

D E T
K G L

B I B
L I O
T E K

VIOLINO 1

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

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Violino 1

SYMFONI NR. 9

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I

Allegro (♩ = 100)

5 *f* *p* *f* *ff* *p* *f* *ff*

9 *f* *p* *f* *p* *f* *ff* *f* *f*

13 *f* *ff* *f* *pp* *f* *pp*

23 *cresc.* *molto* *p subito* *ff* *p* *ff*

27 *f* *f*

31 *f* *dim.* *f* *f*

36 *f* *f*

40 *pizz.* *p* *arco* *p*

47 *pizz.* *cor.* *p*

Violino 1

arco

53 *f*

Musical staff 53-56: Treble clef, starting with a forte (*f*) dynamic. The music consists of a continuous sixteenth-note pattern with various accidentals.

57 *f* *f* *f*

Musical staff 57-60: Treble clef, continuing the sixteenth-note pattern with some melodic variations and slurs. Dynamics are marked *f*.

L'istesso tempo. Ruhig anfangen

61 4 rall. *f* 9 *f*

Musical staff 61-78: Treble clef, starting with a 4-measure rest, then a *f* dynamic. Includes a 9-measure rest and a fl. (flute) entry. Dynamics include *f*.

79 *p espressivo*

Musical staff 79-85: Treble clef, featuring a *p espressivo* dynamic and various slurs and accents.

86 *cresc.*

Musical staff 86-91: Treble clef, featuring a *cresc.* (crescendo) dynamic and various slurs.

92 *non troppo f*

Musical staff 92-97: Treble clef, featuring a *non troppo f* dynamic and various slurs.

98 *f* *f* *f* *f* *f*

Musical staff 98-101: Treble clef, featuring a *f* dynamic and several triplet markings.

102 *f* *f* *f*

Musical staff 102-105: Treble clef, featuring a *f* dynamic and several triplet markings.

106 3

Musical staff 106-111: Treble clef, featuring a 3-measure rest and various slurs.

112 fl., ob., cl. *f* *f*

Musical staff 112-119: Treble clef, featuring a *f* dynamic and various slurs. Includes a fl., ob., cl. (flute, oboe, clarinet) entry.

Violino 1

116

119

122

126

132

136

139

Violino 1

142

fl. *pp*

150

pp *p*

con sord.
schnelles Tremolo

158

p

2

va. 3 3

166

senza sord.
f

170

p *cresc.*

173

assai *f*

176

f *pizz.* *p* *p* *p*

nachlassen rit. molto

183

a tempo
arco
p *f* *ff* *p* *f* *ff*

187

p *f* *p*

191

f *p* *f* *p* *f*

Violino 1

195 *f*

198 *f* *p*

201 *p* *p* *p*

204 *p* *p* *p*

207 *p* *f* *p*

210 *f* *rall.*

213 *ff* *a tempo*

216 *rit.*

Detailed description: This page of a musical score for Violino 1 contains measures 195 through 216. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 195 features a series of triplet eighth notes, marked with a forte (*f*) dynamic. Measure 198 continues with similar triplet patterns, marked *f*, and then transitions to a more complex rhythmic pattern marked *p*. Measures 201, 204, and 207 consist of eighth-note patterns, with dynamics ranging from *p* to *f*. Measure 210 is marked *f* and includes a *rall.* (rallentando) instruction. Measure 213 is marked *ff* (fortissimo) and includes an *a tempo* instruction. Measure 216 is marked *rit.* (ritardando) and ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino 1

REQUIEM

II

Andante (♩ = 64)

5

ob. A. solo Do - na e - is,

11 poco rall. a tempo 4 vl. 2 p p

20 a tempo p f p

28 3 cl. pp pp

38 p p 3

47 vc. p f

57 2 p p p

67 Allegro agitato (♩ = 120) f f f f

72 f

75

77 f f

80 f f f

Violino 1

84 *f*

88 *f*

91

94 *p* *f* *p* *f*

97

100 *f* rit. trem. *ff*

106 *pp* meno mosso (♩ = 72)

114 *pp* *pp*

122 *pp* *f*

128 Allegro (Tempo I) *f*

132

135 *f* *f* 6 2

Detailed description: This page of a musical score for Violino 1 contains measures 84 through 135. The score is written in treble clef. Measures 84-100 feature a melodic line with various dynamics including *f*, *p*, and *ff*, and includes markings for *rit.* and *trem.*. At measure 106, the tempo changes to 'meno mosso' with a quarter note equal to 72 (♩ = 72). The music then transitions to a new section starting at measure 128, marked 'Allegro (Tempo I)'. This section features a more rhythmic and melodic line with dynamics ranging from *pp* to *f*. The score includes various time signatures such as 2/2, 3/2, 3/4, and 4/4. There are also some performance markings like 'tr.' and 'cor.'.

Violino 1

146 *fl.*
4/4 *f*

151 *f* *rit.*
3/4 *f* *p* *p*

157 *Andante non troppo lento*
4/4 *A. solo*
espressivo *mp* *p*
Quid sum mi - ser, tunc dic - tu - rus?

165 *p*

172 *trem.*
pp *f*

178 *Allegro agitato* (♩ = 120)
f *f* *f*

183 *f*

186

188 *f* *f*

191 *f* *f* *f*

195 *f*

199 *f*

Violino 1

202

205 *p* *f* *p* *f*

208

211 *f* *ff* rit. trem.

217 Tempo I s. vl. 2 *p* poco rall.

224 a tempo *f* 2

232 *p* *p* *p* 2

Detailed description: This page of a musical score for Violino 1 contains measures 202 through 232. The music is written on a single staff in treble clef. Measures 202-207 feature a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. Measures 208-210 continue this pattern. Measure 211 begins with a forte (*f*) dynamic and a series of accented notes, followed by a fortissimo (*ff*) section with a tremolo effect and a ritardando (*rit.*) marking. Measure 217 marks the beginning of a new section, 'Tempo I', with lyrics 'Re - qui - em ae - ter - nam do - na' and a piano (*p*) dynamic. Measure 224 is marked 'a tempo' and features a forte (*f*) dynamic with a fermata over a chord. Measure 232 starts with a piano (*p*) dynamic and includes a second ending bracketed with a '2'.

Violino 1

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

f

f

f

6

f

11

f

f

15

f

f

19

con sord.
spiccato

pp

simile

22

25

29

32

von hier ab die Sordinen pultweise abnehmen

sempre pp

35

Violino 1

73 *f*

77 *f* *f* *f*

81 *f* *f*

87 *f* *f* *f*

92 *f* rit.

96 **TRIO**
Allegretto alla breve (♩ meno mosso)

105 *p* *p* *mp* *p*

114 *p* *p* *leggiere* *p* *pizz.* *arco* *p*

122 *pizz.* *p*

130 *pizz.* *arco* *p*

139 *p* *p* *mp* *pizz.* *p*

Violino 1

Violino 1

148 Allegro molto vivace (♩ = 112)

arco
cor. 3va bassa
3
f

153
f

158
f

162
f

166
con sord.
spiccato
pp simile

Violino 1

196

199

202

ff

205

208

f

213

f

221

225

f

228

f

234

f

238

f

CODA

243

Animato

accel.

f

p

molto vivace

251

f

Violino 1

IV

Andante

5 T. solo
ut pa - cis tem - po - ri - bus de - fes - si, *p*

12 Luftpause
5 2 ww., cor., tr. 8va bassa
p

24 pizz. arco
mf *p* *p*

34 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)
3 va.
pp subito *f*

43 6 va. pizz. arco pizz. arco
f

54 *f*

58 *f* *f* *f* *f*
div. unis.

Violino 1

62

f

f

f

div.

unis.

66

f

f

f

div.

unis.

70

3

ob., cl., cor., vl. 2, va.

f

78

85 (alla breve)

3

S. solo

dis - cre - pan - ti - a sem - pi - ter - na: *pp*

96

rit. meno mosso

3

vl. 2

105

Violino 1

rit. Andante espressivo

114

pp espressivo

120

rit. lunga

Tempo I (♩ = ♩)

pp

126

p

131

135

p

139

poco animato

pizz.

accelerando

p poco a poco cresc.

145

vorwärts

mf *f*

149

sehr lebhaft

13

ww., coro

ww.

p

166

sehr lebhaft

arco

pp *cresc.* *f* *p espressivo* *f*

174

p espressivo *p* *f*

Violino 1

182 *p* *cresc.* *f* *ff*

Musical staff 182-191: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) hairpin. The dynamics increase to *f* (forte) and then *ff* (fortissimo) by the end of the staff. The music consists of eighth and sixteenth notes, some with slurs and accents.

192 *f* *f* *f*

Musical staff 192-199: Treble clef, key signature of two sharps. The staff contains eight measures of music. It begins with a forte (*f*) dynamic. The music features slurs and accents, with dynamics remaining at *f* throughout.

200 *p* *f* *p* *pp* *pp*

rit. poco meno mosso

Musical staff 200-209: Treble clef, key signature of two sharps. The staff contains ten measures of music. It begins with a piano (*p*) dynamic, increases to *f* (forte), and then gradually decreases through *p* (piano) and *pp* (pianissimo) to *pp* (pianissimo) by the end. The tempo markings *rit.* and *poco meno mosso* are indicated above the staff.

210 *p*

Andante (alla breve) rit. lunga Andante tranquillo vl. 2

Musical staff 210-223: Treble clef, key signature of two sharps. The staff contains 14 measures of music. It begins with a piano (*p*) dynamic. The tempo markings *Andante (alla breve) rit.*, *lunga*, and *Andante tranquillo vl. 2* are indicated above the staff. The music features long slurs and a *2* (second ending) bracket at the end.

224 *p*

Musical staff 224-230: Treble clef, key signature of two sharps. The staff contains 7 measures of music. It begins with a piano (*p*) dynamic. The music features long slurs and a *2* (second ending) bracket at the end.

231 *p* *p* *p* *p*

Musical staff 231-240: Treble clef, key signature of two sharps. The staff contains 10 measures of music. It begins with a piano (*p*) dynamic. The music features long slurs and a *2* (second ending) bracket at the end.

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241 *p* *solo* *espressivo* *p* poco rall. morendo

251 **Prestissimo** *f* *sempre f* *f*

259 *f*

266 *f*

272 *f*

277 *f*

282 *f*

292 *f*

302 *f*

309 *f*

314 *ff*

Violino 1

Violino 1

322 Sehr lebhaft (alla breve)

Musical staff 322-328. Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

Musical staff 329-335. Treble clef, 4/4 time signature. Continues the melody. Includes dynamic markings *f* and *f* with accents. There are also hairpins indicating crescendo and decrescendo.

Musical staff 336-340. Treble clef, 4/4 time signature. Continues the melody with various articulations and dynamics.

Musical staff 341-344. Treble clef, 4/4 time signature. Continues the melody with various articulations and dynamics.

Musical staff 345-349. Treble clef, 4/4 time signature. Continues the melody. Ends with a forte (*f*) dynamic and an accent.

Musical system 350-353. Treble clef, 4/4 time signature. This system features a double bass line. The top staff has a forte (*f*) dynamic. The bottom staff includes markings for *div.* (divisi) and *unis.* (unison).

Musical system 354-357. Treble clef, 4/4 time signature. This system also features a double bass line. The bottom staff includes markings for *div.* (divisi) and *unis.* (unison).

Violino 1

358 *cresc.* *div. a2* *ff*

362 VI- *f*

367

371 -DE *f > f >*

376 *f* *f* *p* *f* mit größter Energie und Leidenschaft

383

389 G.P. *ff*

396 *pp* *cresc.* *f* *p* *f*

403 *p espressivo* *p*

Violino 1

8

59 *f*

64 *f*

71 *f*

75 *f*

79 *pizz.* *p* *arco* *mf*

87 *mf* *cresc.*

95 *f* *f*

101 *p* *cresc.* *f*

107 *p* *cresc.*

111 *f* *dim.* *mf cresc.* *f* *arco*

118 *f* *f* *p* *pizz.* *arco* *mf*

126 *mf* *mf*

Violino 1

134 *mf* *cresc.*

141 *f*

145 *f*

153 *pizz.* *p* *arco* *pp* *pizz.*

161 poco meno mosso *fg.* 30

195 *Tempo I* 12 *tr.* 3

211 *arco* *spiccato* *p*

215 *p* *pp*

222 *poco cresc.* *mp*

228 *dim.* *p* *mp* *p* *mp*

Violino 1

233 *2*
p pp

237

239 *pp* *cresc.*

245 *cresc.* *p* *cresc.* *f*

251 *subito p*

254 *f*

259 *f*

266 *p* *f*

272 *f*

276

Detailed description: This page of a musical score for Violino 1 contains measures 233 through 276. The music is written on a single treble clef staff. It begins with a fermata over measure 233, followed by a dynamic marking of *p* and *pp*. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' below the notes). Dynamic markings include *p*, *pp*, *f*, *subito p*, and *cresc.* (crescendo). The piece concludes with a fermata over the final measure, 276.

Violino 1

Adagio (♩ = 40)

VI

Musical score for Violino 1, Adagio section (measures 1-25). The score is in 4/4 time and features dynamic markings such as *pp*, *p*, *mp*, and *f*. It includes performance instructions like *cresc.* and *dim.* and contains several slurs and accents. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

Andante (♩ = 60)

Musical score for Violino 1, Andante section (measures 26-55). The score is in 12/8 time and features dynamic markings such as *p*, *mf*, and *f*. It includes performance instructions like *poco rall. a tempo* and *cresc.* and contains several slurs and accents. Measure numbers 32, 36, 40, 43, 47, and 51 are indicated at the start of their respective staves.

* Aftakt breit

Violino 1

56 *molto rit. Tempo I*

62 *pizz.*

68 *arco* 2

74 *f* *f* *f* *f* *espressivo* *p* *f*

79 *p* *p* *f*

84 *pizz.* 2

91 *arco* *f* *f* *f* *f* *f*

95 *f* *f* *f* *f*

102 *p* *p* *p* *p*

107 *mp* *cresc.* *f* *dim.* *p*

113 *pp* *pp* *molto rit.*

Violino 1

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

Musical score for Violino 1, Movement VII, 'MISERICORDIA'. The score is in 4/4 time and consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a tremolo (*trem.*) section. The second staff starts with fortissimo (*ff*) and features various dynamic markings including *f*, *fp*, and *f*. The third staff begins with piano (*p*) and includes markings for *fp* and *p*, ending with a double fortissimo (*ff*) and the instruction 'attacca'.

VIII

Ruhige Viertel

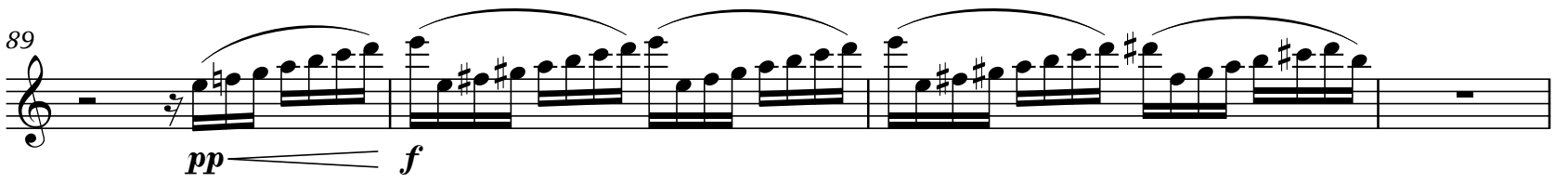
lunga

Musical score for Violino 1, Movement VIII, 'Ruhige Viertel'. The score is in 4/4 time and consists of two staves of music. The first staff features a trill (*tr.*) and rests for 3, 4, and 8 measures, with markings for 'tenore solo' and 'coro'. The second staff is a four-part texture of sixteenth-note figures, all marked with forte (*f*).

Violino 1

Arpeggio so lange die Fermate gehalten wird

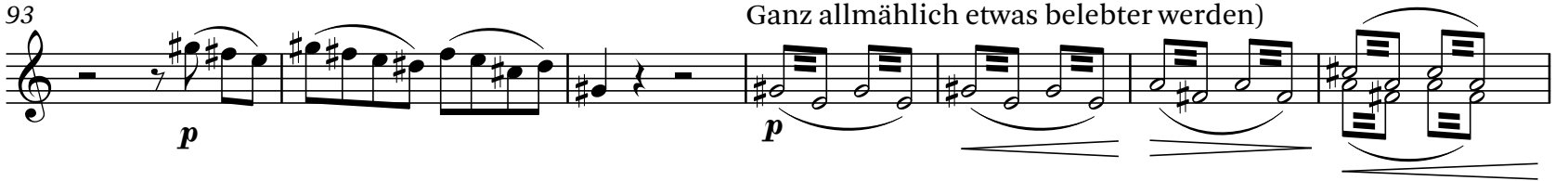
Violino 1

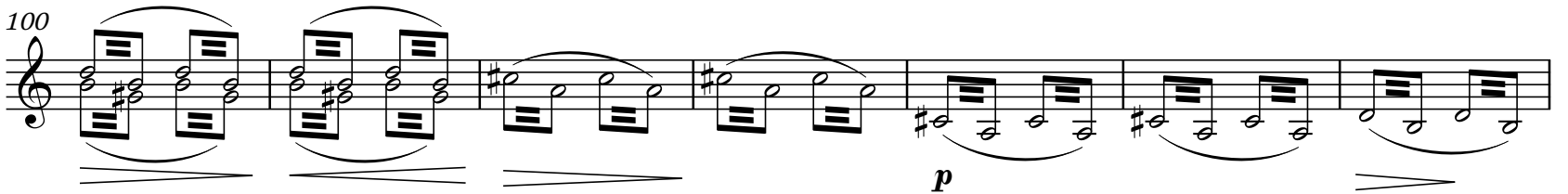
89 
pp *f*

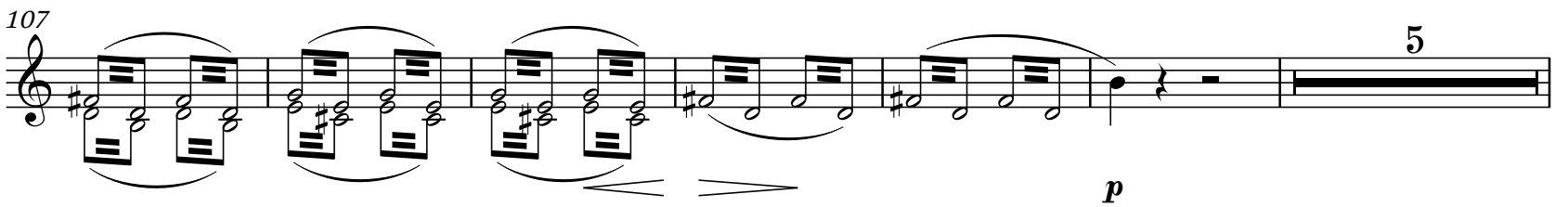
L'istesso tempo ma con espressione tranquillo

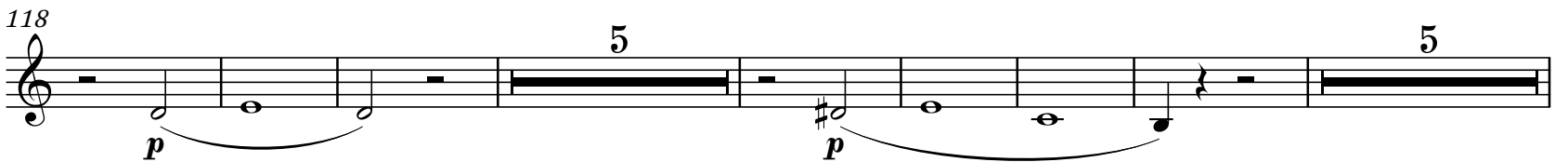
(in halbe Schläge übergehen.

Ganz allmählich etwas belebter werden)

93 
p *p*

100 
p

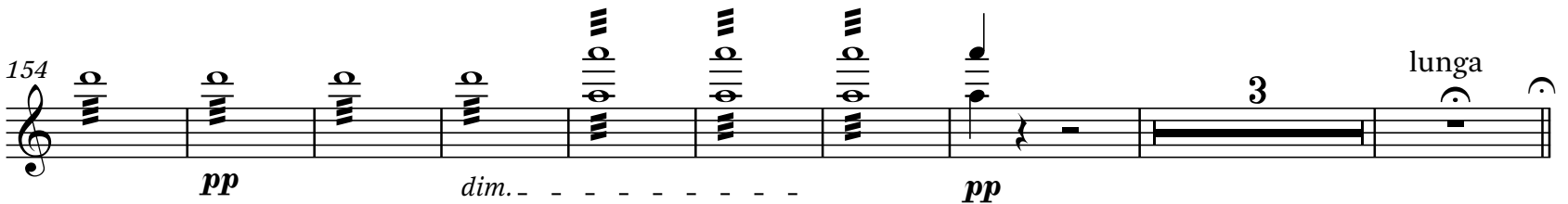
107 
p

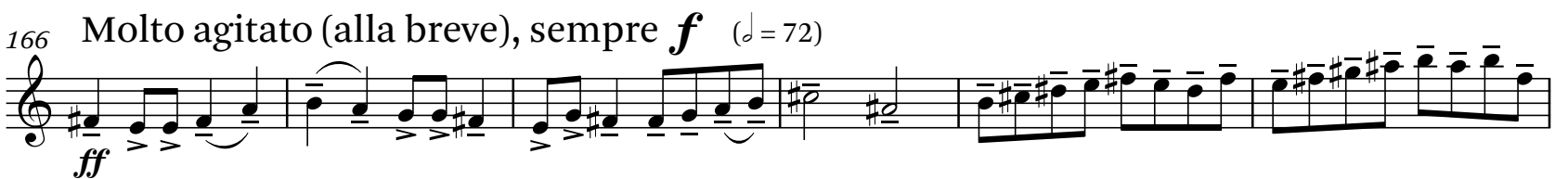
118 
p *p*

135 *S. solo*
be - ne - dic - tus, be - ne - dic - tus, *p espressivo*

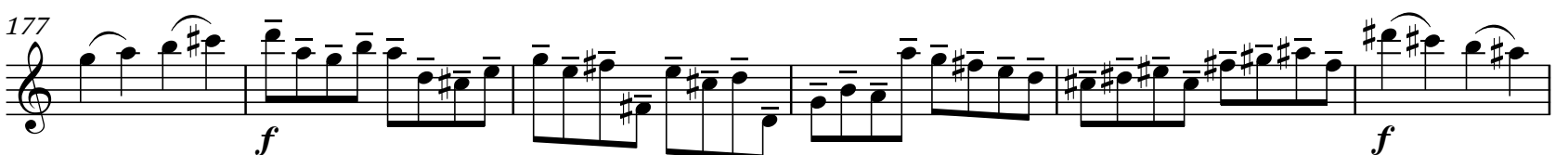

147 *vc. #*

p *pp*

154 
pp *dim.* *pp* *lunga*

166 *Molto agitato (alla breve), sempre f* ($\text{♩} = 72$)

ff

172 

177 
f *f*

Violino 1

183 *ff*

190 (heraus) *ff* (heraus) *ff*

196 *f*

202 *f* *f* *p*

207 *f* *p* *f* *p* *f*

Agitato (♩ = ♩) (♩ = 72)

212 *p* *f*

218 *f*

224 *f* *f* *f* *f*

231 *ff*

236 *f*

241 *ff*

245 (♩ = ♩) timp. 8

Violino 1

256 ob. fl.

262 a tempo *f*

267 *f*

273 *f* *f*

278 *f*

282

285

288 *tr.* Ruhige Viertel (♩ = ♩) 2

294 *f* *f* *f* *f*

Violino 1

298

301

Arpeggio so lange die Fermate gehalten wird

Violino 1

430 Molto agitato (alla breve) (♩ = 72)

Musical staff 430-434. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a forte (*f*) dynamic. It features a series of eighth notes with accents and slurs, followed by a half note rest and another half note, and ends with a forte (*f*) dynamic.

Musical staff 435-439. The music continues with a *simile* dynamic marking. It consists of a continuous eighth-note pattern with various accidentals and slurs.

Musical staff 440-444. The music continues with a forte (*f*) dynamic. It features eighth notes with slurs and accents.

Musical staff 445-450. The music continues with a forte (*f*) dynamic. It features eighth notes with slurs and accents.

Musical staff 451-456. The music continues with a forte (*f*) dynamic. It features eighth notes with slurs and accents.

Musical staff 457-463. The music continues with eighth notes and slurs.

Musical staff 464-468. The music continues with a forte (*f*) dynamic. It features eighth notes with slurs and accents.

Musical staff 469-476. The music continues with a forte (*f*) dynamic. It features eighth notes with slurs and accents.

Musical staff 474-477. The music continues with eighth notes and slurs.

Musical staff 478-481. The music continues with eighth notes and slurs. A first ending bracket labeled '8' spans the first two measures.

Musical staff 482-485. The music continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features eighth notes and slurs.

Musical staff 486-489. The music continues with a *cresc.* (crescendo) dynamic marking. It features eighth notes and slurs.

Violino 1

490 *f*

494 **Presto** *f*

499 *f*

504 *pp* *p* *mf* *f* *ff*

510 *ff* **Prestissimo** *f*

516 *f*

520 *p* *cresc.* *f*

525 *ff* *ff*

Violino 1

Violino 1

410 *f* *p* *cresc.*

418 *f* *mf* *p* *f* *rit.*

425 *f* *p* *f*

432 *Adagio* (♩ = ♩) *p* *pp*

438 *a tempo* *ff*

442 *kurz* 9

Violino 1