

**I STILL CAN DREAM**

A.L. ERLANGER

PRESENTS

# THE YANKEE PRINCESS

A MUSICAL COMEDY BY  
JULIUS BRAMMER & ALFRED GRÜNWARD

ADAPTED BY  
WILLIAM LE BARON

LYRICS BY  
B. G. DE SYLVA

MUSIC BY  
EMMERICH KÁLMAN

STAGED BY  
FRED G. LATHAM  
AND  
JULIAN MITCHELL

Roses, Lovely Roses  
I Still Can Dream  
In The Starlight  
Forbidden Fruit

# I Still Can Dream

Words by  
B. G. DE SYLVA

Music by  
EMMERICH KALMAN

Very slow

Piano *ppp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Very slow' and the dynamics are 'ppp'.

(ODETTE)

*pp*

Love is not a thing that you can

The first line of the song features a vocal line for Odetta and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Love is not a thing that you can'. The piano accompaniment supports the vocal line with chords and melodic fragments. Dynamics are marked 'pp'.

tell to come or go, Love is like the dawn of day;

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics 'tell to come or go, Love is like the dawn of day;'. The piano accompaniment continues with harmonic support. Dynamics are marked 'pp'.

You may try to win it but you real - ly ought to know

The third line of the song concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'You may try to win it but you real - ly ought to know'. The piano accompaniment continues with harmonic support. Dynamics are marked 'pp'.

Hearts are nev-er won that way. They love in-vol-un-tar-i-ly, and

so I say: I can-not be sub-ju-gat-ed by you. *ten*

If you are schem-ing it, You're on-ly dream-ing it

And it can nev-er come true. I still can

*rit.* *p* *rit.* *dolce* *molto rit.*

## Refrain

dream ——— That you are mine, ——— I still can

dream ——— Our hearts en - twine; ——— And though I'll

al - ways grieve That it's just make - be - lieve, Yet I

cap - ture a rap - ture di - vine! ——— Un - til the

*poco rit.*

dawn, I hold you near; When night is

gone, You dis - ap - pear! So, though I

know by day I must al-ways pine, I still can

dream, dream, dream you are mine!

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The first system is labeled 'Refrain' and includes the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system includes the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system includes the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand, with some dynamics like 'p' (piano) and 'ten' (tension) indicated.

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