

# Hyrdedrengen. | Der Hirtenknabe.

## I.

V Opstrøg.  
□ Nedstrøg.

Andante.

VIOLINO.

Fini Henriques, Op.20.Nr.1.

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff contains dynamics of *pp*, *mf*, and *mf*. The fourth staff includes *dim.*, *pp*, and *mf*. The fifth staff starts with *p*. The sixth staff has *mf* and *pp*. The seventh staff features *ppp*. The eighth staff is marked *rit.*. The ninth staff begins with 'B a tempo' and a piano (*p*) dynamic. The tenth staff concludes with dynamics of *p*, *mf*, and *pp*. The score includes various technical markings such as fingerings (1-4), slurs, accents, and breath marks.



# Pantomime.

## II.

Tempo di Gavotte.

VIOLENO.

Fini Henriques, Op.20.Nr.2.

The musical score is written for a single violin part. It begins with a *mf* dynamic and a *V* marking. The first staff contains a series of eighth and sixteenth notes, with a *1-1* marking above a triplet. The second staff continues with similar rhythmic patterns, including a *2* marking. The third staff features a *p* dynamic and a *tr* (trill) marking. The fourth staff has a *f* dynamic and a *mf* dynamic. The fifth staff includes a *V* marking and a *4* marking. The sixth staff has a *f* dynamic, a *tr* marking, and a *Fine.* marking. The seventh staff has a *mf* dynamic and a *2* marking. The eighth staff has a *f* dynamic and a *3* marking. The ninth staff has a *mf* dynamic and a *4* marking. The tenth staff has a *f* dynamic and a *1* marking. The score concludes with a *D. C. al Fine.* marking.



WILHELM HANSEN EDITION.

KLEINE  
BUNTE REIHE

LEICHTE KARAKTERSTÜCKE

FÜR

VIOLINE UND KLAVIER

VON

FINI HENRIQUES.

Op. 20.

1. Der Hirtenknabe. — Hyrdedrengen.
2. Pantomime.
3. Nickpuppchen. — Nikke-Dukker.
4. Menuetto.
5. Mückentanz. — Myggedans.
6. Erotik.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Copyright 1900 by Wilhelm Hansen, Leipzig.

# Nikke - Dukker. | Nickpüppchen.

## III.

### VIOLINO.

Fini Henriques, Op.20.Nr.3.

Allegretto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf* and a second ending bracket. The second staff continues with a *mf* dynamic and includes fingering numbers 1, 2, and 3. The third staff features a *p* dynamic. The fourth staff begins with a *f* dynamic, a *pizz.* instruction, and a first ending bracket labeled 'A 1'. It then transitions to *f*, *p*, and *f* dynamics, with an *arco* instruction. The fifth staff starts with a *mf* dynamic and a *pizz.* instruction, followed by an *arco* instruction and a second ending bracket labeled '2'. The sixth staff begins with a *f* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff starts with a *f* dynamic and a *pizz.* instruction, followed by a first ending bracket labeled 'B' and an *arco* instruction. The ninth staff features a *cresc.* marking, a *mf* dynamic, and another *cresc.* marking. The tenth staff begins with a *f* dynamic and includes fingering numbers 2, 3, 1, and 1. The eleventh and twelfth staves conclude the piece with various dynamics and fingering.

VIOLINO.

This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *dim. rit.*, and *pizz.*. It also features articulation marks like *V* and *>*, and section markers labeled **C**, **D**, and **E**. Fingerings and bowings are indicated throughout the piece.

WILHELM HANSEN ÉDITION.

---

A MON CHER FRÈRE ROLF.

---

# MOSAIQUE

SUITE DE MORCEAUX CARACTERISTIQUES

POUR

VIOLON ET PIANO

PAR

JOHAN HALVORSEN.

---

1. INTERMEZZO ORIENTALE.
2. ENTR'ACTE.
3. SCHERZINO.
4. CHANT DE „VESLEMÖY“.
5. FÊTE NUPTIAL RUSTIQUE.

---

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

---

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.



WILHELM HANSEN EDITION.

KLEINE  
BUNTE REIHE

LEICHTE KARAKTERSTÜCKE

FÜR

VIOLINE UND KLAVIER

VON

FINI HENRIQUES.

Op. 20.

1. Der Hirtenknabe. — Hyrdedrengen.
2. Pantomime.
3. Nickpuppchen. — Nikke-Dukker.
4. Menuetto.
5. Mückentanz. — Myggedans.
6. Erotik.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Copyright 1900 by Wilhelm Hansen, Leipzig.

# Menuetto.

## IV.

Tempo di Menuetto.

VIOLINO.

Fini Henriques, Op. 20. Nr. 4.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The score is divided into several measures with various dynamics and articulations. Key markings include *mf*, *dim.*, *p*, *ff*, *f*, *fza p*, *rit.*, *mfa tempo*, *molto rit.*, and *p*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a repeat sign and a final ending marked '1.'.



WILHELM HANSEN EDITION.

---

A MON CHER FRÈRE ROLF.

---

# MOSAIQUE

SUITE DE MORCEAUX CARACTERISTIQUES

POUR

VIOLON ET PIANO

PAR

JOHAN HALVORSEN.

---

1. INTERMEZZO ORIENTALE.
2. ENTR'ACTE.
3. SCHERZINO.
4. CHANT DE „VESLEMÖY“.
5. FÊTE NUPTIAL RUSTIQUE.

---

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

---

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.



# Myggedans. | Mückentanz.

## V.

### VIOLINO.

Fini Henriques, Op. 20. Nr. 5.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with fingerings (1-4) and accents (>). A section marked 'A' starts at the beginning of the fifth staff, and a section marked 'restez' follows. The piece concludes with a *pp* dynamic marking.

VIOLINO.

B

Musical score for section B, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a *pp* dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section. Fingerings are indicated by numbers 1-4 above notes. An *acc.* (accents) marking is present above a note in the fourth measure of the fourth staff.

C

Musical score for section C, measures 13-24. The music continues in the same key signature and clef. It consists of nine staves of music. The first staff of this section begins with a *p* dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section. Fingerings are indicated by numbers 1-4 above notes. A *cresc.* (crescendo) marking is present below the sixth staff. A *fz* (forzando) marking is present below the eighth staff, which then transitions back to a *p* dynamic. The section concludes with a *pizz.* (pizzicato) marking and a *ppp* dynamic marking in the final measure.







WILHELM HANSEN EDITION.

KLEINE  
BUNTE REIHE

LEICHTE KARAKTERSTÜCKE

FÜR

VIOLINE UND KLAVIER

VON

FINI HENRIQUES.

Op. 20.

1. Der Hirtenknabe. — Hyrdedrengen.
2. Pantomime.
3. Nickpuppchen. — Nikke-Dukker.
4. Menuetto.
5. Mückentanz. — Myggedans.
6. Erotik.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Copyright 1900 by Wilhelm Hansen, Leipzig.

# Erotik. VI.

VIOLINO.

Fini Henriques, Op.20. Nr.6.

Moderato.

The musical score is written for a single violin in G major (one sharp) and 3/8 time. It begins with a *Moderato* tempo. The first staff starts with a *p* dynamic and includes fingerings 1, 1, 3, 2, 3, 1, 2. The second staff has a *p* dynamic and includes fingerings 2, 2, 3, with a *sul A* instruction. The third staff features a *dim.* dynamic, followed by *pp* and *p* dynamics, with fingerings 3, 2, 3, 1, 1, 3. The fourth staff has a *p* dynamic and includes fingerings 2, 3, 1, 1, 2, 3. The fifth staff has a *p* dynamic and includes fingerings 3, 2, 3, 4. The sixth staff begins with a *pp* dynamic, followed by a section marked **A** *più animato* starting with a *p* dynamic and fingerings 3, 3. The seventh staff has a *p* dynamic and includes fingerings 2, 3, 3. The eighth staff has a *p* dynamic and includes fingerings 2, 4, 1, 1, 3. The ninth staff has a *p* dynamic and includes fingerings 2, 3, 3. The tenth staff has a *pp* dynamic and includes fingerings 2, 4, 1, 1.

VIOLINO.

**B**

*a tempo*

*pp*

*mf*

*mf*

*a tempo*

*rit.*

*pp*

*p* *f* *dim.* *rit.*

**C**

*p a tempo*

*dim.* *pp*

*p*

*sul A*

*string. cresc.*

*a tempo*

*p* *p*

*pp* *dim. rit.*

WILHELM HANSEN EDITION.

---

A MON CHER FRÈRE ROLF.

---

# MOSAIQUE

SUITE DE MORCEAUX CARACTERISTIQUES

POUR

VIOLON ET PIANO

PAR

JOHAN HALVORSEN.

---

1. INTERMEZZO ORIENTALE.
2. ENTR'ACTE.
3. SCHERZINO.
4. CHANT DE „VESLEMÖY“.
5. FÊTE NUPTIAL RUSTIQUE.

---

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

---

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.