

A Madame Ida Kallin.

# N. KOTCHETOFF.

VALSES MINIATURES

Op. 31.

- № 1. Valse mélancolique . 25 c.  
„ 2. Ländler. Valse . . . 40 „  
„ 3. Valse élégiaque. . . 40 „  
„ 4. Idée fixe. Valse. . . 25 „  
„ 5. Valse-étude. . . . 40 „  
„ 6. Au village. Valse. . 40 „

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

**P. Jurgenson à Moscou.**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale  
Musicale Russe et du Conservatoire de Moscou.

St.-Petersbourg chez J. Jurgenson.

Varsovie & Kiew, chez L. Idzikowski.

**London, Breitkopf & Härtel.**

# № 2. Ländler. Valse.

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N. KOTCHETOFF. Op. 31.

**Moderato.**

Piano.

*p*

*pp*

Ped.

8

*dimin.* *riten.* *a tempo*  
*p* *non legato*

*poco riten.* *a tempo* 8

*mf sempre non legato* *pp subito*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords in the right hand and a melodic line in the left hand. A dashed line with a circled '8' above it spans the first two measures.

Second system of musical notation, continuing the piece. It features a series of chords in the right hand and a melodic line in the left hand. A dashed line with a circled '8' above it spans the first two measures.

Third system of musical notation, continuing the piece. It features a series of chords in the right hand and a melodic line in the left hand. A dashed line with a circled '8' above it spans the first two measures.

Fourth system of musical notation, continuing the piece. It features a series of chords in the right hand and a melodic line in the left hand. A dashed line with a circled '8' above it spans the first two measures. The word *brillante* is written in the first measure.

Fifth system of musical notation, continuing the piece. It features a series of chords in the right hand and a melodic line in the left hand. The word *a tempo* is written above the first measure. The words *dimin. e ritard.* are written below the first two measures, and *p e legato sempre* are written below the third measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with various phrasing slurs and accents.

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The musical texture is consistent with the first system, featuring eighth-note runs and phrasing.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The music continues with eighth-note patterns and phrasing.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The music continues with eighth-note patterns and phrasing.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The system concludes with a double bar line and repeat signs in both staves.

# Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
<b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:		<b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .	—40
№ 1. Cache-Cache . . . . .	—50	"  "  "  2. Moment douloureux. . . . .	—40
"  2. Colin-Maillard . . . . .	—50	"  "  "  3. Etude. . . . .	—40
Op. 35. Trois danses idylliques. . . . .	—70	"  Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando. . . . .	— 60
"  39. Récits d'une âme rêveuse. 12 morceaux:		<b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .	—75
№ 1. Au bord du lac. . . . .	—40	"  "  79. Trois mazurkas. . . . .	1 25
"  2. Paysage rustique. . . . .	—40	<b>Eigès, K.</b> Op. 1. Nocturne . . . . .	—40
"  3. Danse de la fée . . . . .	—50	"  "  3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga. . . . .	—40
"  4. Le crépuscule . . . . .	—40	"  "  4. Barcarolle. . . . .	—40
"  5. Le printemps. . . . .	—40	"  "  5. Deux préludes № 1. 2. . . . .	à—25
"  6. Sur l'eau. . . . .	—50	<b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . .	—35
"  7. Echo du passé. . . . .	—40	"  "  № 2. Intermezzo. . . . .	—35
"  8. Les vagues joyeuses. . . . .	—60	"  "  3. Mazurka. . . . .	—35
"  9. Un pèlerin las. . . . .	—40	"  Op. 21. № 1. Tristesse. . . . .	—20
"  10. En plein air. . . . .	—40	"  "  2. Joie. . . . .	—40
"  11. La voix de la destinée. . . . .	—40	"  "  3. Chagrin. . . . .	—20
"  12. Le jardin endormi. . . . .	—40	"  Op. 26. № 1. Prélude . . . . .	—40
Op. 42. Rêves étoilés. . . . .	—85	"  "  2. Prélude . . . . .	—40
<b>Arensky, A.</b> Op. 74. Douze Etudes. Cah. I. № 1—6. . . . .	1 50	"  "  3. Prélude . . . . .	—30
"  "  "  "  Cah. II. № 7—12. . . . .	1 50	"  "  4. Chanson simple. . . . .	—30
"  "  "  "  Séparément. № 1—12. . . . .	à—50	"  "  5. Mazurka. . . . .	—40
<b>Barmotine, S.</b> Op. 9. Картинки из дѣтской жизни. Tableaux de la vie enfantine. . . . .	3 —	"  "  6. Feuille d'album. . . . .	—40
Отдѣльно:		"  Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll. . . . .	—75
№ 1. Утренняя молитва. La prière du matin—25		"  Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V. . . . .	à 1 50
"  2. Мама. La maman. . . . .	—25	"  Op. 31. 12 pièces enfantines. (Moyenne difficulté). № 1. Prélude. 2. Nocturne. 3. Berceuse. 4. Rêverie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuille d'album. 12. Air de ballet. à—30	
"  3. Бабушка. La grand'mère. . . . .	—25	"  Op. 34. 24 pièces caractéristiques pour la jeunesse. Cahier I. II. III. IV. . . . .	à 1 —
"  4. Любимый мѣсяць май. Le beau mois de mai. . . . .	—25	"  Op. 40. Deux esquisses. . . . .	—50
"  5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants. . . . .	—25	"  Op. 43. 8 pièces faciles: № 1. Prélude . . . . .	—40
"  6. Игра въ пятнашки. Jeu aux tappes. —40		"  "  № 2. Prière . . . . .	—25
"  7. Очарованіе новой куклой. Enchantement d'une nouvelle poupée . . . . .	—25	"  "  3. Mazurka . . . . .	—25
"  8. Игра въ лошади. Jeu aux chevaux. —25		"  "  4. Le matin. . . . .	—25
"  9. Торжественный маршъ. Marche solennelle. . . . .	—40	"  "  5. Le soir. . . . .	—25
"  10. Полька. Polka. . . . .	—25	"  "  6. Rondo. . . . .	—25
"  11. Вальсъ. Valse mélancolique. . . . .	— 60	"  "  7. Arietta. . . . .	—35
"  12. Мазурка. Mazurka . . . . .	—60	"  "  8. Marche miniature . . . . .	—25
"  13. Жалоба. La plainte. . . . .	—25	<b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso. . . . .	1 —
"  14. Катанье на лодкѣ. Promenade en bateau. . . . .	—40	<b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .	—35
"  15. Безпокойство. L'inquiétude. . . . .	—40	<b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande. . . . .	—60
"  16. Игра въ скакалку. Jeu à la corde. —25		<b>Kaschperow, L.</b> Au sein de la nature. (Среди природы). № 1. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur. . . . .	—50
"  17. Грезы. Les rêves. . . . .	—25	"  II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll. . . . .	—50
"  18. Игра въ жмурки. Jeu au colin-maillard. . . . .	—25	"  III. Le murmure des blés. Рожь шумитъ. . . . .	—50
"  19. Капризы. Les caprices. . . . .	—40	"  IV. Le battage du blé. Молодьба. . . . .	—50
"  20. Осенняя пѣснь. Chant d'automne. . . . .	—25	<b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставрацій. Тетр. II. № 4. Иудея. № 5. Эллада. № 6. На родинѣ Ислама. . . . .	1 —
"  21. У гроба. Auprès du tombeau. . . . .	—25	<b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .	3 —
"  22. Въ лѣсу. Au bois. . . . .	—40	<b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .	—60
Op. 10. Ballade. . . . .	2 —	<b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .	—40
<b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études. . . . .	—75	"  № 2. L'Espiègle . . . . .	—25
<b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .	—40	"  "  3. Gavotte . . . . .	—25
"  "  2. Mélancolie. . . . .	—40	"  "  4. Petite Valse . . . . .	—25
<b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que raconte la forêt. Cinq esquisses . . . . .	1 —	"  "  5. A la Mazurka. . . . .	—25
"  Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40			
<b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .	—75		
<b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .	—20		
"  "  "  3. . . . .	—40		
Op. 34. Huit morceaux (Troisième série):			
№ 1. Marche. . . . .	—40		
"  2. Crépuscule. . . . .	—40		
"  3. Scherzino . . . . .	—40		
"  4. Romance . . . . .	—40		
"  5. Babillage. . . . .	—40		
"  6. Menuet d'antan. . . . .	—40		
"  7. Capriccioso. . . . .	—40		
"  8. Polonaise . . . . .	—40		