first measure.

Musical score system 3, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingering numbers and slurs. A *cresc.* marking is present in the final measure.

Musical score system 4, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingering numbers and slurs. A *cresc.* marking is present in the final measure.

Musical score system 5, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingering numbers and slurs. A *f* marking is present in the first measure, a *dim.* marking is present in the second measure, and a *p* marking is present in the third measure.

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *pp rit.*. Fingerings and slurs are present.

Second system of musical notation. Treble and bass staves. Starts with *a tempo* and *f*. Includes fingerings and slurs.

Third system of musical notation. Treble and bass staves. Includes fingerings and slurs.

Fourth system of musical notation. Treble and bass staves. Includes fingerings and slurs.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f rit.*, *dim.*, and *p*, and tempo marking *pù lento*. Includes fingerings and slurs.

## 31. Figurierter 3- und 4stimmiger Satz.

*Andante.*

*mf*

*più mosso*

*f*

E

E

E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and some rests. Fingerings are indicated by numbers 1-5.

The second system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a bass line with various fingerings and some rests. The key signature remains two sharps.

The third system is marked *più lento* and *p*. It features more complex melodic lines in both staves with many slurs and fingerings. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with many slurs and fingerings.

The fourth system is marked *cresc.* and *decresc.*. It features melodic lines in both staves with many slurs and fingerings. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with many slurs and fingerings.

The fifth system is marked *rit.*. It features melodic lines in both staves with many slurs and fingerings. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with many slurs and fingerings.

**Andante.**

32. Dieselbe Technik wie No 31 in gesteigerter Form.

**Moderato.**



*ten.*  
*mf*  
*ten.*  
*ten.*  
*ten.*

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# 33. Moto perpetuo.

**Allegrissimo.**

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The piece is marked 'Allegrissimo' and 'Moto perpetuo'. The first system includes a 'NB.' (Nota Bene) instruction and a box containing the letter 'E'. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The score features a continuous eighth-note pattern in both hands.

NB. R.+L. ligato || R.+L. staccato || R. ligato L. staccato | R. staccato L. ligato.  
C. S. 3436

1 5 2 4 1 2 5 1 5 4 1 3 2 5 4 2 1 4 5 2 1 4 5 2 1 5

4 2 1 3 1 5 4 1 2 4 5 1 2 4 2 3 1 4 3 2 1 5 2 1 4 5 2 1 4

*f*

4 1 1 5 4 2 3 1 4 1 2 3 4 1 2 4 1 4 3 2 1 2 3 2 1 1

5 2 1 4 1 3 2 5 4 4 1 1 2 5 1 3 4

*f*

4 1 1 4 5 3 1 1(b) 4 1 4 2 3 1 4 2 1 4 5 2

5 1 2 4 3 5 1 3 2 5 1 3 2 5 1 3 4 1 2 4 5 1 2 4

*dim.* *p*

1 3 2 1 3 2 1 1 4 3 5 1 5 4 5 1 5 2 1 4 5 2 1 3 2

5 1 1 4 3 5 4 2 1 5 1 8 4 1

*p*

5 2 1 4 1 4 1 4 1 4 1 4 1 4 1 2

2 4 1 5 4 1 4 1 4 1 4 1 4 1 1

*cresc.* *f*

4 5 8 1 4 1 5 2 5 1 5 2 1 4 5 2

1 5 2 1 4 2 3 5 1 3 1 2 4 5 1 2 4

*dim.* *p* *morendo*

*ritard.*

# 34. Dieselbe Technik wie Nr. 33 in gesteigerter Form.

Presto.

The musical score is written for piano in E-flat major (three flats) and 2/4 time. It is marked 'Presto'. The piece consists of six systems of two staves each. The first system includes a box labeled 'E' in the left hand. The score is heavily technical, featuring complex rhythmic patterns such as triplets and sixteenth-note runs. Numerous fingering numbers (1-5) are provided throughout the piece. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). The piece concludes with a final measure in the sixth system.

5 2 1 3 5 2 1 3 5 2 1 4 5

5 1 1 2 3 1 2 1 3

5 2 1 3 5 2 1 3 5 2 1 4 5

*f* 2 5 4

1 4 1 3 4

5 2 1 3 5 2 1 3 5 2 1 4 5

*dim.* 4 1 4 1 3 4 5 3 5 2 5 1 4 1 3 4 5

1 2 1 1 2 1 4 5 1 1 4 5

*f*

3 2 1 1 2 1

*p*

5 1 2 3 4 1 1 5 1 2 3 4 1

35<sup>a</sup> Quarten und Terzen in der rechten Hand.

**Presto.**  
8' loco oder 16'+8'

The musical score is written for piano and consists of four systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Presto'. The first system includes a box with the letter 'E' and a dynamic marking 'f'. The music features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fortissimo (sfz) marking.

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### 36. Terzen und Sexten in beiden Händen.

**Presto.**

**E** *p*

*cresc.*

C. S. 3436



This page of musical notation, numbered 39, features five systems of piano music. Each system consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by intricate patterns of chords and arpeggios, often spanning across both staves.

The first system begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. It features several measures with complex fingering, such as 4 1, 3 1, 4, 5 1, 4 1, 2 3, 4 1, 3 2, and 4 1.

The second system continues the melodic and harmonic development, with fingering numbers like 5, 1 4, 2 3, 4, 5 4, 2 4, 3, and 4.

The third system shows further complexity with fingering such as 5, 1 4, 2 4, 1 3, 1 4, 2 3, 2 4, and 1 3.

The fourth system introduces a *p* dynamic followed by a *cresc.* and a *f* (forte) dynamic. Fingering includes 3 2, 2 1, 1 2, 1 3, and 2 4.

The fifth system concludes with *sfz* (sforzando) and *ff* (fortissimo) dynamics, featuring complex chordal textures and rhythmic patterns.

## 37. Akkordpassagen ohne stummen Fingerwechsel.

Tempo giusto.

NB.) *dolce e sempre ligatissimo*

13 *tr.* *mp* *f* *p* *cresc.* *dim* *cresc.* *p*

NB.) Fingersatz ist peinlichst zu beachten. Jeder wischende Fingerwechsel ist zu vermeiden.

2 1 5 3 4 2 3 1 4 2 3 1  
 3 1 5 2 4 1 5 2 4 1  
 4 2 5 1 4 2 5 1 4 0 2 0  
 2 1 5 3 4 1 5 2 4 1  
 2 1 5 3 4 2 5 1 4 2 3 1

*cresc.* *dim.* *p* *cresc.*

3 2 1 2 1  
 1 2 1  
 2 1 2 1  
 1 3

4  
 2  
 2  
 1

5

2 1 5 3 4 2 3 1 4 2 3 1  
 5 2 4 1 3 1 2 2 2 2 4 2  
 5 2 4 1 5 2 4 1 5 2 4 1  
 5 2 4 1 5 2 4 1 5 2 4 1  
 5 2 4 1 5 2 4 1 5 2 4 1

*f*

1 1 2  
 1 3 4 8 1  
 2 1  
 1 1

5 4 5 4  
 5 4 5 4 5 3  
 5 4 5 4 3 4 3  
 2 1 5 2 4 1 3 2 5 1 4  
 2 1 5 2 4 1 3 2 5 1 4

*dim.* *cresc.*

2 4 2  
 2 1  
 2 1 1  
 3 3  
 1 3 5

4 2 5 1 4 2 3 1 2 1  
 5 1 4 2 3 1 2 1  
 5 1 4 2 3 1 2 1  
 4 5 1 4 2 3 1 2 1  
 4 5 1 4 2 3 1 2 1

*f* *mf* *p*

3 1 2 3  
 3 2 3  
 3 2 3  
 3 2

5 4 5 4 5 2 4 5 12  
 4 5 3 1 4 2 3 2 4 1  
 5 2 3 1 4 2 3 2 4 1  
 5 2 3 1 4 2 3 2 4 1  
 5 2 3 1 4 2 3 2 4 1

*dim.* *pp*

3 4 2  
 3 4 2  
 3 4 2  
 3 4 2

1  
 1

(5)

# 38. Virtuose Akkordpassagen ohne stummen Fingerwechsel.

Tempo giusto.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/16. The piece is marked *Tempo giusto* and begins with a *mf* dynamic. The score is filled with complex chordal textures and rapid passages, with numerous fingering numbers (1-5) written above and below the notes. The fifth system includes a *cresc.* marking. The piece concludes with a final chord in the bass staff.

The musical score is divided into six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece includes various dynamic markings: *dolce*, *cresc.*, *dim.*, *pp*, and *ten.*. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes slurs, ties, and various rhythmic values.

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