

D E T
K G L

B I B
L I O
T E K

TIMPANI

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.23

Distribution Dansk Center for Musikudgivelse (DCM), København

Sponsored by Toyota-Fonden
Knud og Dagny Gad Andresens Fond

© 2014 Danish Centre for Music Publication,
The Royal Library, Copenhagen

Timpani

SYMFONI NR. 9

SYMPHONY NO. 9

Allegro (♩ = 100)

I

p ————— *f* < > *p* ————— *f* < > *f*

6

p *f* < > *p* < > *f* *p* ————— *f* *f* < >

12

f *mf* ————— *f* ————— *mf* —————

18

pp < > *pp* < > *cresc.* ————— *molto*

25

p subito < > *f* *f* *f*

33

f < > *f* *f*

40

p < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < >

45

p < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < > *p* < >

53

vi.

57

p ————— *p* ————— *p* < > *f* *p* < > *f* *p*

L'istesso tempo. Ruhig anfangen

64

rall. *n.* 34

Timpani

103 *vi. 8va*

107

111

115 *vi.*
9 5

133
f ff

142
p > pp pp
2

152
p

159 *ww., cor., vi. 8va*
14
f

178 *nachlassen rit. molto a tempo*
p f < ff p

186
f < f p f < p

192
f f < f

197
< f > f > p p < p p

Timpani

205

rall.

213 a tempo

rit.

REQUIEM
Andante (♩ = 64)

II

11

poco rall. a tempo

18

poco rall. a tempo

52

63

Allegro agitato (♩ = 120)

70

80

87

94

Timpani

104 rit. meno mosso (♩ = 72)

Musical staff for measures 104-113. The staff is in bass clef. It features a series of chords, each with a different time signature: 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2. The dynamics are marked *f* and *pp*.

114

Musical staff for measures 114-120. The staff is in bass clef. It features a series of chords, each with a different time signature: 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2. The dynamic is marked *pp*.

121

Musical staff for measures 121-127. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/4. The dynamics are marked *p* and *f*. There is a fermata over measures 122-123.

128 Allegro (Tempo I)

Musical staff for measures 128-135. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamic is marked *mf*. There is a fermata over measures 129-130.

136

Musical staff for measures 136-146. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *f*. There is a fermata over measures 137-140.

147

Musical staff for measures 147-154. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *pp* and *f*. There is a fermata over measures 148-151.

155 rit. Andante non troppo lento

Musical staff for measures 155-172. The staff is in bass clef. It features a series of chords, each with a different time signature: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. The dynamics are marked *f*. There is a fermata over measures 156-160.

173

Musical staff for measures 173-177. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *pp* and *f*. There is a fermata over measures 174-177.

178 Allegro agitato (♩ = 120)

Musical staff for measures 178-187. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *p* and *f*. There is a fermata over measures 179-182.

188

Musical staff for measures 188-194. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *p* and *mf*. There is a fermata over measures 189-192.

195

Musical staff for measures 195-202. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *mf* and *f*. There is a fermata over measures 196-199.

203

Musical staff for measures 203-207. The staff is in bass clef. It features a series of chords, each with a different time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked *mf* and *f*. There is a fermata over measures 204-206.

Timpani

212

rit. Tempo I

f *f* vc., cb.

222

poco rall. a tempo

pp *p* *f*

232

ww., vl. 8va vl.

pp

Allegro molto vivace (♩ = 112)

III

f *p < f* *f* *f* *p < f*

10

f *f* ob., vl.

17

22 vc., cb.

p *f* *p* molto

44

13 cor.

p *f*

65

2 fl., vl.

mf

74

3 fl., vl. 8va

p < f

81

3

f (*non troppo*)

85

3

f

Timpani

92

f rit.

TRIO
Allegretto alla breve (♩ meno mosso ♩)

96

fig. 2

102

vi. *ob.* *vi.* 4
p

110

vc. 2 3 3
p *p* *p*

122

3 3 6
p *p*

136

vi. *ob.* *vi.* 2
p

142

vc. 2
p *un poco*

148 Allegro molto vivace (♩ = 112)

f *p < f* *p < f* *f* *f* *p < f* *f* 2

158

f *ob., vi.*

164

p *f* 22 *vc., cb.*

190

p *molto* 13 *cor.*

208

p *f* 2 *fl., vi.*

Timpani

218

mf **3** fl., vl. 8va

225

p < *f* *f* (non troppo)

229

232

f *f*

236

f **3** rit.

CODA

243

Animato

f *p* < *f* *f* *p* accel.

251

molto vivace

f *f*

IV

Andante

pp **3** vi. T. solo fa - ci -

10

p *p* *cresc.* *f* *pp* *p* Luftpause

19

p *p* *p*

Timpani

30

p *p* *p subito*

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

37

p *p* *mf* *mf* *f* *f*

52

p *mf* *mf* *mf* *f* *f*

61

f *f*

70

f *f*

78

f *mf*

85 (alla breve)

pp *sempre pp*

95

rit. *meno mosso*

107

pp *p*

115 Andante espressivo

p *p*

121

p

139 poco animato

p *mp*

Timpani

147 vorwärts

sehr lebhaft

16

mf \triangleleft \triangleright f \triangleleft \triangleright

166 sehr lebhaft

12

vc., cb. mf \triangleright

183

p \triangleleft f mf \triangleleft f \triangleright

192

3 f \triangleright f \triangleright mf \triangleright

204 poco meno mosso

fig. p \triangleleft pp \triangleleft

210 Andante (alla breve) rit.

lunga

Andante tranquillo

6 lunga 5 p

225

228

p \triangleleft pp \triangleleft

234

243

poco rall. morendo

pp \triangleleft p

252 Prestissimo

28

Timpani

285 *vc., cb.*

p cresc. f

293

fp cresc. f f f

301

6 3
ww. 3

314

mf f mf f f p f

322 **Sehr lebhaft (alla breve)**

f *20*
vl., coro fg., vc., coro

347

p f

354

cresc. f

362 **VI- -DE**

f *12* *fg., vc., cb.*

379 **mit größter Energie und Leidenschaft**

f mf f

387

f p f p f *G.P.*

396

f *12* *vc.*

Timpani

414 *f* *fig.*

422 *mf* *f* *rit.*

432 *ppp* *Adagio* (♩ = ♩)

440 *f* *a tempo* *kurz* 9

V

Allegro (tempo di marcia, vivace)

1 *f* *p* *f*

6 *p* *mf* *f* *mf* *f*

11 *mf* *f* *mf* *f* *p* *f* *p* *f*

18 *p* *mf* *mf* *f*

25 *mf* *f* *f* *f* *solo*

33 *f* *mf* *p* *mf* *mf* *p* *f*

Timpani

42

Musical staff for measures 42-49. The staff contains bass clef notation with various notes and rests. Dynamics include *p*, *fp*, *mf*, *p*, *fp*, *mf*, *f*, and *f*.

50

Musical staff for measures 50-56. The staff contains bass clef notation with various notes and rests. Dynamics include *mf*, *mf*, *mf*, and *f*.

60

Musical staff for measures 60-66. The staff contains bass clef notation with various notes and rests, including triplets. Dynamics include *p*.

67

Musical staff for measures 67-73. The staff contains bass clef notation with various notes and rests, including triplets. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *mf*.

74

Musical staff for measures 74-81. The staff contains bass clef notation with various notes and rests. Dynamics include *p*, *mf*, *mf*, *mf*, and *p*.

82

Musical staff for measures 82-85. The staff contains bass clef notation with various notes and rests. Dynamics include *pp*, *mf*, and *mf*.

86

Musical staff for measures 86-89. The staff contains bass clef notation with various notes and rests. Dynamics include *pp*, *mf*, *mf*, and *mf*.

90

Musical staff for measures 90-93. The staff contains bass clef notation with various notes and rests. Dynamics include *pp* and *pp*.

94

Musical staff for measures 94-97. The staff contains bass clef notation with various notes and rests. Dynamics include *mf*, *cresc.*, and *f*.

98

Musical staff for measures 98-105. The staff contains bass clef notation with various notes and rests. Dynamics include *f*, *p*, and *cresc.*.

106

Musical staff for measures 106-113. The staff contains bass clef notation with various notes and rests, including double bar lines. Dynamics include *f*, *f*, and *f*.

Timpani

116

f *f* *p* *cresc.* *f* *f* *molto* *pp*

123

pp *mf* *mf*

127

pp *mf* *mf* *mf*

131

pp *pp*

135

mf *cresc.*

141

f *p* *f* *f*

146

p *mf* *mf* *f* *mf* *f*

152

p

poco meno mosso

p *p*

169

p *p*

182

p *p*

Timpani

Tempo I

192

192

p p pp p pp p pp < p pp

200

200

pp < p p 3 p 3

207

207

pp p

215

215

p pp

222

222

pp poco cresc. p dim.

231

231

pp < > pp

241

241

cresc. p cresc.

249

249

subito p f f < >

258

258

f mf < > f solo

266

266

f pp cresc. f f f

275

275

f

Timpani

VI

Adagio (♩ = 40)

8 *pp* *vc.* *p*

3 2 *fg., vc.* 3

Andante (♩ = 60)

21 *p* 3 *fl.* *p*

28 4 *fl.* *p*

poco rall. a tempo

36 *p* 6 *fg., vc.*

46 *f* 4 6 12 *cl., va.* 8

molto rit.

54 *mf* *mf*

Tempo I

58 *pp* *mf* *p* *pp* *mf* *pp*

66 3 *trb.t., vc.* *p cresc.* *p < f* *f* *f* *p < f* *f*

75 *p < f* *pp* *mf* *p* *pp* *mf* *p*

85 3 *trb.t., vc.* *p cresc.* *p < f* *f* *p < f* *f*

94 *p < f* *p < f* *p < f* *f* *mf*

102 4 4 3 3 *molto rit.*

p *p* *p* *p*

Timpani

MISERICORDIA
Sehr leidenschaftlich bewegt

VII

17 *vc.* *b₁* *b₂* *pp*

p *mf* *f*

25 *pp* *pp* *p* *mf* *f* *ff* *ff* *attacca*

VIII

Ruhige Viertel

tr. 3 *tenore solo* 4 *lunga* 12 *str.*

23 *trb.b.* *f*

Allegro (♩ = 128)

32 *rit.* *G.P.* *mf* 4

(a tre battute)

45 *mf* *p* *f* *> f* *p* *< f* *mf* *f* *mf*

(a quattro battute)

53 *< f* *p* *pp* *p* *mf* *f*

63 *p* *p* *mf* *mf* *< <* *f* *f*

73 *f* *mf* *f* *mf*

81 *f* *mf* *f* *pp* 2

89 *pp* 2

Timpani

L'istesso tempo ma con espressione tranquillo

96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 **3** S. solo in no - mi - ne De - i. **p** **13**

118 vl. **5** **3**

133 cb. **5** solo **2** **5** **pp**

151 vl. **6** **2** **pp** lunga

166 **Molto agitato (alla breve), sempre f** (♩ = 72) **20** tr., str.

191 el., cor. **6** **f**

204 **2** **2** **f**

214 **Agitato** (♩ = ♩) (♩ = 72) **f**

220 **f**

226 **f** **4** **f**

235 **f** **3**

Timpani

242

(♩ = ♩) solo

p *f* *p*

248

256

a tempo

f

265

271

278

290 Ruhige Viertel (♩ = ♩)

f

304 Sehr lebhaft (♩ = 136)

p *f* *f* *f* *f* *f*

316

327

337

mf *f* *fp* *f* *fp* *f*

Timpani

345

2

f

2

f

354 Subito più mosso (Presto). Ganze Takte

f

p *f*

361

p *f*

lunga

367 Andante (langsamer) (♩ = 56)

s. solo, vl.

p *f*

5 4 3

In no - bis lex ae - ter - na,

382

3 6 4 4 5

404

vl. pizz. arco pizz. arco

2

vl. pizz. arco pizz. arco

411

cl., coro

417

fl.

col vc., cb.

p

421 L'istesso tempo

vl. solo

2

fl.

p

426

ppp

G.P.

Timpani

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl. 20

455 cor. 8va bassa tr. cor.

461 fl., vl. f f

469 3 solo f f f f

478 3 ww., cor., coro

486 p cresc. f

494 Presto f

500 f

506 4 cor., tr. 2

514 Prestissimo f p cresc. f

522 p cresc. f f ff

D E T
K G L

B I B
L I O
T E K

PIATTO SOSPESO
PIATTI
TAMBURO PICCOLO
GRAN CASSA

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.24

Distribution Dansk Center for Musikudgivelse (DCM), København

Sponsored by Toyota-Fonden
Knud og Dagny Gad Andresens Fond

© 2014 Danish Centre for Music Publication,
The Royal Library, Copenhagen


Piatto sospeso
Piatti
Tamburo piccolo
Gran cassa

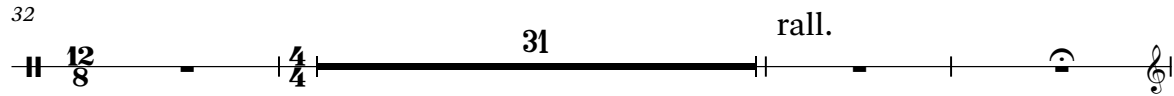
SYMFONI NR. 9

I


SYMPHONY NO. 9

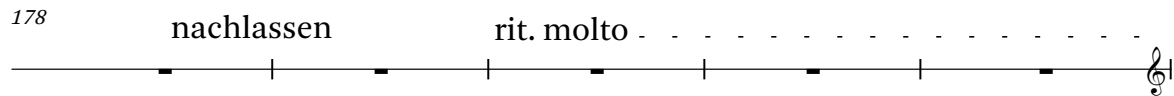
Allegro (♩ = 100)

Ptti.  29 128

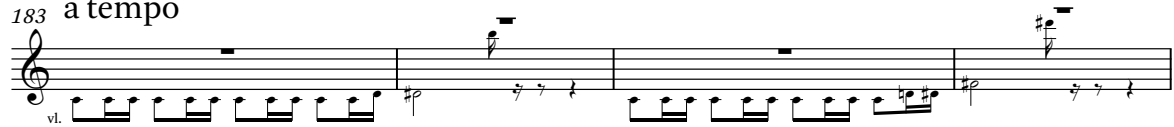
32  31 rall.


L'istesso tempo. Ruhig anfangen


Ptti.  66 109

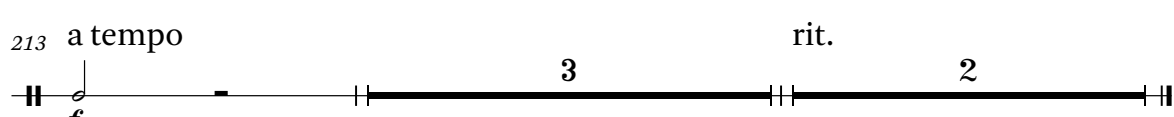
178 nachlassen rit. molto  183

a tempo

Ptti.  183 187

187  210 21


210  210 213 rall.

213 a tempo  3 2 rit.

II
TACET


III

Allegro molto vivace (♩ = 112) rit.

Ptti.  94 20

TRIO

96 Allegretto alla breve (♩ meno mosso ♩)

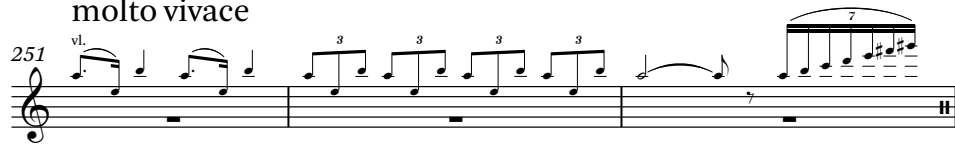
Ptti.  14 20

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

130
Ptti. ———— 14 ———— 4 ————

148 Allegro molto vivace (♩ = 112) rit.
Ptti. ———— 79 ———— 4/4 ———— 15 ————

CODA
243 Animato accel.
Ptti. ———— 4/4 ———— 4 ———— 3 ————

molto vivace
251 *vi.*  *f*

IV

Andante Luftpause
Ptti. ———— 4/4 ———— 15 ———— ———— ———— 19 ————
Tamb.picc. ———— 4/4 ———— 15 ———— ———— ———— 19 ————

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) (alla breve)
Ptti. ———— 48 ———— 12 ————
Tamb.picc. ———— 48 ———— 12 ————

97 rit. meno mosso 13 2
Ptti. ———— 4/4 ———— 13 ———— ———— 2 ————
Tamb.picc. ———— 4/4 ———— 13 ———— ———— 2 ————

114 rit. Andante espressivo rit. lunga Tempo I (♩ = ♩)
Ptti. ———— 5 ———— ———— 18 ————
Tamb.picc. ———— 5 ———— ———— 18 ————

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

139 poco animato accelerando vorwärts

Ptti. 3 5 2

Tamb.picc. 3 5 2

149 sehr lebhaft sehr lebhaft rit.

Ptti. 17 36 2

Tamb.picc. 17 36 2

204 poco meno mosso Andante (alla breve) rit. lunga

Ptti. 6 6 3/4

Tamb.picc. 6 6 3/4

218 Andante tranquillo poco rall. morendo

Ptti. 3/4 31 2

Tamb.picc. 3/4 31 2

252 Prestissimo

Ptti. vl. 56

Tamb.picc. 56

313 timp. klingen lassen - - - weg

Ptti. f 4/4

Tamb.picc. 4/4

322 Sehr lebhaft (alla breve) VI- -DE

Ptti. 4/4 40 14 3

Tamb.picc. 4/4 40 14 3

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

379 mit größter Energie und Leidenschaft G.P.

Ptti. **16**

Tamb.picc. **16**

396 *vi.* **31** rit.

Ptti. **31**

Tamb.picc. **31**

432 *Adagio* (♩ = ♩) *vi.* **3**

Ptti. **3**

Tamb.picc. **3**

438 *a tempo* klingen lassen **3** kurz *f*

Ptti. **3**

Tamb.picc. **3**

445

Ptti.

Tamb.picc. *cresc.* *f* *dim.* *p*

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

V

Allegro (tempo di marcia, vivace)

frei geschlagen

The score is divided into four systems, each with four staves: Piatto sospeso (Ptto.sosp.), Piatti (Ptti.), Tamburo piccolo (Tamb.picc.), and Gran cassa (Ptti. Gr.c.).

- System 1 (Measures 1-6):** Ptto.sosp. has a single note at measure 5 with dynamic *f*. Ptti. has rests. Tamb.picc. has a rhythmic pattern starting at measure 1 with dynamics *f*, *p* → *f*, and *p* → *mf*. Ptti. Gr.c. has rests with dynamics *f* at measures 5 and 6.
- System 2 (Measures 7-15):** Ptto.sosp. has a note at measure 7 with dynamic *f*. Ptti. has rests. Tamb.picc. has notes at measures 7 and 8 with dynamics *p* → *f*. Ptti. Gr.c. has notes from measure 7 to 15 with dynamics *f* at measure 7 and *p* at measures 14 and 15.
- System 3 (Measures 16-33):** Ptto.sosp. has rests. Ptti. has rests. Tamb.picc. has rests. Ptti. Gr.c. has notes from measure 16 to 33 with dynamics *p* at measures 16 and 17. A *ww., str.* (wood with strings) section is indicated at measure 33.
- System 4 (Measures 34-37):** Ptto.sosp. has a melodic line starting at measure 34. Ptti., Tamb.picc., and Ptti. Gr.c. have rests.

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

38

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti. Gr.c.

47

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti. Gr.c.

61

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti. Gr.c.

68

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti. Gr.c.

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

77

Ptto.sosp. *f* frei geschlagen *f*

Ptti.

Tamb.picc. *p* *f*

Ptti.
Gr.c. *mf*

82

Ptto.sosp. ww., cor., str.

Ptti.

Tamb.picc.

Ptti.
Gr.c.

86

Ptto.sosp. **11**

Ptti. **11**

Tamb.picc. **11**

Ptti.
Gr.c. **11**

s
ww., vl.

100 *s*

Ptto.sosp. **20**

Ptti. **20**

Tamb.picc. **20**

Ptti.
Gr.c. **20**

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

123 ww., cor., str.

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti.
Gr.c.

133 ww., str.

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti.
Gr.c.

139 frei geschlagen

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti.
Gr.c.

145

Ptto.sosp.

Ptti.

Tamb.picc.

Ptti.
Gr.c.

ww., vl.

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

155

Ptto.sosp.
Ptti.
Tamb.picc.
Ptti.
Gr.c.

pp *pp*

poco meno mosso

161

Ptto.sosp. 20
Ptti. 20
Tamb.picc. 20
Ptti.
Gr.c. 20

185

Ptto.sosp. 2
Ptti. 2
Tamb.picc. 2 cor.
Ptti.
Gr.c. 2

Tempo I

192

Ptto.sosp. 5
Ptti. 5
Tamb.picc. 5 cl., va. 3 3 3 3
pp *p*
Ptti.
Gr.c. 5

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

202

Ptto.sosp.

Ptti.

Tamb.pic.

Ptti.
Gr.c.

timp. 3

pp

208

Ptto.sosp.

Ptti.

Tamb.pic.

Ptti.
Gr.c.

16

16

16

16

cl., vl.

229

Ptto.sosp.

Ptti.

Tamb.pic.

Ptti.
Gr.c.

229

vl.

pp

235

Ptto.sosp.

Ptti.

Tamb.pic.

Ptti.
Gr.c.

5

5

5

5

pp

pp

pp

p

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

247 mit Holzschlägern

Ptto.sosp. 5 p f 11

Ptti. 5 11

Tamb.picc. 5 f p < f 11

Ptti. Gr.c. 5 f 11

267

Ptto.sosp. f

Ptti.

Tamb.picc. ww., cor., str. mf < f mf < f

Ptti. Gr.c. f

274

Ptto.sosp. f

Ptti.

Tamb.picc. mf < f mf < f f f

Ptti. Gr.c. f

278

Ptto.sosp. 2

Ptti. 2 f

Tamb.picc. 2 p mf f

Ptti. Gr.c. 2 f

VI, VII

TACET

VIII

Ruhige Viertel

Ptto.sosp. $\frac{4}{4}$ tr. 3 T. solo 4 lunga 7

Ptti. $\frac{4}{4}$ 3 4 7

18 coro mit kleinen Schlägern

Ptto.sosp. $\frac{4}{4}$ p 1 2 3 4 5

Ptti. $\frac{4}{4}$

27 6 7 8 9 rit. G.P.

Ptto.sosp. $\frac{4}{4}$ mp 3

Ptti. $\frac{4}{4}$ 3

38 Allegro (♩ = 128) (a tre battute) (a quattro battute)

Ptto.sosp. 13 6 39

Ptti. 13 6 39

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 69 lunga

Ptto.sosp. $\frac{4}{4}$

Ptti. $\frac{4}{4}$ 69

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

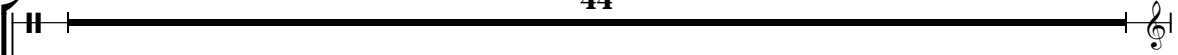
Molto agitato (alla breve), sempre **f** (♩ = 72)

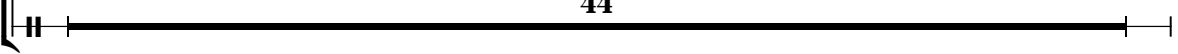
166 tr., str.

Ptto.sosp. 

Ptti. 


170

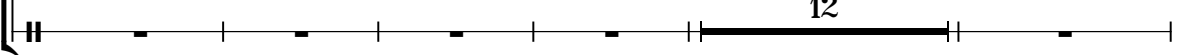
Ptto.sosp. 

Ptti. 

Agitato (♩ = ♩) (♩ = 72)

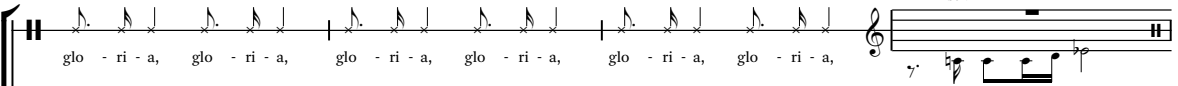
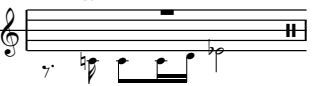
214 ww., cor., tr.1,2, str.

Ptto.sosp.  12

Ptti. 


coro
Glo - ri - a, glo - ri - a,


231

Ptto.sosp.  glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,  str.



Ptti. 


235 frei geschlagen (♩ = ♩)

Ptto.sosp.  **f** 10 6 16 4/4

Ptti.  10 6 16 4/4

262 a tempo

Ptto.sosp.  20 

Ptti.  20

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

284

Ptto.sosp. **2**

Ptti. **2** *tr.* *f*

290 **Ruhige Viertel** (♩ = ♩)

Ptto.sosp. **3**

Ptti. **3**

mit kleinen Schlägern

294 **1** **2** **3** **4** **5** **6** **7** **8** **9**

Ptto.sosp. *p* *mp*

Ptti.

304 **Sehr lebhaft** (♩ = 136)

Ptto.sosp. **42** *ob., coro*

Ptti. **42**

354 **Subito più mosso (Presto). Ganze Takte**

Ptti.sosp. *tr.* *f* **3** *f* **3** *f*

Ptti. **3** **3**

366 **Andante (langsame)** (♩ = 56)

Ptto.sosp. *lunga* *S. solo, vl.* **5** **3** **4** **2**

Ptti. **5** **3** **4** **2**

In no - bis lex ae - ter - na,

Piatto sospeso, Piatti, Tamburo piccolo, Gran cassa

379

Ptto.sosp. $\frac{2}{2}$ 3 $\frac{3}{2}$ 3 $\frac{2}{2}$ 6 $\frac{3}{2}$ 4 $\frac{2}{2}$

Ptti. $\frac{2}{2}$ 3 $\frac{3}{2}$ 3 $\frac{2}{2}$ 6 $\frac{3}{2}$ 4 $\frac{2}{2}$

395

Ptto.sosp. $\frac{2}{2}$ 4 $\frac{3}{2}$ 18 $\frac{4}{2}$ 3 $\frac{3}{2}$ - $\frac{4}{2}$

Ptti. $\frac{2}{2}$ 4 $\frac{3}{2}$ 18 $\frac{4}{2}$ 3 $\frac{3}{2}$ - $\frac{4}{2}$

421 L'istesso tempo

Ptto.sosp. $\frac{4}{2}$ 8 Generalpause $\frac{4}{4}$

Ptti. $\frac{4}{2}$ 8 $\frac{4}{4}$

430 Molto agitato (alla breve) ($\text{♩} = 72$)

Ptto.sosp. fl., coro, vl. $\frac{4}{4}$ 60

Ptti. $\frac{4}{4}$ 60

494 Presto

Ptto.sosp. ww. $\frac{4}{4}$ 9

Ptti. $\frac{4}{4}$ 9

506

Ptto.sosp. $\frac{4}{4}$ 3

Ptti. fl., tr., vl. $\frac{4}{4}$ 3 *f*

514 Prestissimo

Ptto.sosp. $\frac{4}{4}$ 18

Ptti. $\frac{4}{4}$ 18 *f*