



KOICHI KISHI

COMPOSITIONS
FOR VIOLIN
AND
PIANO

- | | |
|---|-----------------------|
| 1. TSUKI (MOND) | — MOON |
| 2. SUIFU=NO=UTA (GESANG DER MATROSEN) | — SAILOR'S AIR |
| 3. TAKETORI=MONOGATARI (TAKETORIS ERZÄHLUNG) | — TAKETORI'S STORY |
| 4. RYOSHI=NO=UTA (FISCHERLIED) | — FISHERMAN'S SONG |
| 5. HANAMI (KIRSCHBLÜTENFEST) | — CHERRY BLOSSOMS |
| 6. RYU (DRACHENTANZ) | — DANCE OF THE DRAGON |

C. A. CHALLIER U. CO. BERLIN +
(RICHARD BIRNBACH)
GEGR. 1835

Hanami

Aufführungsrecht vorbehalten

Kirschblütenfest

Cherry Blossoms

VIOLINO

Koichi Kishi

Tenuto *rit.* **Moderato**

az. *p* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p* *trm* *mf* *tr*

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pizz.*
- Staff 2: *Molto stringendo*, *arco*, *p*
- Staff 3: *cresc.*
- Staff 4: *ff*, *sul G*, *f molto espr.*
- Staff 5: *a tempo (Moderato) molto patético*, *sempre sul G*, *f molto espr.*
- Staff 6: *f molto espr.*
- Staff 7: *gliss.*
- Staff 8: *rit. sul D*, *a tempo*, *Poco tranquillo*
- Staff 9: *ff*

The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. It also includes specific fingering and breath marks (e.g., *8*, *0*, *2*, *3*, *6*, *7*, *8*).

a tempo (Moderato)

pizz.
pp *p* *mf* *f*

arco
p

mf

p *p*

mf *pizz.* *arco* *f* *pizz.*

poco rit. **Allegro molto**
1 *arco* *p* *p*

f *rit.* *ff*