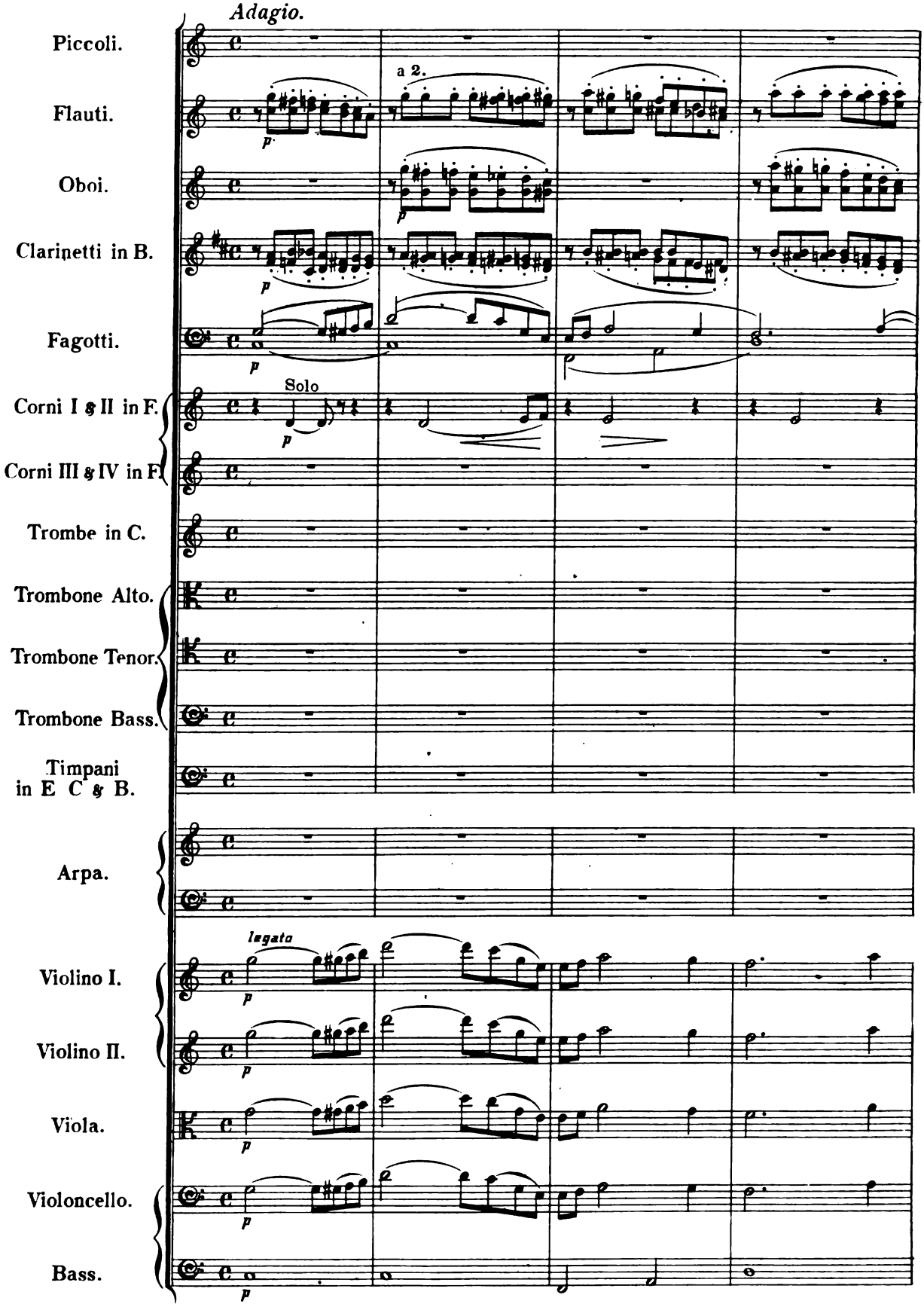
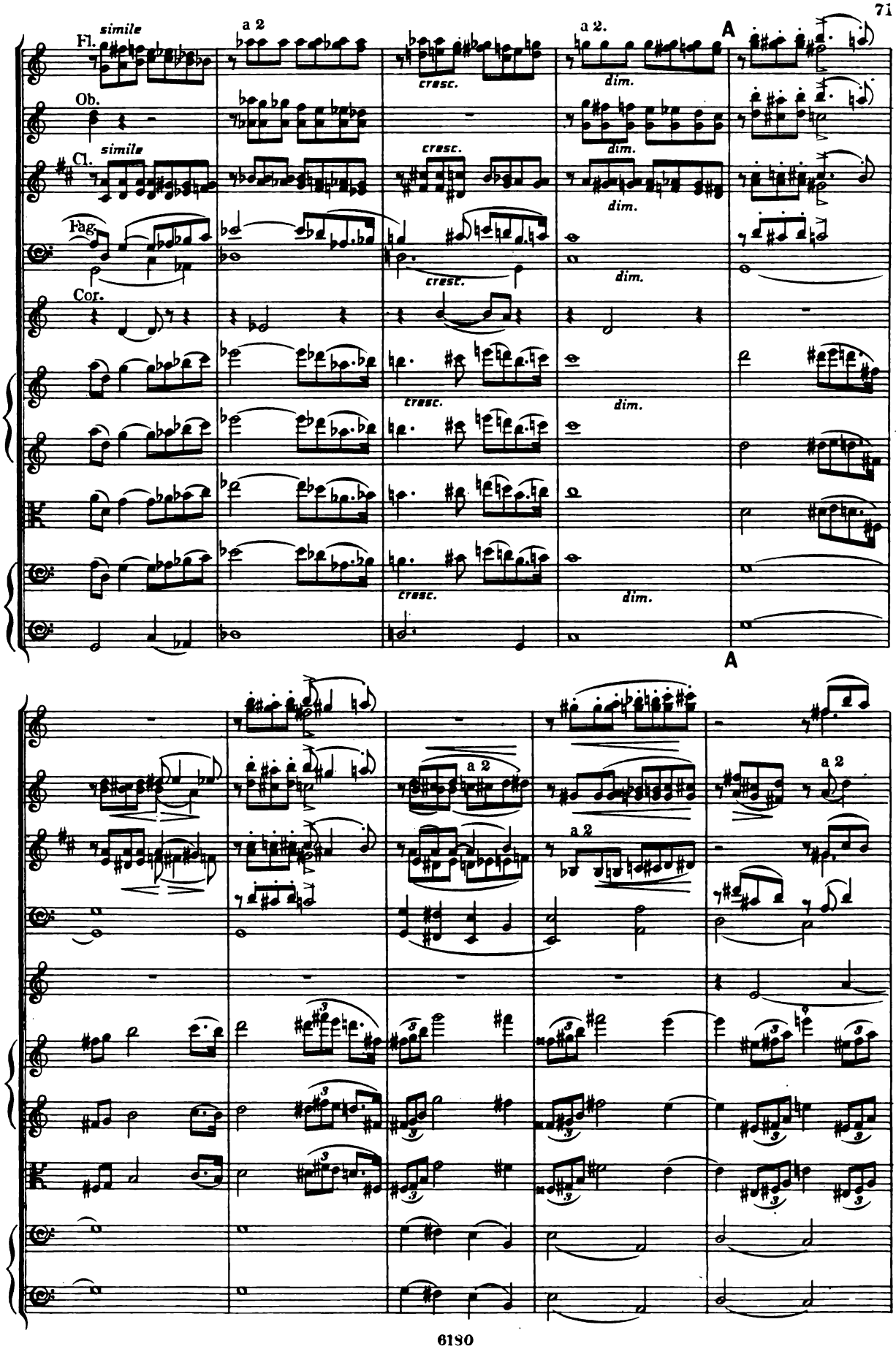
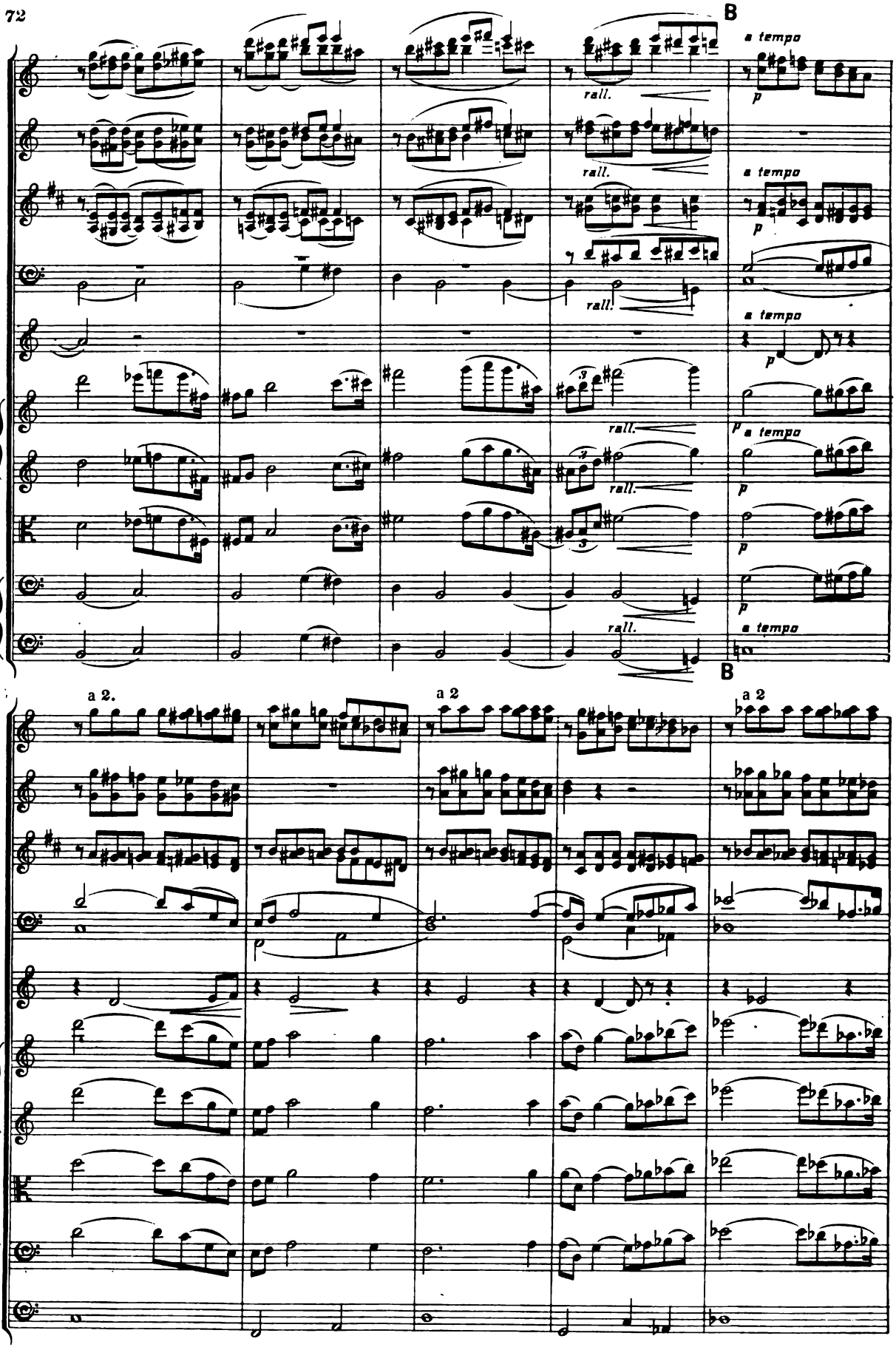
IV.


Adagio.
Piccoli.
Flauti.
a 2.
Oboi.
Clarinetti in B.
Fagotti.
Corni I & II in F.
Solo
Corni III & IV in F.
Trombe in C.
Trombone Alto.
Trombone Tenor.
Trombone Bass.
Timpani in E C & B.
Arpa.
legato
Violino I.
Violino II.
Viola.
Violoncello.
Bass.


Fl.
simile
a 2
a 2.
A
Ob.
Cl.
simile
Fag.
Cor.
cresc.
dim.
A
a 2


B
a tempo
rall.
a 2.
a 2
a 2

C

a 2.

cresc. dim.

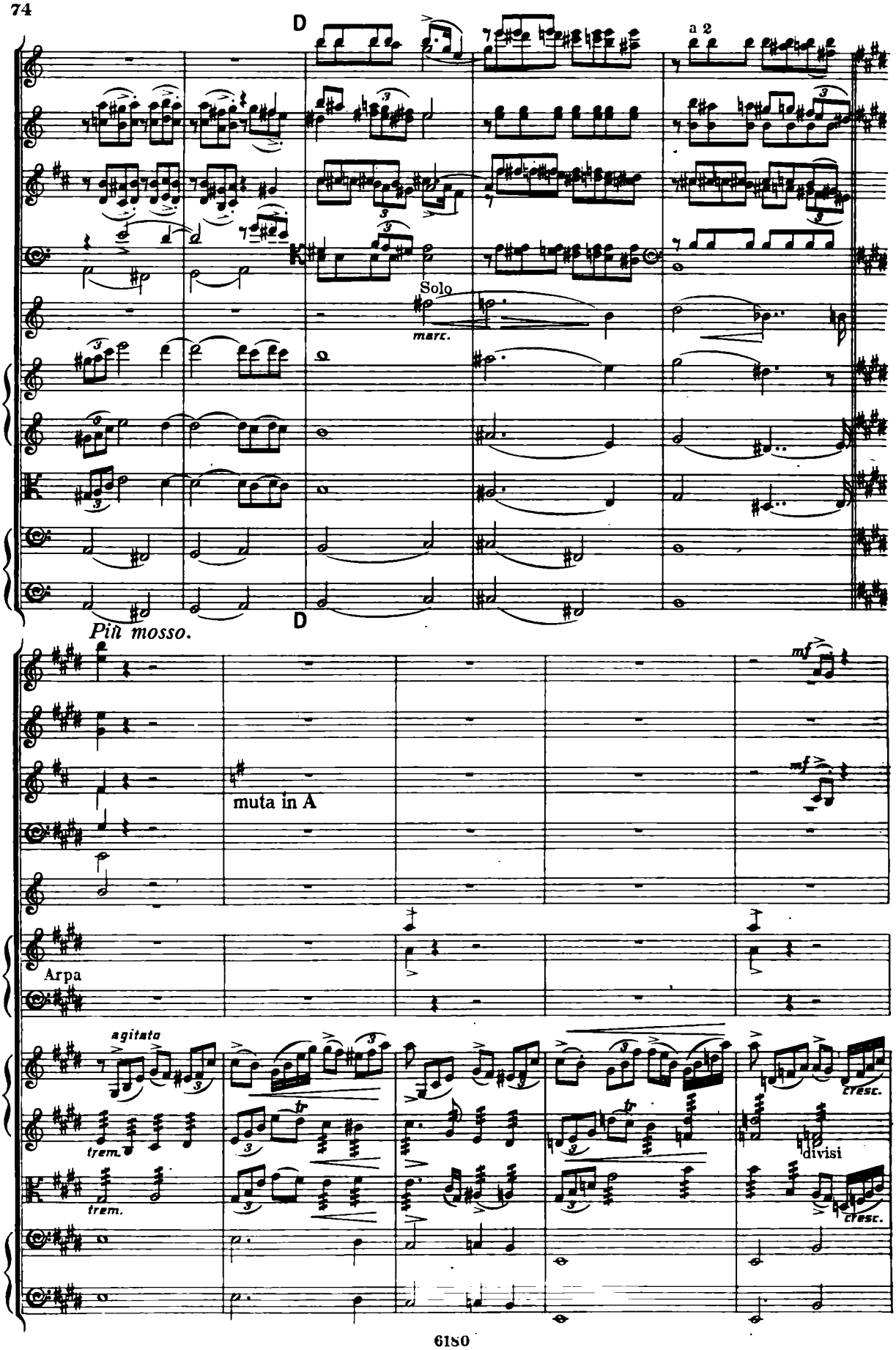
cresc. dim.

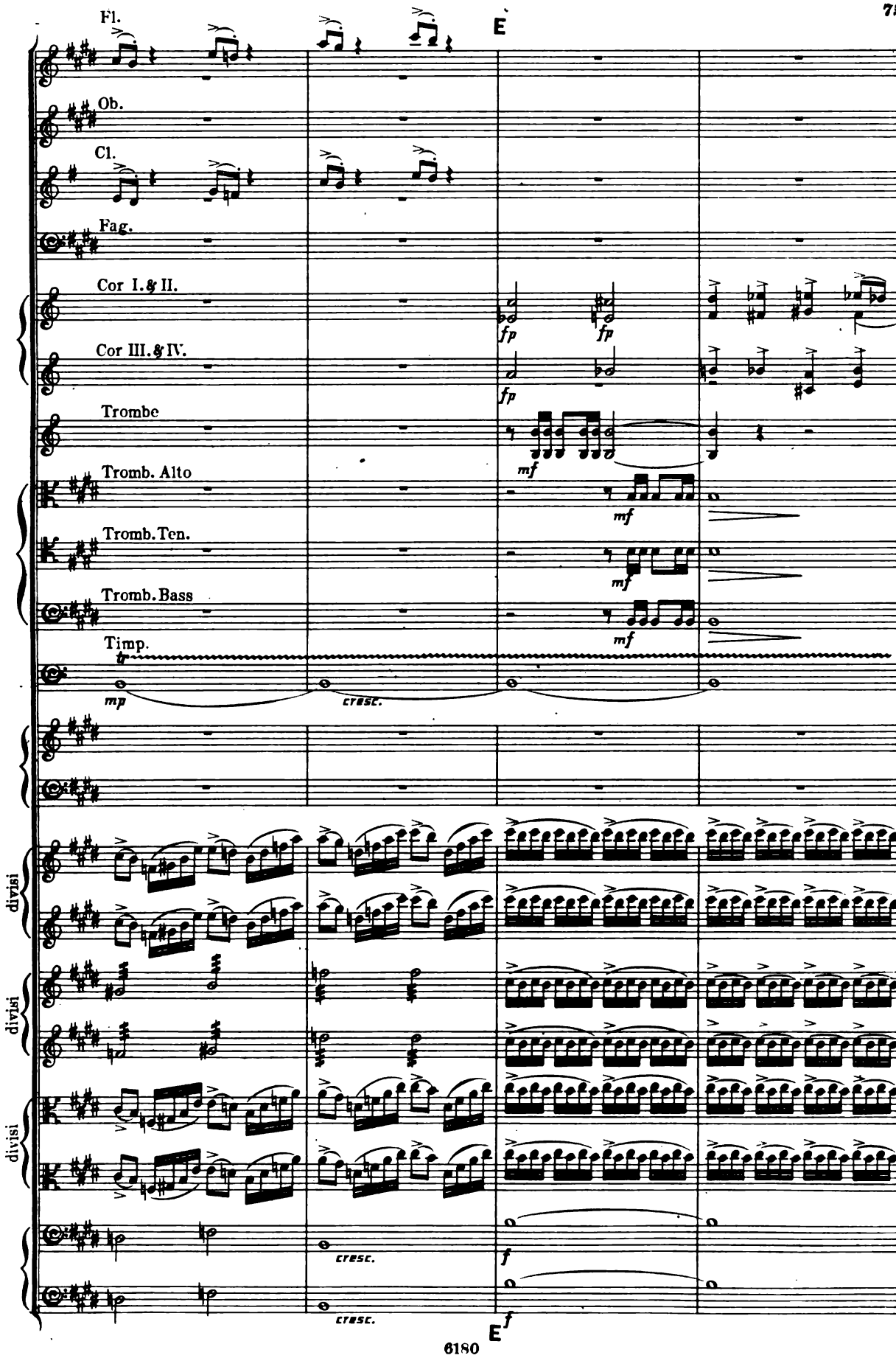
cresc. dim.

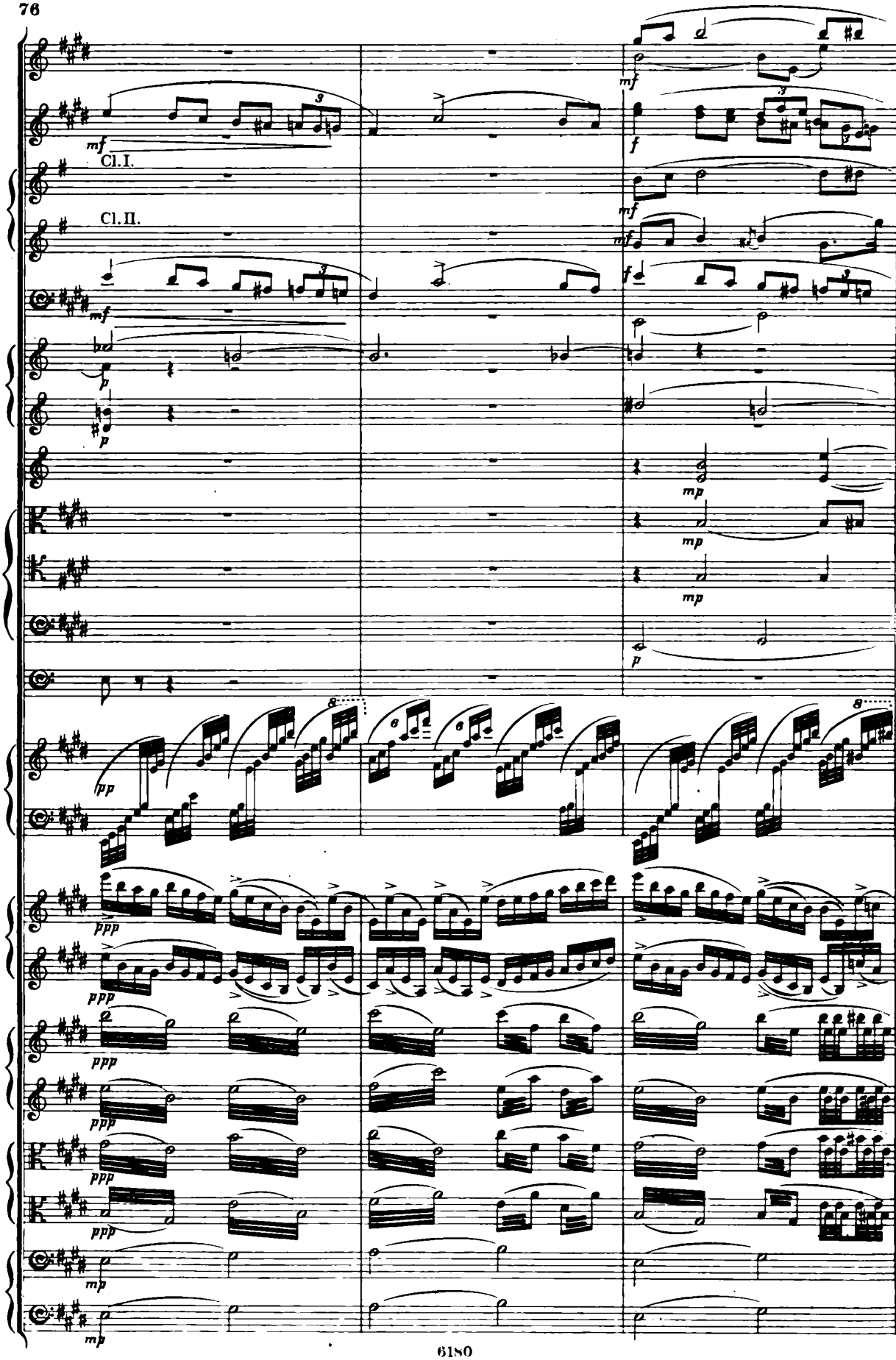
cresc. dim.

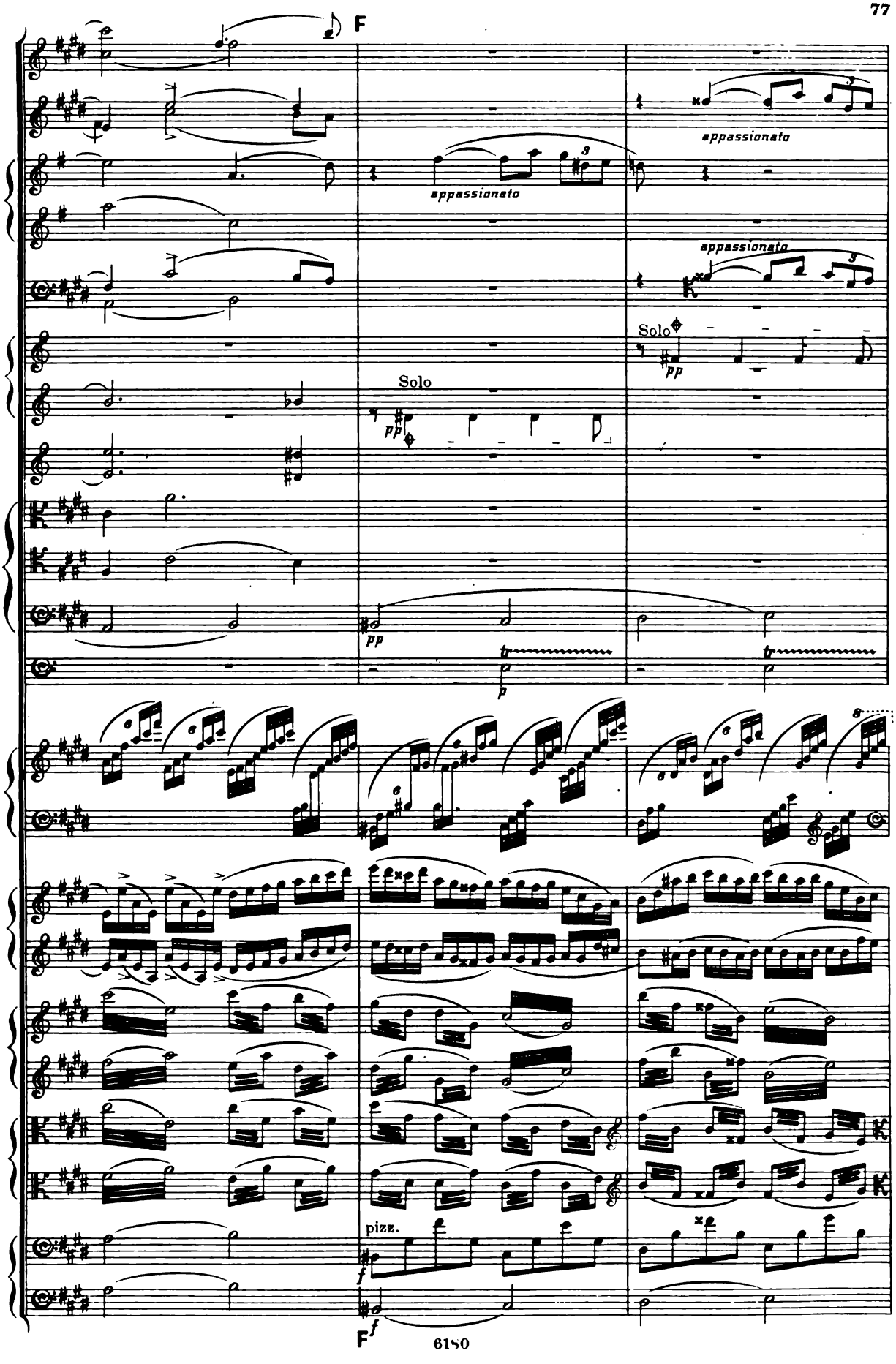
C

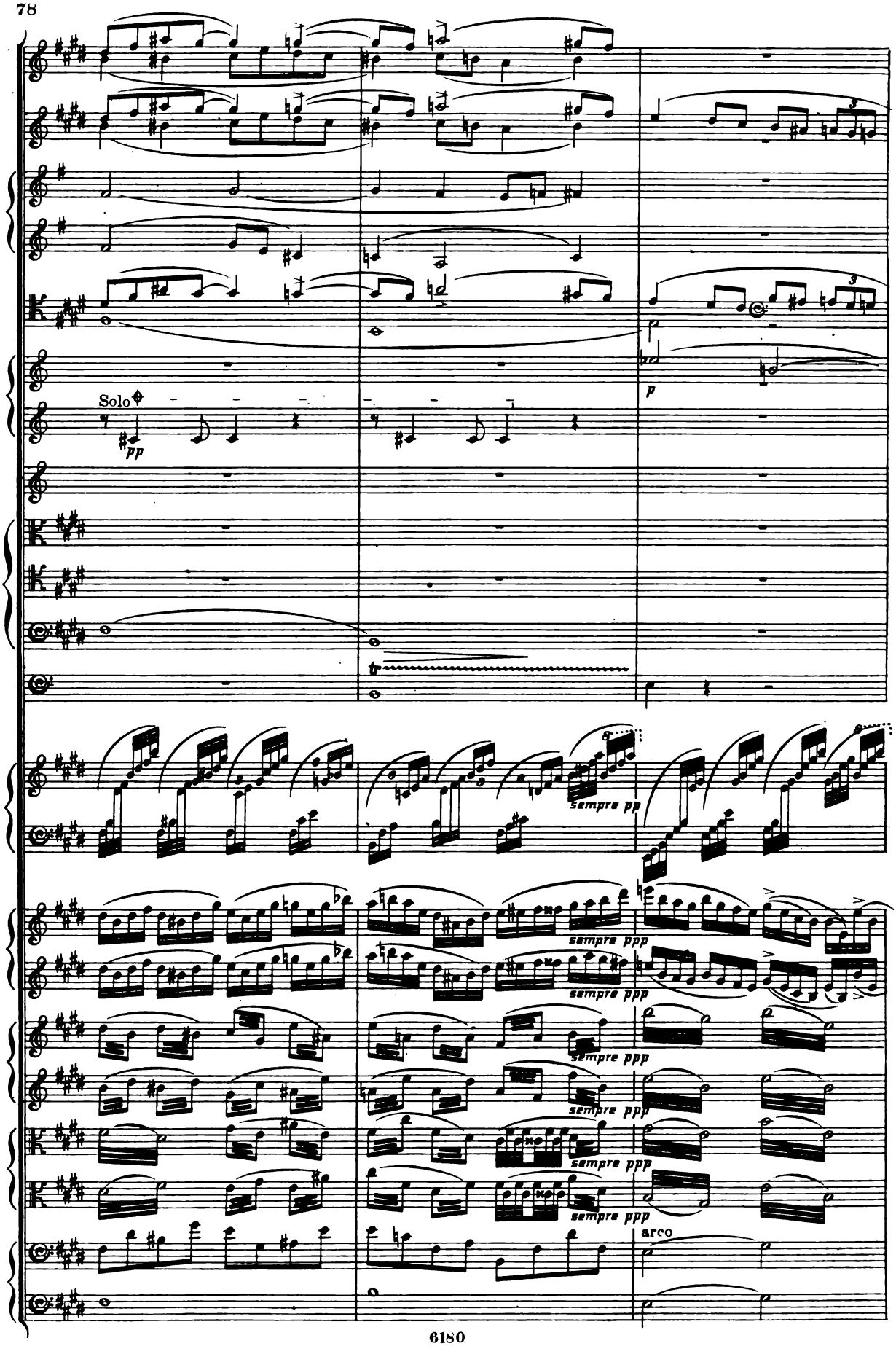
a 2

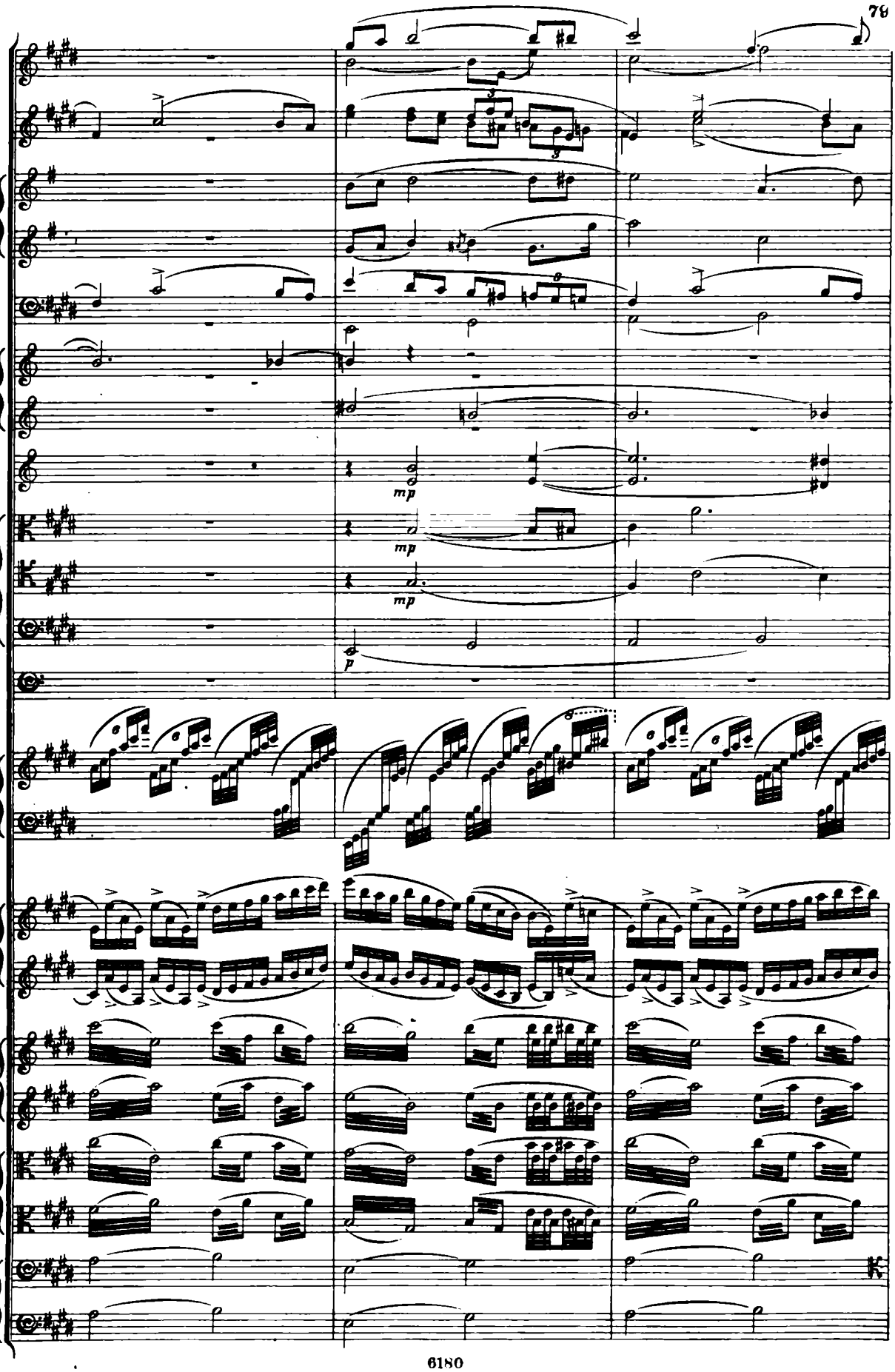

D
a 2
Solo
marc.
Più mosso.
D
mf
muta in A
Arpa
agitato
trem.
trem.
cresc.
divisi
cresc.

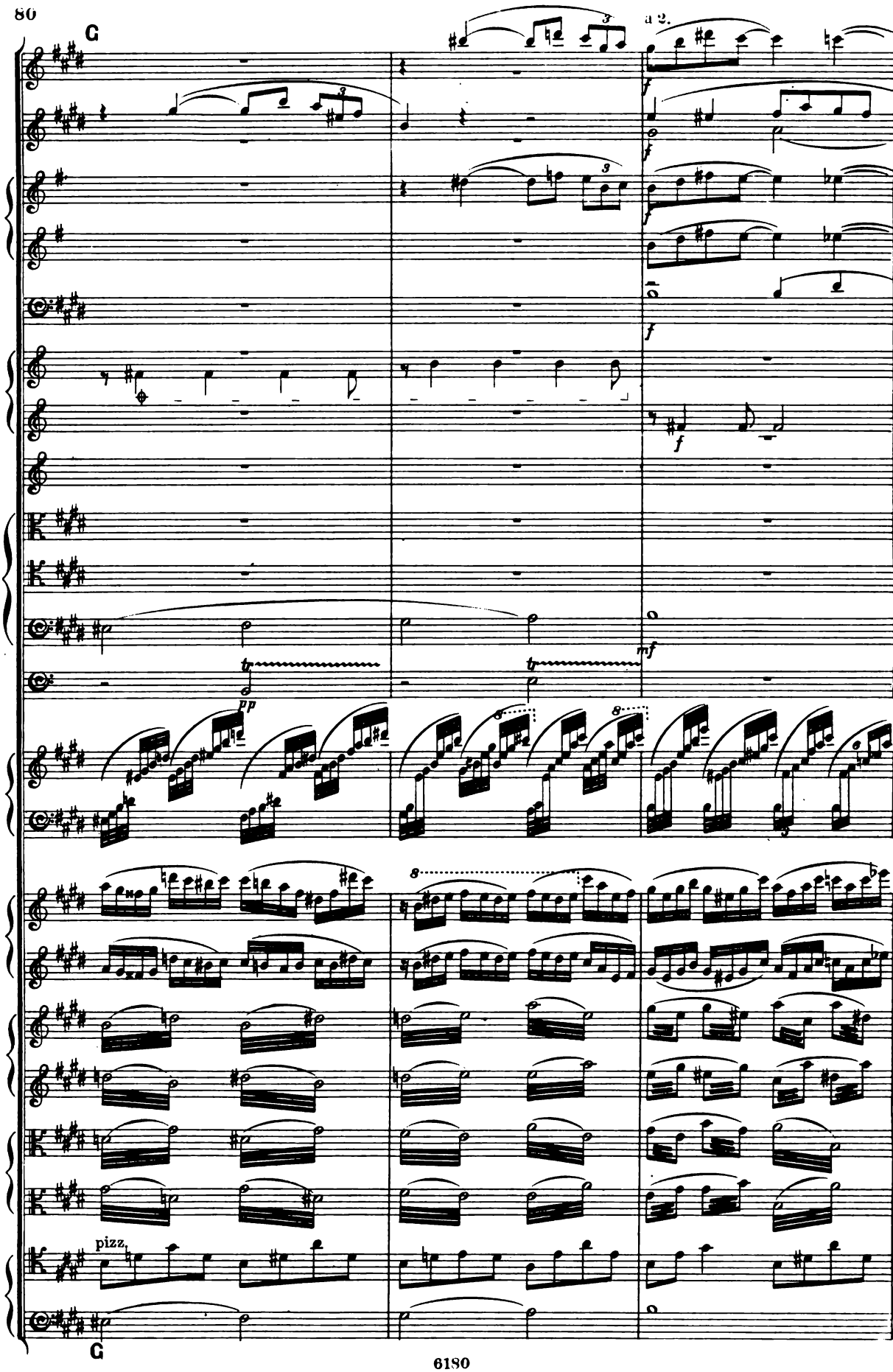

Fl.
E
Ob.
Cl.
Fag.
Cor I. & II.
Cor III. & IV.
Trombe
Tromb. Alto
Tromb. Ten.
Tromb. Bass
Timp.
fp
fp
fp
mf
mf
mf
mf
mp
cresc.
divisi
divisi
divisi
cresc.
cresc.
f
f
E

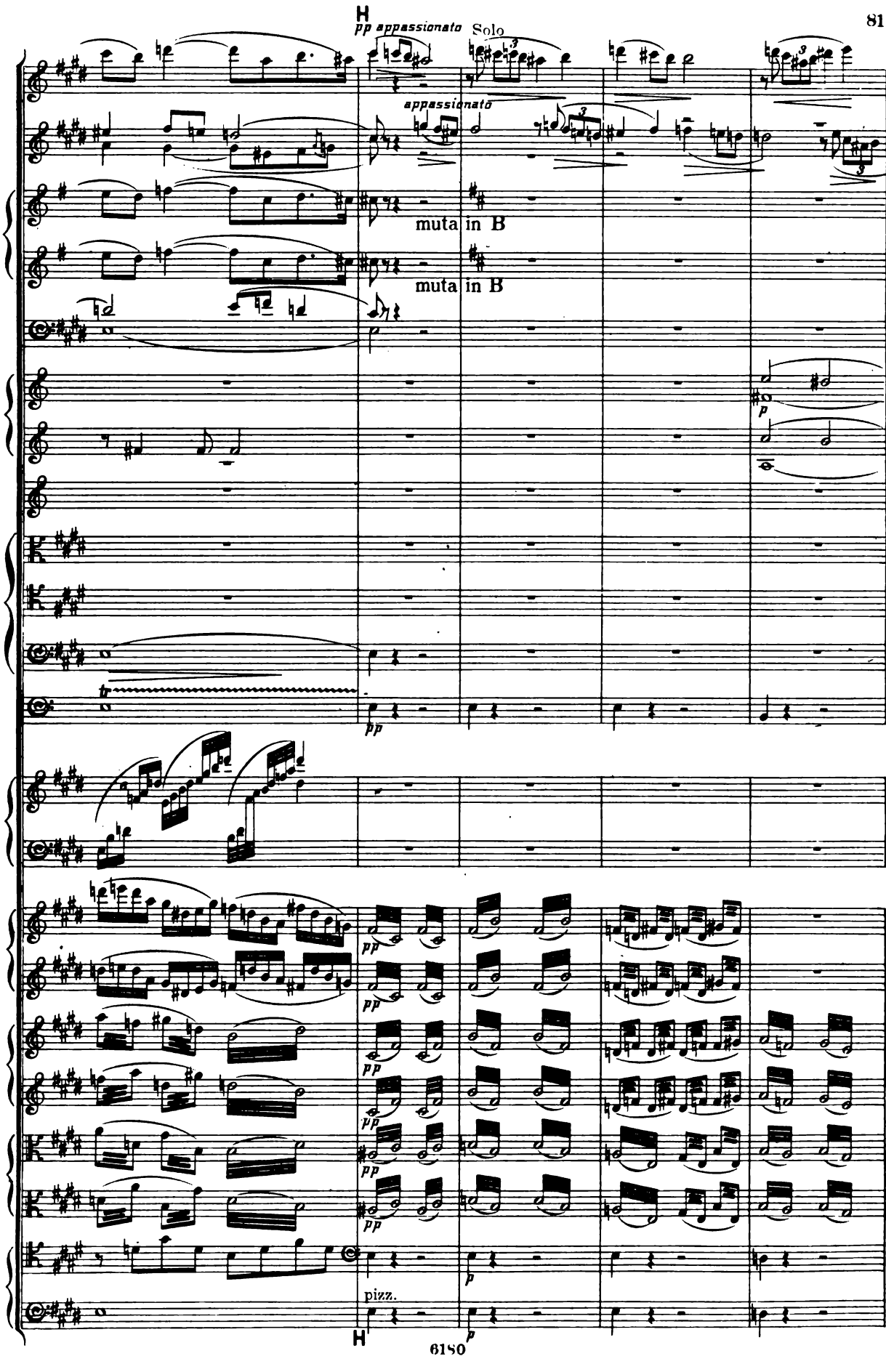

Cl. I.
Cl. II.

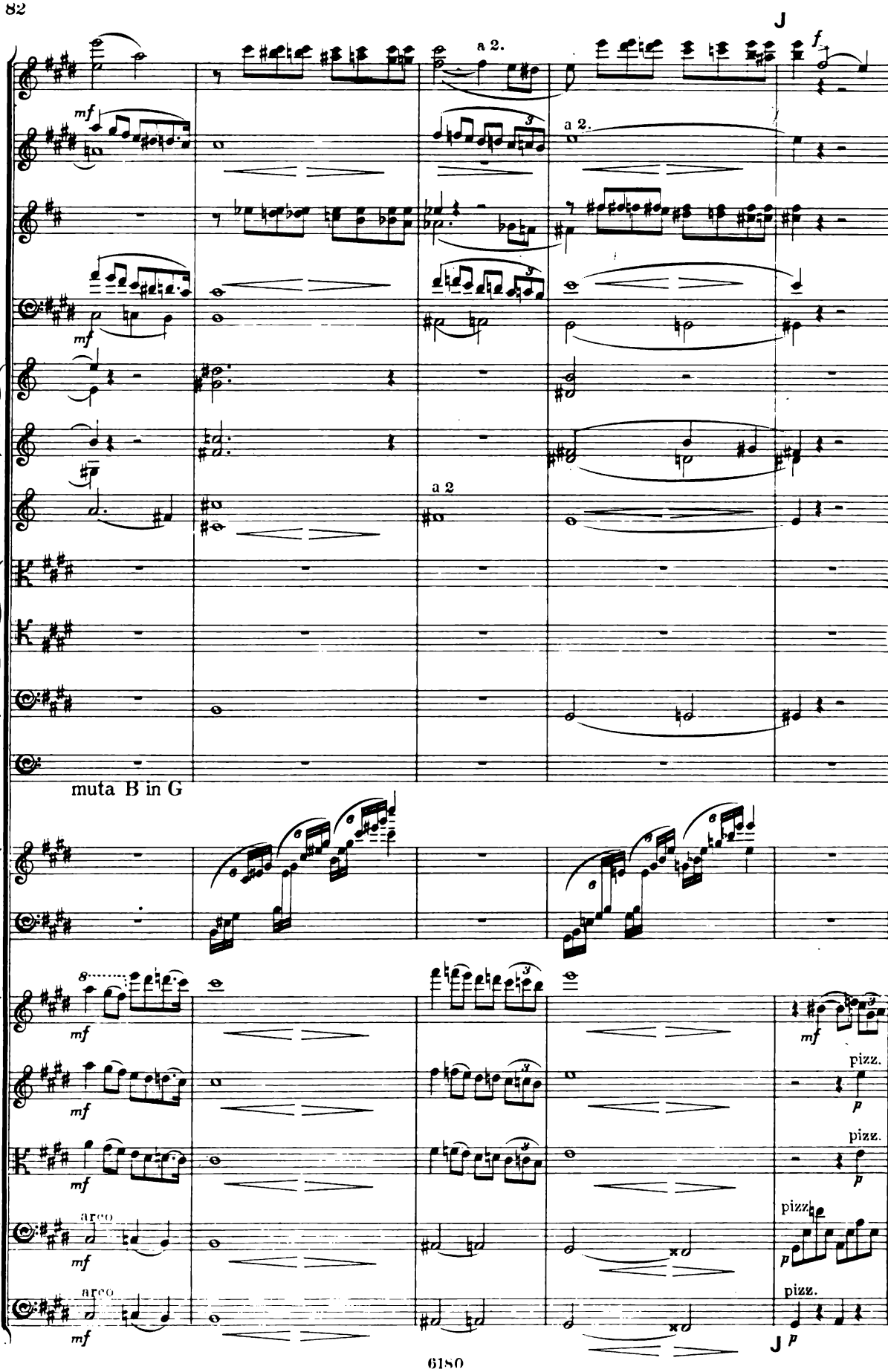

F
appassionato
appassionato
appassionato
Solo
pp
Solo
pp
pp
tr
p
tr
pizz.
f
F
f

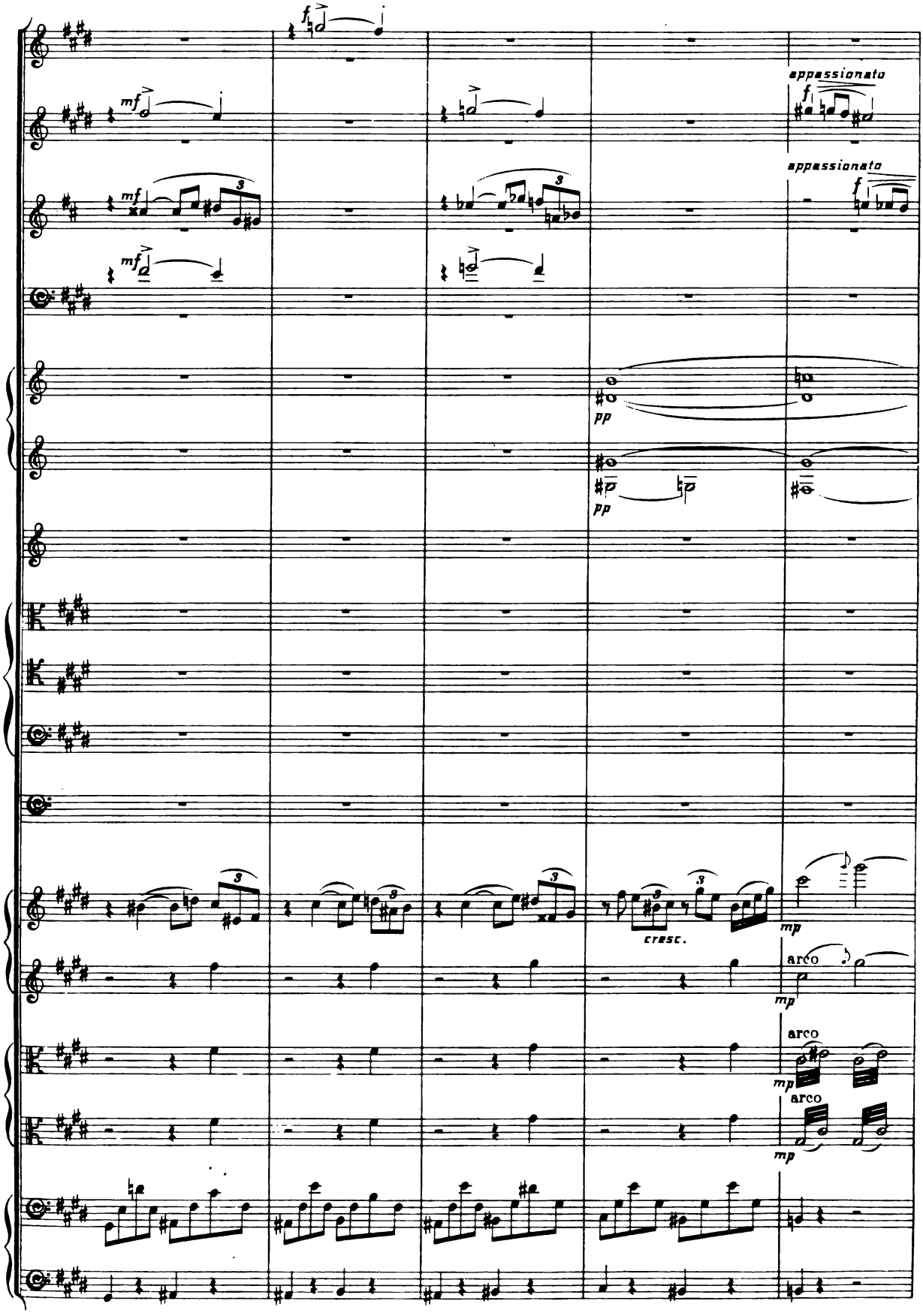

Solo
pp
p
sempre pp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
arco

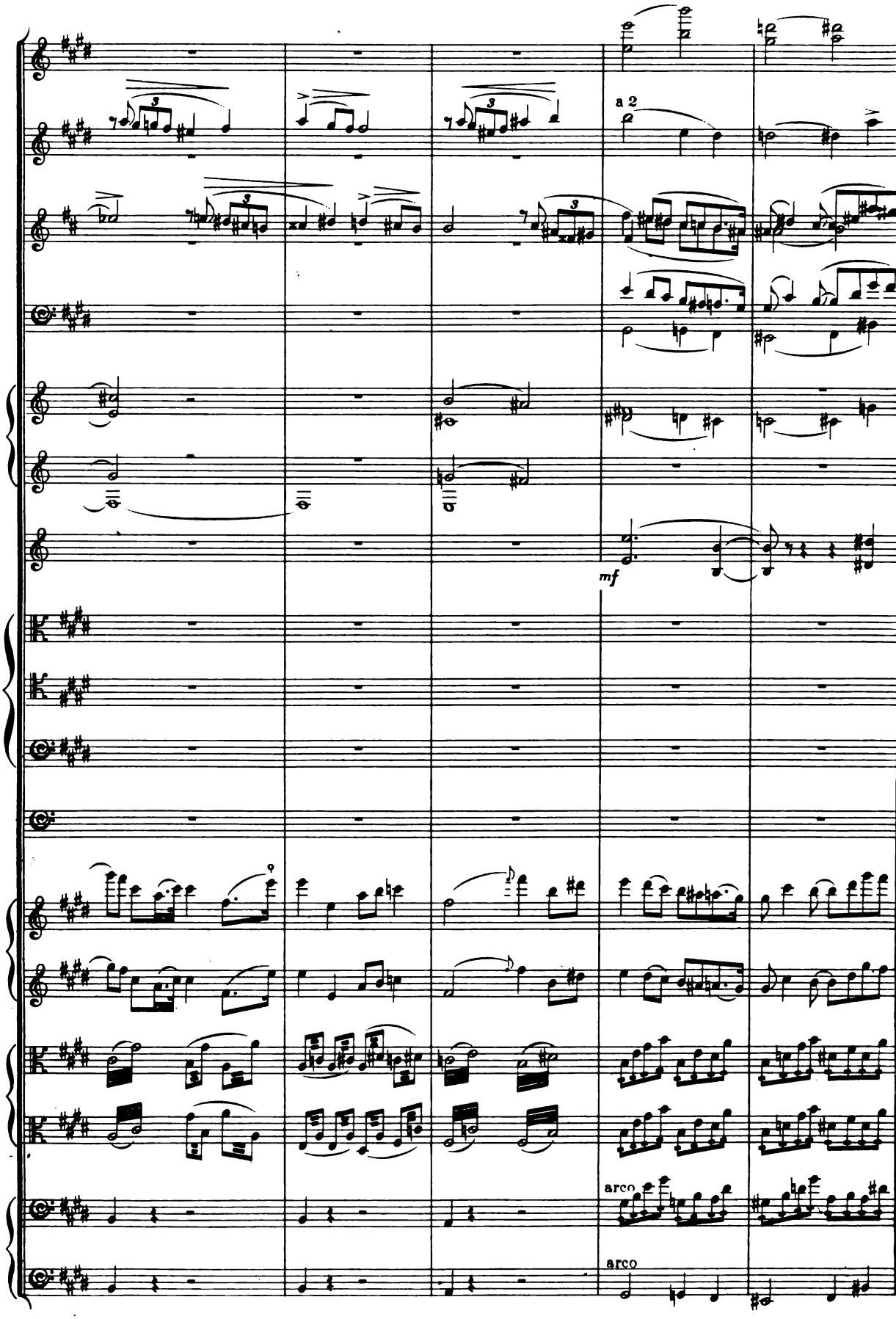

mp
mp
mp
p

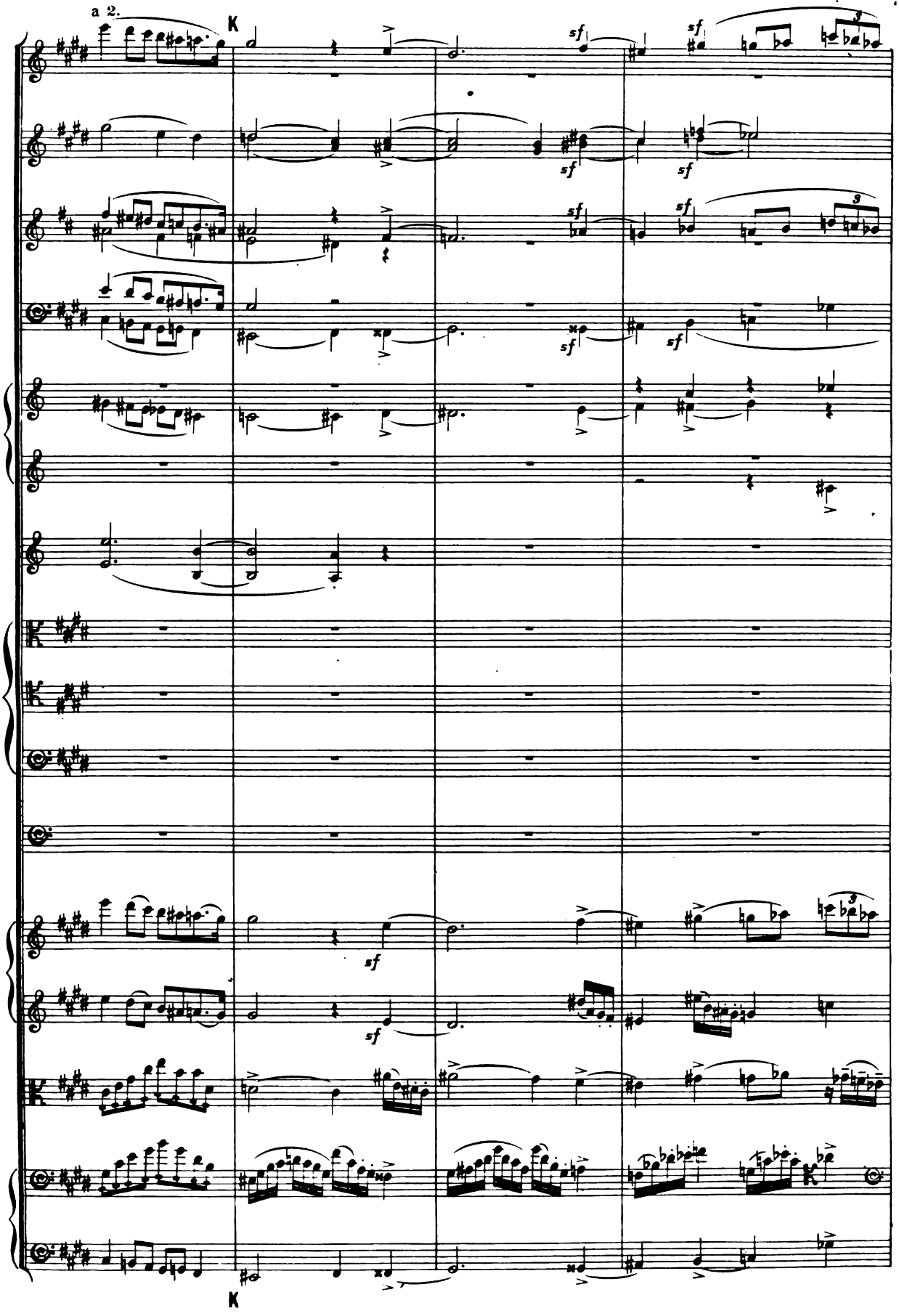

C
a 2.
pizz.
C

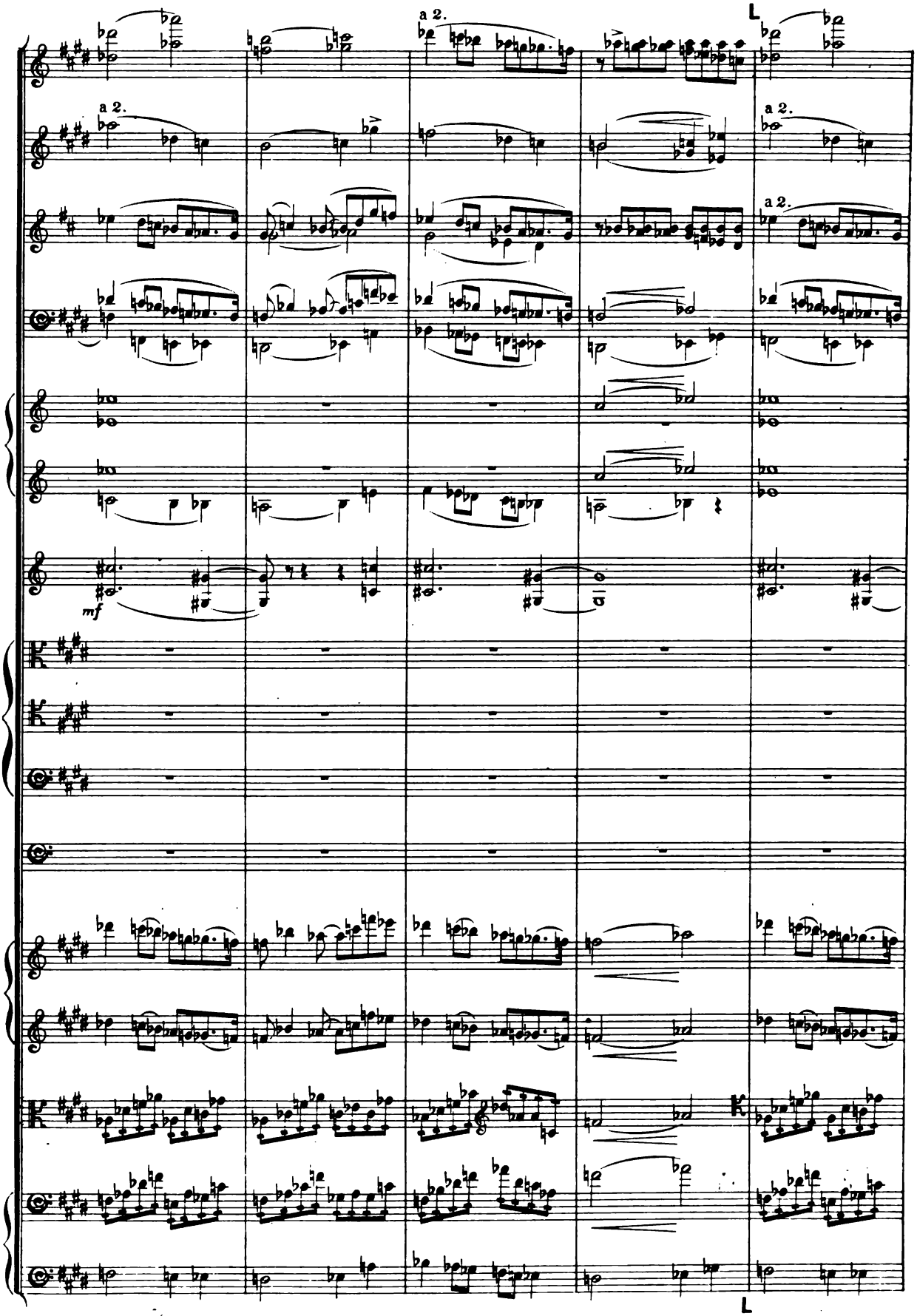

H
pp appassionato
Solo
appassionato
muta in B
muta in B
p
pp
pp
pp
pp
pp
pp
pizz.
p
H
p


J
a 2.
a 2.
a 2
muta B in G
arco
arco
pizz.
pizz.
pizz.
pizz.
J

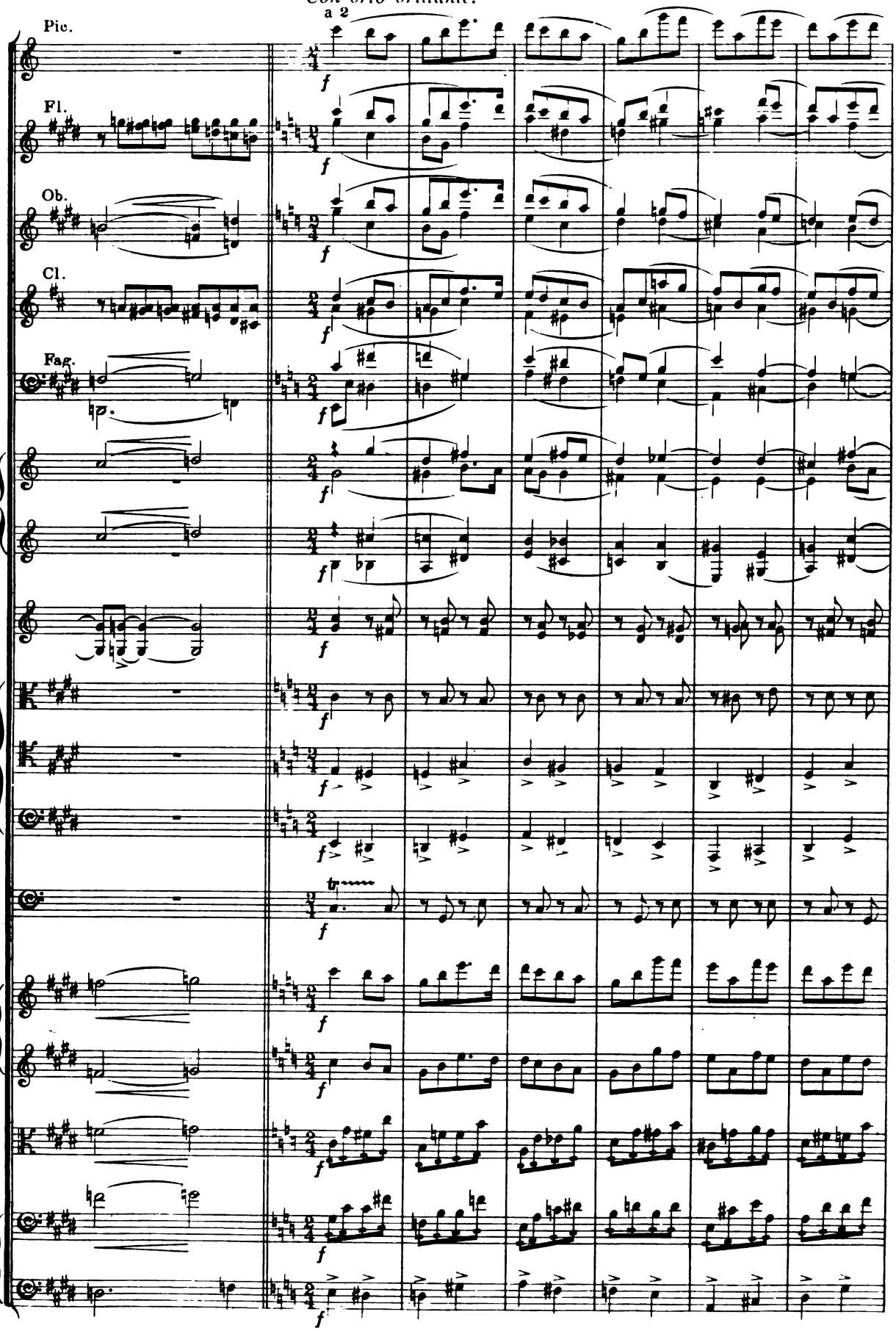

appassionato
appassionato
pp
pp
cresc.
mp
arco
mp
arco
mp
arco
mp

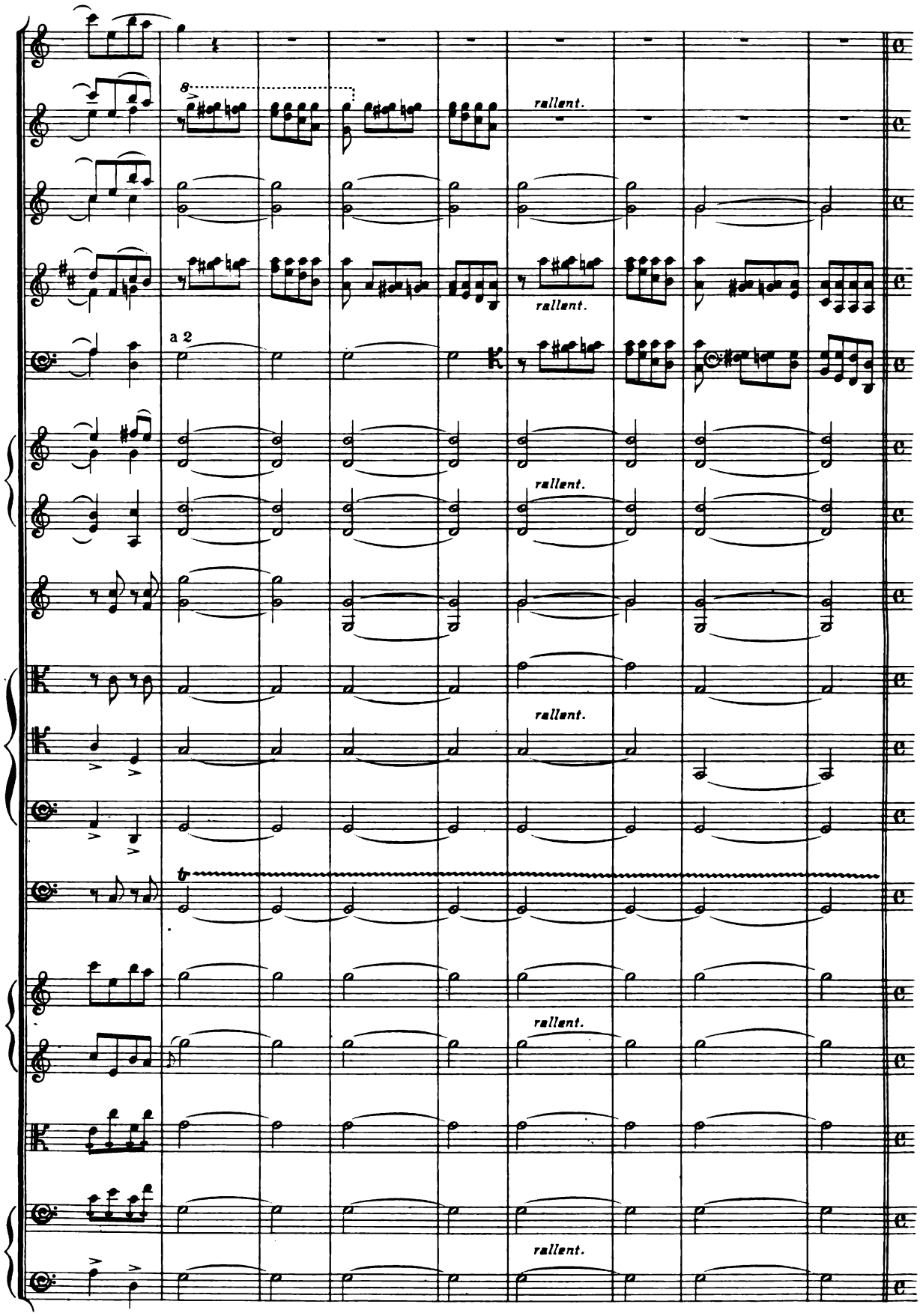

a 2
mf
arco
arco

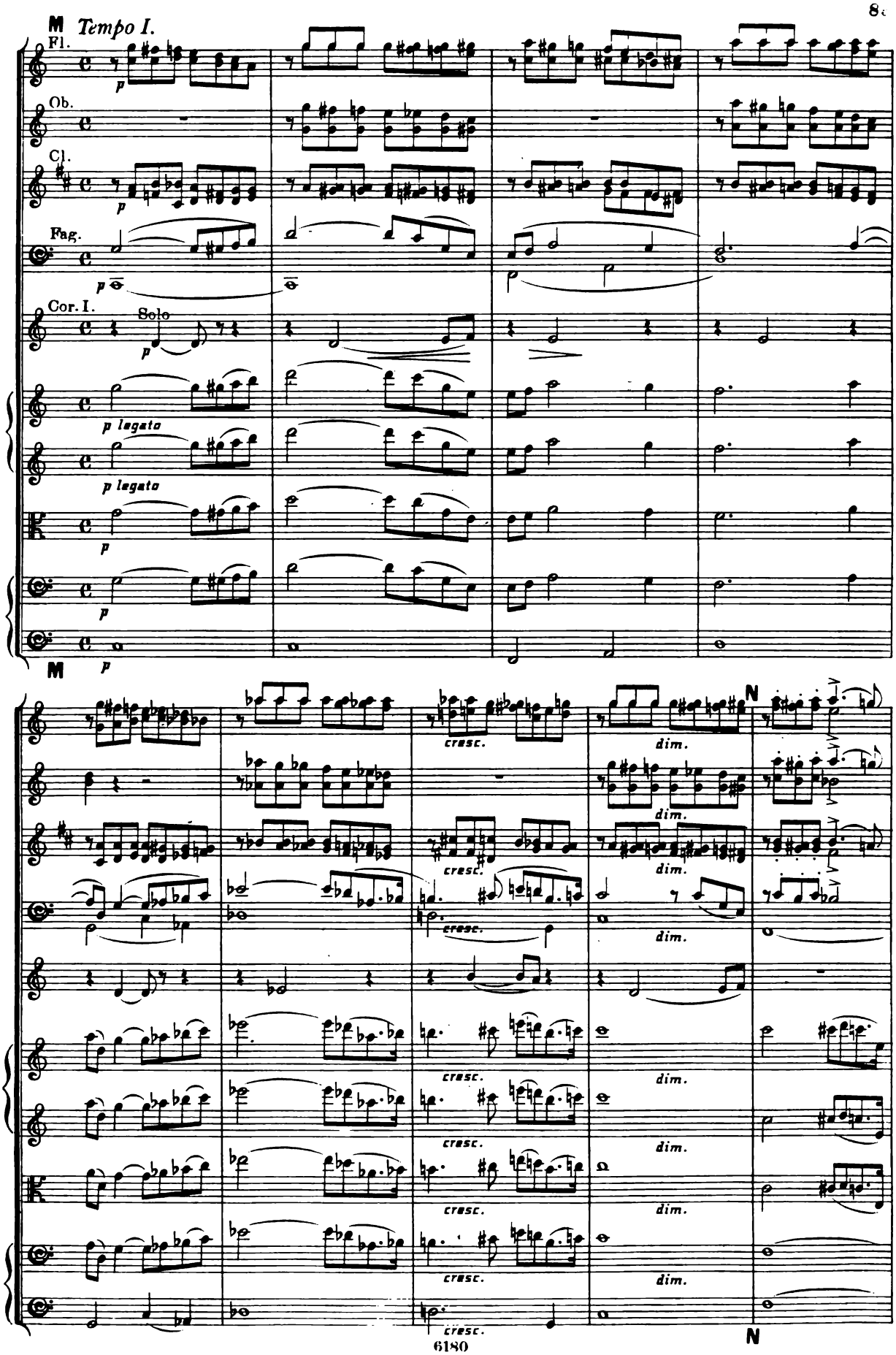

a 2.
K
sf
K

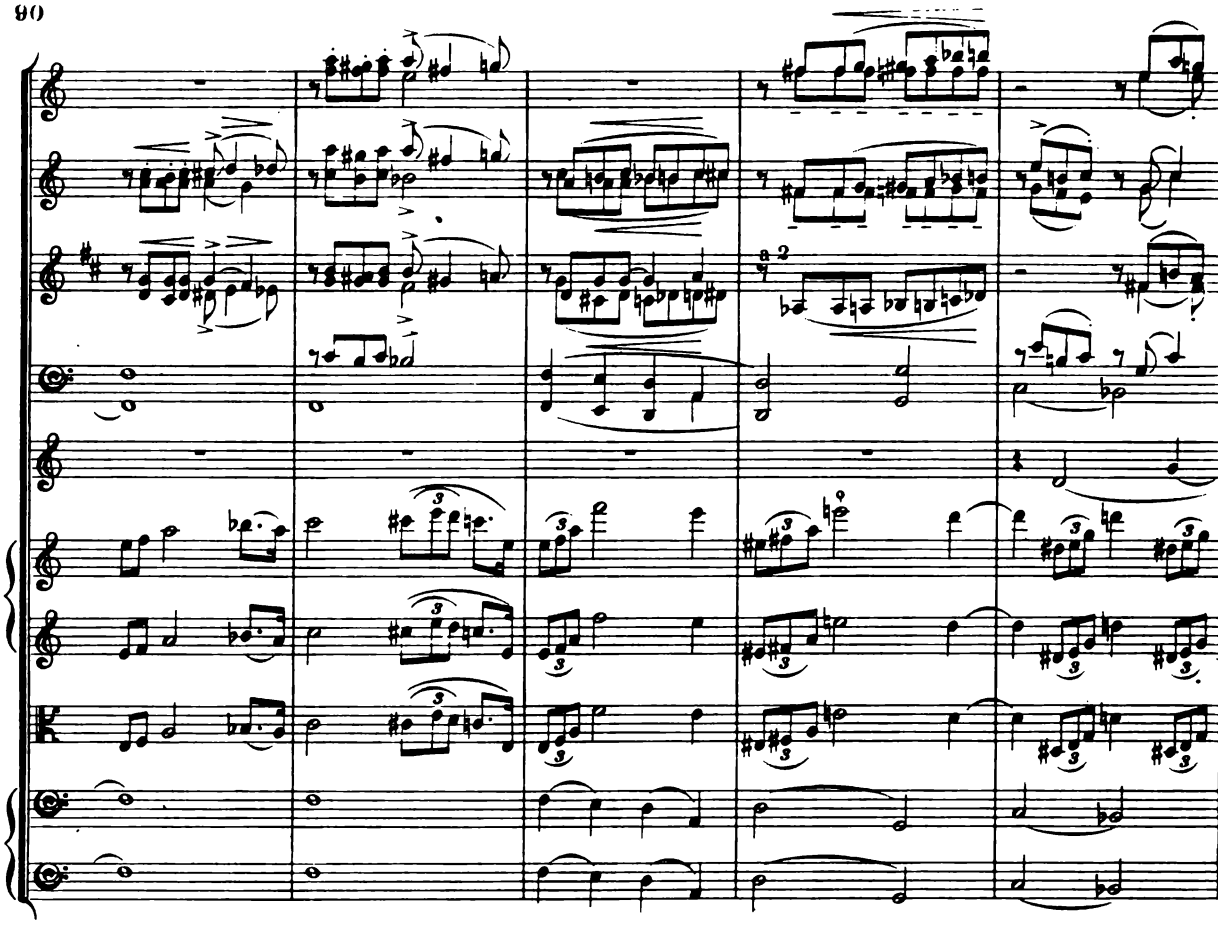

a 2.
a 2.
a 2.
a 2.
mf

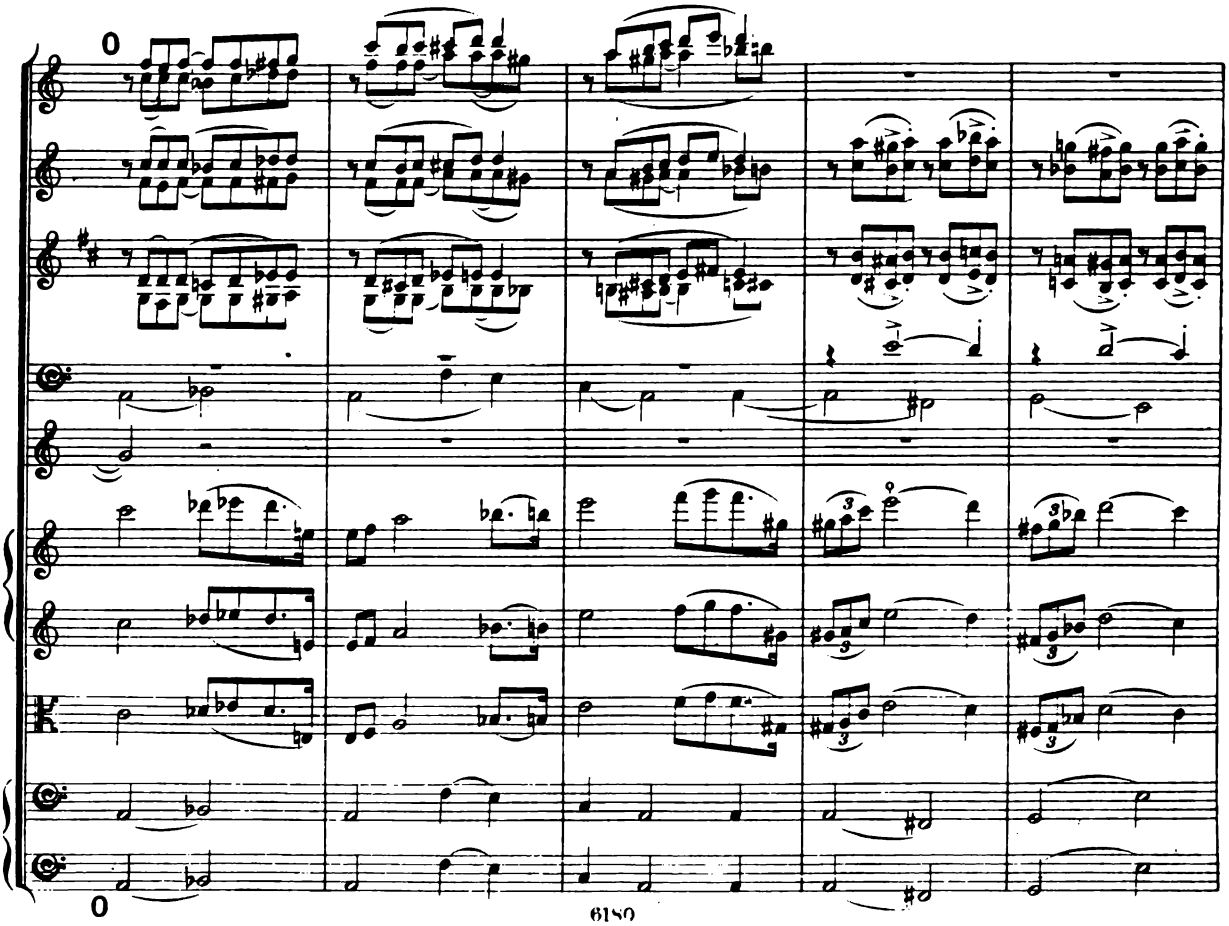
Con brio brillante.

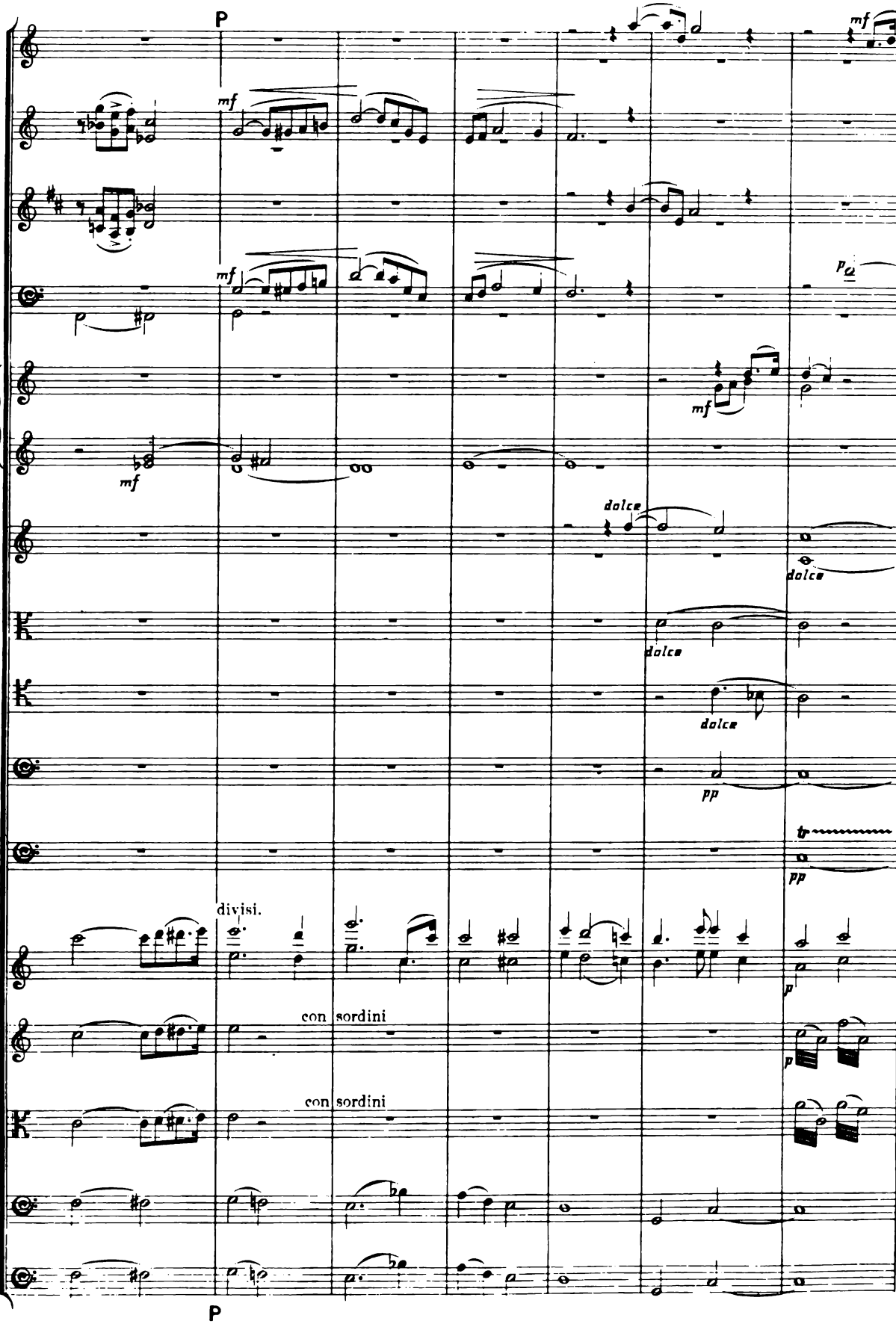


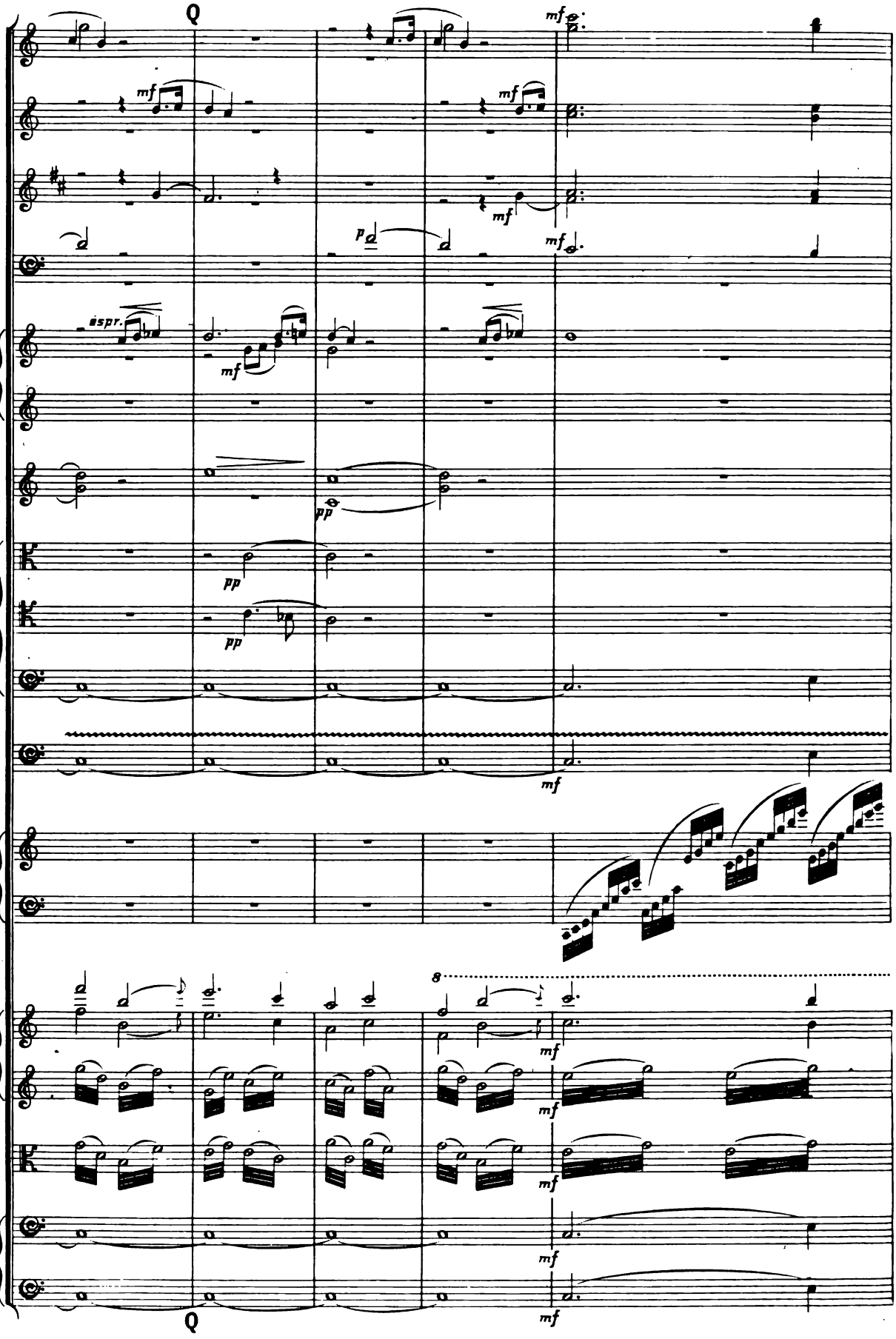

8
rallent.
rallent.
a 2
rallent.
rallent.
rallent.
rallent.
tr

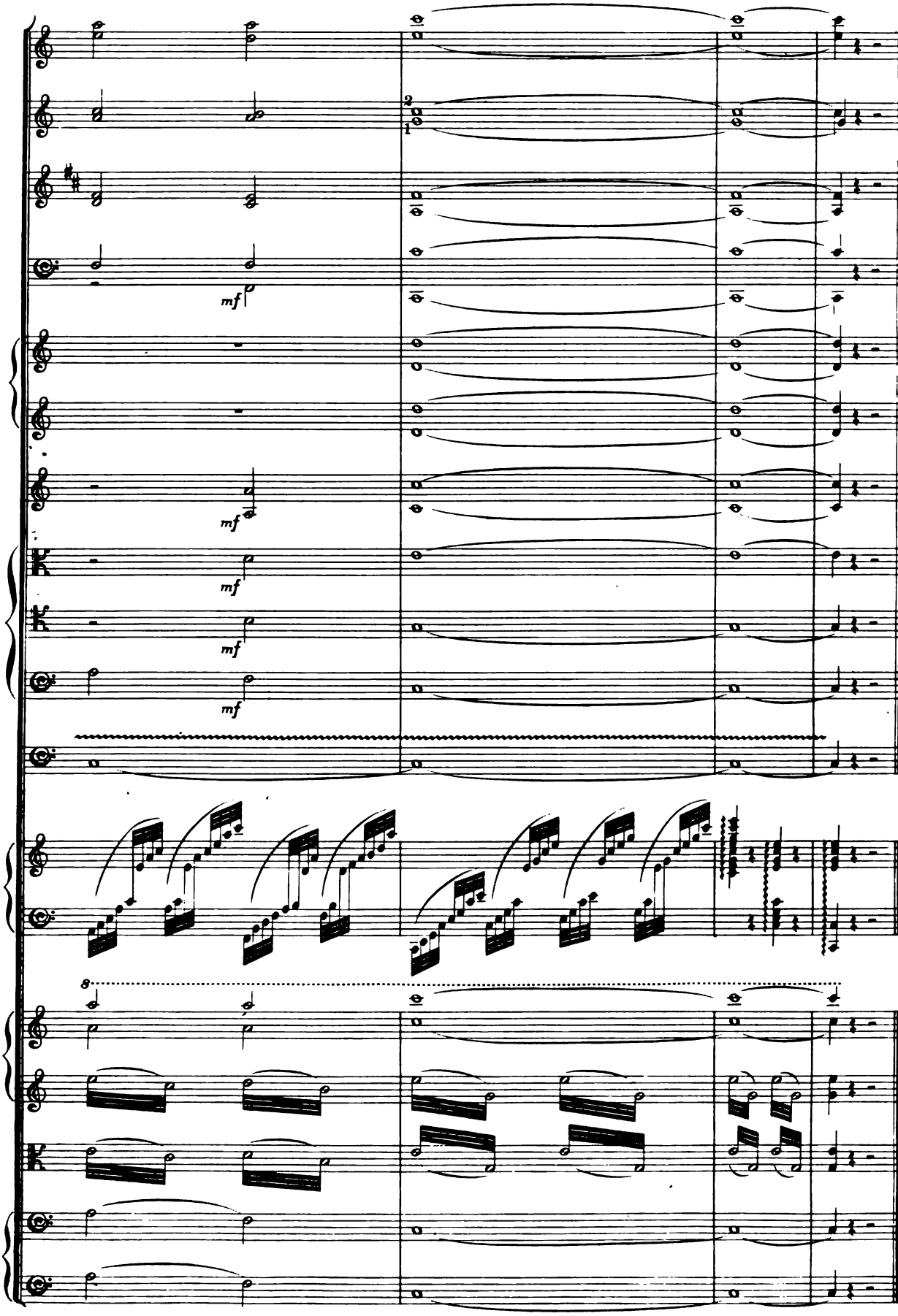

M
Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor. I.
Solo
p
p legato
p legato
p
p
p
M
cresc.
dim.
N
6180
N






P
mf
mf
mf
mf
mf
dolce
dolce
dolce
dolce
pp
pp
divisi.
con sordini
con sordini
p
p
P


Q
mf
mf
mf
mf
p
mf
espr.
mf
pp
pp
pp
mf
8
mf
mf
mf
mf
Q


mf
mf
mf
mf
mf
8