

## III.

*Allegro scherzando quasi presto.*

Piccoli.

Flauti.

Oboi.

Clarinetto I in A.

Clarinetto II in A.

Fagotti.

Corni I & II in F.

Corni III & IV in F.

Trombe in C.

Trombone Alto.

Trombone Tenor.

Trombone Bass.

Timpani in F E & A.

Triangolo.

Violino I.

Violino II.

Viola.

Violoncello.

Bass.

This movement to be taken as quickly as the Flutes and Clarinets can execute the semiquavers.

*mf* *mf* *p* *CRSC.* *mf* *pp*

*mf* *p* *CRSC.* *mf*

*mf* *p* *CRSC.* *mf*

*p* *mf* *p*

*p.* *mf*

*mf* *p*

*pizz.* *f* *arco* *pp*

*pizz.* *f* *arco* *pp*

*pizz.* *f* *arco* *pp*

*pizz.* *f* *mf*

*f* *mf*

Più Allegro.

A a 2

The musical score is arranged in a standard orchestral format. It consists of the following parts and markings:

- Violin I:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Violin II:** Also starts with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Viola:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Cello:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Double Bass:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Vocal:** Enters with a mezzo-forte (*mf*) dynamic. The lyrics are "cre - scen - do" and "cre -".
- String Ensemble:**
  - Violins and Violas: Play a rhythmic pattern, marked *pizz.* (pizzicato) and *mf*.
  - Cello and Double Bass: Play a rhythmic pattern, marked *arco* (arco) and *mf*.

Throughout the score, there are various performance markings including accents, slurs, and dynamic changes. The tempo is marked "Più Allegro." and the section is labeled "A a 2".

- scen -

- da

cre -

- scen -

- da

The musical score consists of multiple staves. The top two staves are vocal parts with lyrics: "- scen - - da". The piano accompaniment includes various textures, such as arpeggiated chords and melodic lines. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance markings include *molto cresc.* (much crescendo) and *cre - scan - do*. The score is marked with *a 2* and *8* (octave) signs. The bottom section of the score features trills (*tr*) and a *tr* (trill) marking. The overall structure is a complex, multi-layered musical composition.

B *Tempo I.*

This musical score, labeled 'B' and 'Tempo I.', consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. Performance instructions include *rall.* (rallentando) and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page is marked with a large 'B' and the number '6180'.

B

**C** *L'istesso tempo.* ♩ = previous ♩.

Fl. *a tempo*  
*p*

Ob. *p*

Cl. II. *a tempo*

Fag. *a tempo*

divisi *a tempo*  
*mf*

divisi *mf*

*a tempo*  
*mf*

*mf*

**C** *mf*

Fl.

Ob.

Cl. I. *mf*

Cl. II. *mf*

Fag. Solo *mf*

Musical score for the first system (measures 1-4). Instruments include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I., Cl. II.), Bassoon (Fag.), Horns I and II (Cor. I & II.), and Piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (*mf*), articulation (*stacc.*), and performance instructions (*pizz.*, *arco*, *trasc.*). The system concludes with a measure containing the number "7" repeated three times.

Musical score for the second system (measures 5-8). Instruments include Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I., Cl. II.), Bassoon (Fag.), Horns III and IV (Cor. III & IV.), Timpani (Timp.), and Piano. The key signature remains one flat, and the time signature is 4/4. The score continues with various musical notations such as dynamics (*p*, *mf*), articulation (*pizz.*), and performance instructions (*arco*). The system concludes with a measure containing the number "7" repeated three times.

Violin I: *mf*, *CFBSC.*, *p*, *CFBSC.*

Violin II: *pp*, *mf*, *p*, *CFBSC.*

Viola: *CFBSC.*, *mf*, *p*, *CFBSC.*

Cello/Double Bass: *p*, *mf*, *p*, *CFBSC.*

Violin I: *pp*, *pizz.*, *f*, *arco*, *pp*

Violin II: *pp*, *pizz.*, *f*, *arco*, *pp*

Viola: *pp*, *arco*, *pp*, *arco*, *pp*

Cello/Double Bass: *mp*, *pizz.*, *f*, *pizz.*, *mf*







*CFB - - SCEN - - do* **G** *Tempo I.*

The musical score is arranged in a system of 12 staves. The top two staves are vocal lines with lyrics: *CFB - - SCEN - - do*. The piano accompaniment includes a grand staff (treble and bass clefs) and a cello/bass line. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance markings include *Cresc.*, *molto cresc.*, *tr* (trills), and *div.* (divisions). The score concludes with a *p* dynamic marking.



Fl.

Ob.

Cl. I. in B.

Cl. II. in B.

Fag. *mf*

Pic.

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cor. I & II.

*pizz.*

*f*

*arco*

K

Musical score for a string quartet, page 56. The score consists of four staves for violins and two for violas. It features various musical notations including dynamics (*p*, *mf*, *f*, *ppp*), articulation (*pizz.*, *arco*), and performance instructions (*divisi*). The key signature is B-flat major and the time signature is 6/8. A repeat sign 'K' is present at the beginning and end of the section.



M a 2

The musical score consists of the following parts and markings:

- Violin I:** Starts with *crsc.* (crescendo) and *f* (forte). Includes *cr* (crescendo) and *scen* (scenariando) markings.
- Violin II:** Starts with *crsc.* and *f*. Includes *cr* and *scen* markings.
- Viola:** Starts with *crsc.* and *f*. Includes *cr* and *scen* markings.
- Violoncello:** Starts with *crsc.* and *f*. Includes *cr* and *scen* markings.
- Double Bass:** Starts with *crsc.* and *f*. Includes *cr* and *scen* markings.
- Voice:** Lyrics include *- scen - da* and *malta cra -*. Dynamics include *mf* and *f*.
- String Ensemble (bottom section):** Includes *div.* (divisi), *ff* (fortissimo), *arco*, and *f*. Includes *cr* and *scen* markings.



This musical score is for a piano and voice piece. It consists of multiple staves. The vocal line (top staff) has lyrics: "da", "da", "da", "da", "da", "da", "da", "da", "da", "da", "scen", "da", "scen", "da", "scen", "da".  
 The piano accompaniment includes:  
 - A right-hand piano part with a melodic line and chords.  
 - A left-hand piano part with a rhythmic accompaniment.  
 - A bass line (bottom staff) with a steady pulse.  
 - A grand staff (piano and bass) section in the lower half of the page.  
 Performance markings include:  
 - *molto cresc.* (very much crescendo)  
 - *fff* (fortissimo)  
 - *acccl.* (accelerando)  
 - *N* (ritardando)  
 - *8* (octave)  
 - *acccl.* (accelerando)  
 - *fff* (fortissimo)

0 Tempo I.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments or voices. The notation is dense, with many trills (tr) and tremolos (tram.) throughout. Dynamic markings are varied, including *molto accel.*, *mf*, *p*, *pp*, *f*, and *ppp*. The piece begins with a tempo marking of *Tempo I.* and a measure number of 0. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page contains the measure number 6180 and a final dynamic marking of *p*.

Musical score for voice and piano. The score is written in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: CRE - - SCEN - - do. The score includes dynamic markings such as *mf*, *cresc.*, *sf*, *f*, and *p*. There are also performance instructions like *molto cresc.* and *a 2*. The score is divided into systems, with the vocal line and piano accompaniment clearly distinguished. The piano part includes a bass line with a wavy line indicating a tremolo effect.

Tempo I.

rall.

The musical score is organized into 12 systems. The piano part (top six systems) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include *rall.* (ritardando) and *a tempo*. The orchestra part (bottom six systems) provides harmonic support with sustained chords and moving lines. It includes markings for *cresc.* (crescendo), *f*, *rall.*, and *a tempo*. Specific instructions like *divisi* (divided) and *muta in A* (change to A major) are present. The score concludes with a *Q* (Coda) symbol.

Fl.  
Ob.  
Clar.  
Fag.  
Cor I. & II.

This system contains five staves of music. The Flute (Fl.) staff is at the top, followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor I & II. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns with many triplets and slurs. The Flute and Oboe parts have a melodic line with frequent triplets, while the Clarinet and Bassoon parts provide harmonic support with similar rhythmic motifs. The Cor I & II part consists of block chords and sustained notes.

This system continues the orchestral arrangement from the first system. It features the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor I & II. The musical notation continues with intricate rhythmic patterns, including numerous triplets and slurs across all parts. The Flute and Oboe parts maintain their melodic focus, while the Clarinet and Bassoon parts continue their harmonic accompaniment. The Cor I & II part remains largely static, providing a steady harmonic foundation.

R

Fl. *mf*

Clar. *mf*

Fag. *sf*

Cor. I. & II.

Cor. III. & IV.

*pizz.* *f* *pizz.* *arco* *pizz.* *pizz.*

R

S

Fl. *mf*

Ob. *a 2.* *mf*

Clar. *mf*

Fag. *a 2.* *mf*

Cor. I. & II. *mf*

Cor. III. & IV. *mf*

*arco* *arco*

S



This musical score is for a string quartet and piano. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom seven staves are for the piano (Right Hand and Left Hand). The score is in the key of D major and 4/4 time. It features a variety of musical notations, including dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score includes melodic lines, arpeggiated figures, and sustained chords. A *trio* section is indicated in the lower strings. The piano part features a rhythmic accompaniment of eighth notes, often in a pizzicato texture.