

**Concert-Fantasie**  
 über ein Motiv aus der Oper:  
 „Lucia di Lammermoor“  
 von Donizetti.

**Concert-Fantasia**  
 upon a Motive from the Opera:  
 "Lucia di Lammermoor"  
 by Donizetti.

Maestoso.

Flöte.

Ernesto Köhler, Op. 73.

1

*f* risoluto *affrettando*

Lento. *f* *affrettando*

*con forza*

Più mosso. *p* *rinforzando sempre* *ff ad libitum*

*cromatique* *p*

Comodo *pp* Lentamento. Presto. rall.

Flöte.

Larghetto.

1 *con molt' espressione*

*f p*

*p*

*con bravura*

*a tempo*

*f*

*f*

*ff* *ad libitum*

First musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest followed by a series of eighth notes. A large slur covers the entire staff, and the word *rall.* is written at the end.

Second musical staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes marked with a '3' and a slur. The instruction *con eleganza* is written below the staff.

Third musical staff in treble clef with a key signature of two sharps, continuing the melodic line with various slurs and accents.

Fourth musical staff in treble clef with a key signature of two sharps, including trills marked with 'tr' and various slurs.

Fifth musical staff in treble clef with a key signature of two sharps, featuring a series of slurred eighth notes.

Sixth musical staff in treble clef with a key signature of two sharps, including a dynamic marking of *mp* (mezzo-piano).

Seventh musical staff in treble clef with a key signature of two sharps, consisting of slurred eighth notes.

Eighth musical staff in treble clef with a key signature of two sharps, continuing the slurred eighth-note pattern.

Ninth musical staff in treble clef with a key signature of two sharps, concluding the piece with slurred eighth notes.

Flöte.

