

A Madame Ida Kallin.

# N. KOTCHETOFF.

VALSES MINIATURES

Op. 31.

- N<sup>o</sup> 1. Valse mélancolique . 25 c.  
„ 2. Ländler. Valse . . . 40 „  
„ 3. Valse élégiaque. . . 40 „  
„ 4. Idée fixe. Valse. . . 25 „  
„ 5. Valse-étude. . . . 40 „  
„ 6. Au village. Valse. . 40 „

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**P. Jurgenson à Moscou.**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale  
Musicale Russe et du Conservatoire de Moscou.

St.-Petersbourg chez J. Jurgenson.

Varsovie & Kiew, chez L. Idzikowski.

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## № 6. Au village Valse.

N. KOTCHETOFF. Op. 31.

Allegro con brio.

Piano.

The musical score is written for piano and consists of five systems. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score begins with a forte (f) dynamic. The first system shows a complex piano texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The second system continues this texture. The third system introduces a piano (p) dynamic and features more sustained chords in the left hand. The fourth system continues with a piano dynamic. The fifth system concludes with a forte (f) dynamic. The score is characterized by intricate piano textures and frequent sixteenth-note patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, including a dynamic marking of *f p* (fortissimo piano) and a repeat sign. The right hand features a melodic line with a slur and a crescendo.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material with slurs over the right-hand lines.

Fifth system of musical notation, concluding the page with further melodic and harmonic development in the grand staff.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a fermata. The left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present.

Second system of musical notation. The right hand consists of chords, and the left hand has a rhythmic accompaniment. A dynamic marking of *p cresc.* is present.

Third system of musical notation. The right hand has chords, and the left hand has a rhythmic accompaniment. Dynamic markings of *f* and *ff* are present.

Fourth system of musical notation. The right hand has chords, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has chords, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present.

# Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
<b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:		<b>Conus, G.</b> Op. 36. № 1. Air de danse . . . . .	—40
№ 1. Cache-Cache . . . . .	—50	"    "    "    2. Moment douloureux . . . . .	—40
"    "    "    2. Colin-Maillard . . . . .	—50	"    "    "    3. Etude . . . . .	—40
Op. 35. Trois danses idylliques . . . . .	—70	"    Op. 38. Trois morceaux de Piano pour les pe-	
"    "    "    39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
"    "    "    № 1. Au bord du lac . . . . .	—40	dante espressivo. 3. Scherzando . . . . .	—60
"    "    "    "    2. Paysage rustique . . . . .	—40	<b>Cui, C.</b> Op. 70. Deux mazurkas . . . . .	—75
"    "    "    "    3. Danse de la fée . . . . .	—50	"    "    "    79. Trois mazurkas . . . . .	1 25
"    "    "    "    4. Le crépuscule . . . . .	—40	<b>Eigès, K.</b> Op. 1. Nocturne . . . . .	—40
"    "    "    "    5. Le printemps . . . . .	—40	"    "    "    3. Deux pièces: № 1. Impromptu-Etude.	
"    "    "    "    6. Sur l'eau . . . . .	—50	№ 2. Fuga . . . . .	—40
"    "    "    "    7. Echo du passé . . . . .	—40	"    "    "    4. Barcarolle . . . . .	—40
"    "    "    "    8. Les vagues joyeuses . . . . .	—60	"    "    "    "    5. Deux préludes № 1. 2. . . . .	à—25
"    "    "    "    9. Un pèlerin las . . . . .	—40	<b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka . . . . .	—35
"    "    "    "    10. En plein air . . . . .	—40	"    "    "    "    № 2. Intermezzo . . . . .	—35
"    "    "    "    11. La voix de la destinée . . . . .	—40	"    "    "    "    3. Mazurka . . . . .	—35
"    "    "    "    12. Le jardin endormi . . . . .	—40	"    Op. 21. № 1. Tristesse . . . . .	—20
"    Op. 42. Rêves étoilés . . . . .	—85	"    "    "    2. Joie . . . . .	—40
<b>Arensky, A.</b> Op. 74. Douze Etudes. Cah. I. № 1—6. . . . .	1 50	"    "    "    3. Chagrin . . . . .	—20
"    "    "    "    "    Cah. II. № 7—12. . . . .	1 50	"    Op. 26. № 1. Prélude . . . . .	—40
"    "    "    "    "    Séparément. № 1—12. . . . .	à—50	"    "    "    "    2. Prélude . . . . .	—40
<b>Barmotine, S.</b> Op. 9. Картинки из дѣтской жизни. Таб-		"    "    "    "    3. Prélude . . . . .	—30
leaux de la vie enfantine . . . . .	3 —	"    "    "    "    4. Chanson simple . . . . .	—30
Отдѣльно:		"    "    "    "    5. Mazurka . . . . .	—40
"    № 1. Утренняя молитва. La prière du matin—25		"    "    "    "    6. Feuille d'album . . . . .	—40
"    "    "    2. Мама. La maman . . . . .	—25	"    Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
"    "    "    "    3. Бабушка. La grand'mère . . . . .	—25	Es-dur. № 3. B-moll. . . . .	—75
"    "    "    "    4. Любимый мѣсяць май. Le beau mois		"    Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai . . . . .	—25	III. IV. V. . . . .	à 1 50
"    "    "    "    5. Пѣснь нищихъ дѣтей. Chanson des		"    Op. 31. 12 pièces enfantines. (Moyenne difficulté).	
enfants mendiants . . . . .	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
"    "    "    "    6. Игра въ пятнашки. Jeu aux tappes.—40		ceuse. 4. Rêverie. 5. Chanson popu-	
"    "    "    "    7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée . . . . .	—25	9. Mazurka. 10. Chant oriental. 11.	
"    "    "    "    8. Игра въ лошадки. Jeu aux chevaux.—25		Feuille d'album. 12. Air de ballet. à—30	
"    "    "    "    9. Торжественный маршъ. Marche so-		"    Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle . . . . .	—40	nesse. Cahier I. II. III. IV. . . . .	à 1 —
"    "    "    "    10. Полька. Polka . . . . .	—25	"    Op. 40. Deux esquisses . . . . .	—50
"    "    "    "    11. Вальсъ. Valse mélancolique . . . . .	—60	"    Op. 43. 8 pièces faciles: № 1. Prélude . . . . .	—40
"    "    "    "    12. Мазурка. Mazurka . . . . .	—60	№ 2. Prière . . . . .	—25
"    "    "    "    13. Жалоба. La plainte . . . . .	—25	"    3. Mazurka . . . . .	—25
"    "    "    "    14. Катанье на лодкѣ. Promenade en		"    4. Le matin . . . . .	—25
bateau . . . . .	—40	"    5. Le soir . . . . .	—25
"    "    "    "    15. Безпокойство. L'inquiétude . . . . .	—40	"    6. Rondo . . . . .	—25
"    "    "    "    16. Игра въ скакалку. Jeu à la corde.—25		"    7. Arietta . . . . .	—35
"    "    "    "    17. Грезы. Les rêves . . . . .	—25	"    8. Marche miniature . . . . .	—25
"    "    "    "    18. Игра въ жмурки. Jeu au colin-mail-		<b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro	
lard . . . . .	—25	misterioso. 3. Lento non troppo. 4. Molto	
"    "    "    "    19. Капризы. Les caprices . . . . .	—40	tempestuoso . . . . .	1 —
"    "    "    "    20. Осенняя пѣснь. Chant d'automne . . . . .	—25	<b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .	—35
"    "    "    "    21. У гроба. Auprès du tombeau . . . . .	—25	<b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
"    "    "    "    22. Въ лѣсу. Au bois . . . . .	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
"    Op. 10. Ballade . . . . .	2 —	5. Sarabande . . . . .	—60
<b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études . . . . .	—75	<b>Kaschpérow, L.</b> Au sein de la nature. (Среди природы).	
<b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour . . . . .	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
"    "    "    2. Mélancolie . . . . .	—40	№ 2. A-dur . . . . .	—50
<b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		"    II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses . . . . .	1 —	листа). № 1. G-dur. № 2. H-moll. . . . .	—50
"    Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		"    III. Le murmure des blés. Рожь шумитъ . . . . .	—50
<b>Conus, Ed.</b> Quatre études. (Oeuvre posthume) . . . . .	—75	"    IV. Le battage du blé. Молотба . . . . .	—50
<b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .	—20	<b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music.	
"    "    "    3. . . . .	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
"    Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ муз. реставрацій. Тетр. II.	
"    № 1. Marche . . . . .	—40	№ 4. Иудея. № 5. Эллада. № 6. На родинѣ	
"    "    "    2. Crépuscule . . . . .	—40	Ислама . . . . .	1 —
"    "    "    "    3. Scherzino . . . . .	—40	<b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .	3 —
"    "    "    "    4. Romance . . . . .	—40	<b>Kotoff, P.</b> Op. 1. Six pièces lyriques . . . . .	—60
"    "    "    "    5. Babillage . . . . .	—40	<b>Landstein, W.</b> 5 morceaux: № 1. Romance . . . . .	—40
"    "    "    "    6. Menuet d'antan . . . . .	—40	"    № 2. L'Espiègle . . . . .	—25
"    "    "    "    7. Capriccioso . . . . .	—40	"    "    "    3. Gavotte . . . . .	—25
"    "    "    "    8. Polonaise . . . . .	—40	"    "    "    "    4. Petite Valse . . . . .	—25
		"    "    "    "    5. A la Mazurka . . . . .	—25