

STAR OF THE SEA



REVERIE BY AMANDA KENNEDY.

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"STAR OF THE SEA." REVERIE.

A. KENNEDY.

Moderato.

The musical score is written for piano in 3/4 time, marked 'Moderato'. It consists of five systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Moderato.' and performance instructions 'Dolce e Cantabile.' in the left hand. The score features a variety of textures, including chords, arpeggios, and melodic lines. The bass line is particularly active, often playing a steady eighth-note accompaniment. The right hand provides harmonic support and melodic counterpoint. The piece concludes with a final cadence in the bass line.

"Star of the Sea" is also published for "Four Hands" and as a Sacred Song under the title "Star of the East."

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The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The notation is dense with chords and arpeggios. Performance markings include 'Legato.' written below the bass staff in each system, and 'dolce. con espressione' written above the bass staff in the third system. Asterisks are placed between measures in each system to indicate phrasing or breath marks.

This musical score is for the piece 'Star of the Sea' (No. 925-3). It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, as indicated by the one flat in the key signature. The score is characterized by a steady, rhythmic accompaniment in the bass line, often consisting of eighth or sixteenth notes, and a more melodic and harmonic line in the treble. The first system features a prominent melodic line in the bass with a long slur. The second system continues this melodic line. The third system introduces a more complex texture with multiple voices in the treble. The fourth system features a dense texture with many notes in the treble. The fifth system continues this dense texture. The sixth system concludes the piece with a 'ritard.' marking and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Ped.' and asterisks.

The Most Famous Reverie Ever Written. Try this Beautiful Song

Words by
GEORGE COOPER

Star Of The East

(Melody, Star of the Sea)

Music by
AMANDA KENNEDY

Slowly with expression

Star of the East, Oh Beth-le-hem's star, Guid-ing us on to Heav-en a - far!

mf

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Sor-row and grief are lulld by thy light, Thou hope of each mor-tal, in death's lone-ly night!

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

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New Edition revised and
Edited by the Composer

Words Selected

Go Forth And Find

(Answer)
Medium Voice

Music by
ALFRED G ROBYN

Andante moderato

There is a heart which Heav'n has made for thee, Go forth and find, go forth and find, There is a

p *mf* *accel.* *rall.*

p *mf* *accel.* *rall.*

heart which Heav'n has made for thee, — go forth and find, — go forth and find." —

ff *a tempo* *mf* *p* *rall.* *a tempo*

ff *a tempo* *mf* *p* *rall.* *mf*

This composition may also
be had for your Talking
Machine or Player Piano

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Three charming Waltz Songs-exceptionally good for singing, playing and dancing

River Shannon Moon

A Sweet Ballad In Waltz Time

By WALTER WALLACE SMITH

Riv - er Shan - non Moon I can see thro' my tears, Shin - ing as the

long wea - ry hours turn to years, Since I strayed far from the

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Half Past Ten

(SOP-TIM-BOM)

Chinese Waltz and Song

By NEIL MORET

Writer of "Betty" "Peggy" etc.

Ev - ry time the clock strikes half past ten, All my tho'ts go rush - ing back a - gain,

To an o - ri - en - tal gar - den where the Yang - tse wends its way. I can see a pret - ty

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Words by
DOROTHY TERRISS

Author of "Three o'clock in the Morning"
"Wonderful One" etc.

Wedding Bells

Waltz With Chimes

Music by
PETHER - EATHERLEY

Wed - ding bells, wed - ding bells, Swing - ing, ring - ing,

Through the air, Ev - 'ry - where hear them (Chimes) ring. L.H.

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