ALBUM

DES

Pianistes

composé par

ANTOINE DE KONTSKI.

1. *Trois Méditations* ..... Op: 42.
2. *Grande Fantaisie sur la* Vendetta. Op: 43.
3. *Une Polonaise et six Mazurkes* .. Op: 44.
4. *Variations sur la Cracovienne* .... Op: 45.

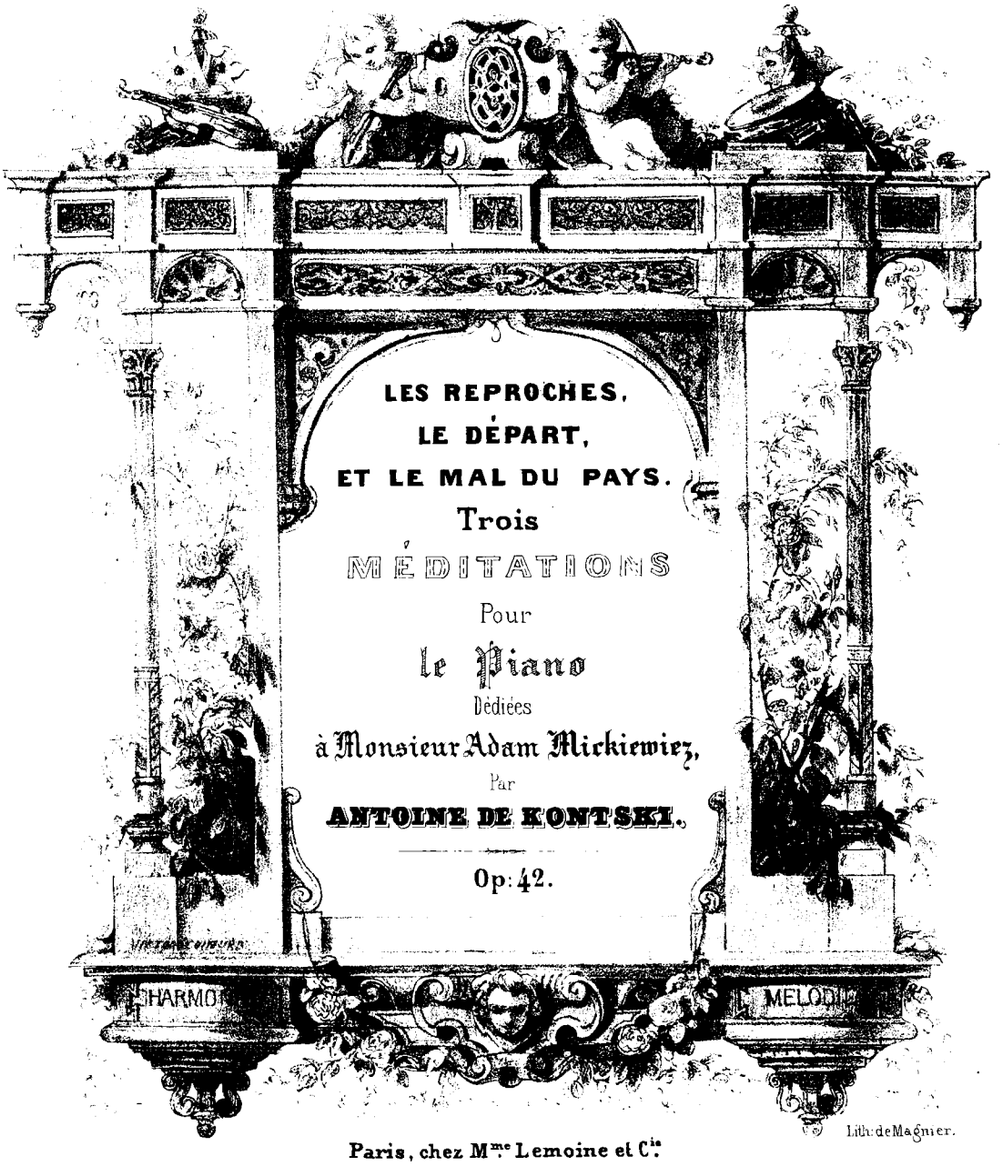
A. V.

Orné du Portrait de l'Auteur.

A PARIS, chez **M.me LEMOINE** *et* **C.ie** *Editeurs* **B.és** *du* **ROI**, *Rue Vivienne, 18.*

a Londres, chez Wessel et **C.ie**

Antoine de Kontski



Paris, chez Mme Lemoine et Cie
Rue Vivienne, N° 18.

L. & Cie, 1299.

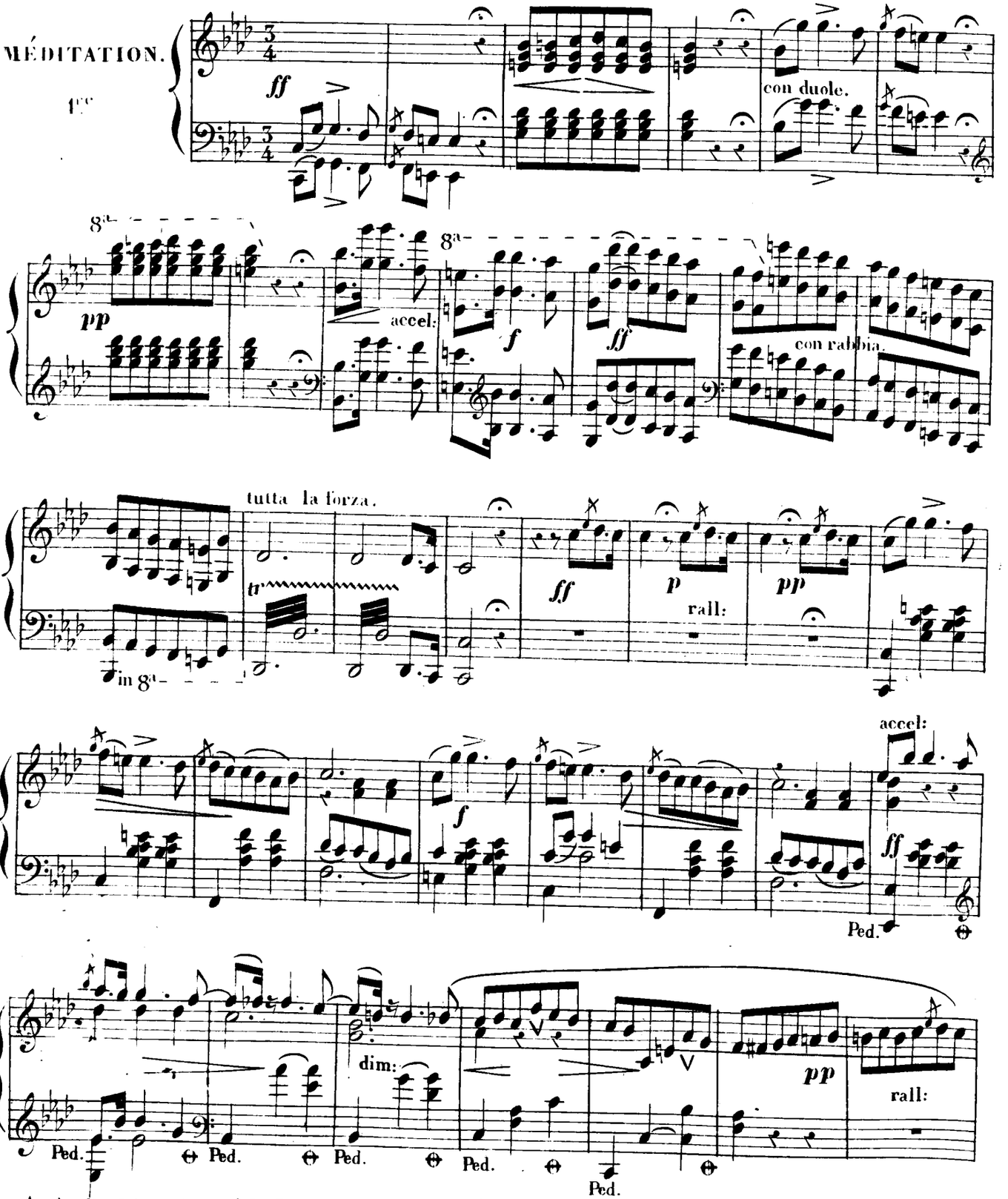
5 MEDITATIONS.
132-6

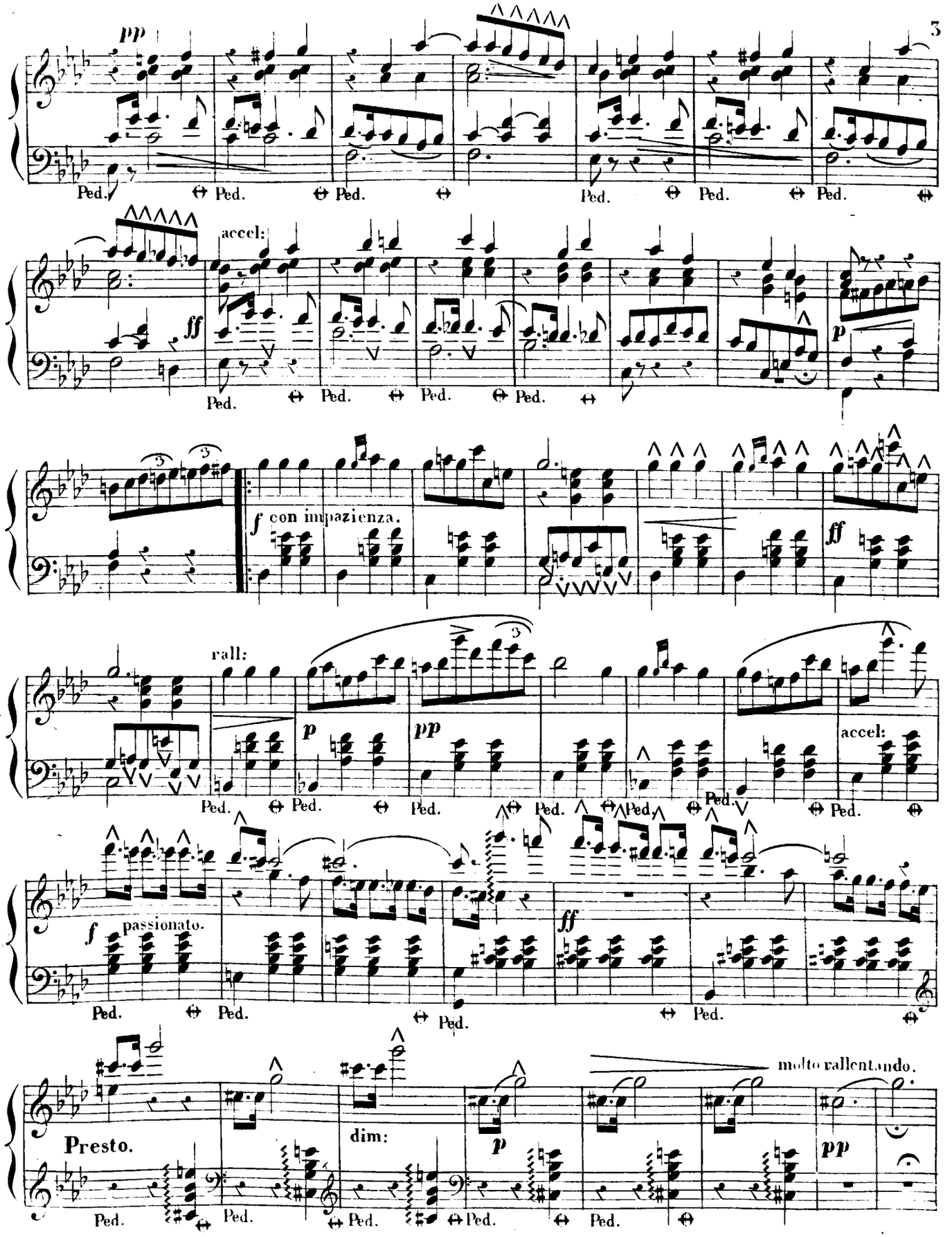
LES REPROCHES.

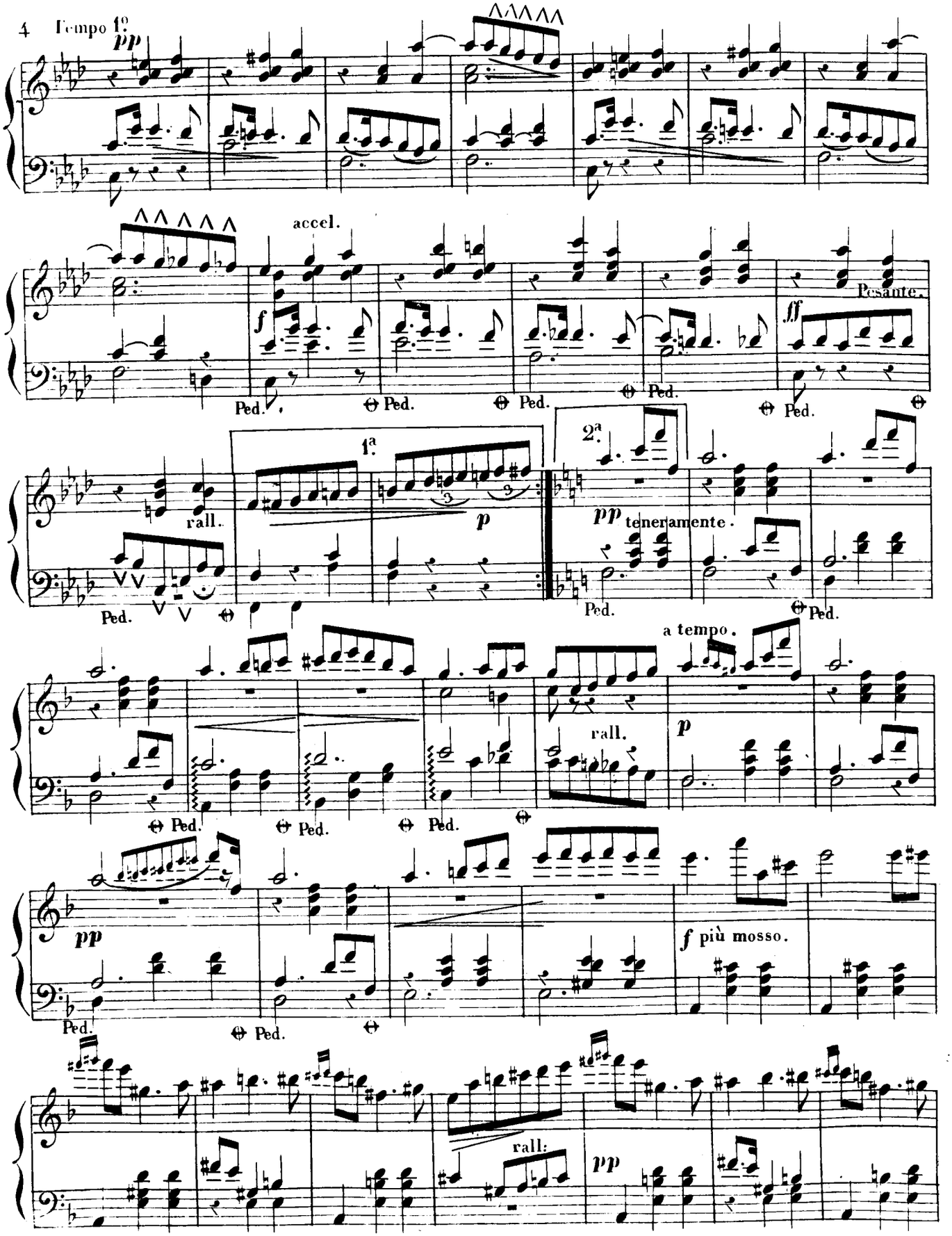
Antoine de KONTSKI.
op:42.

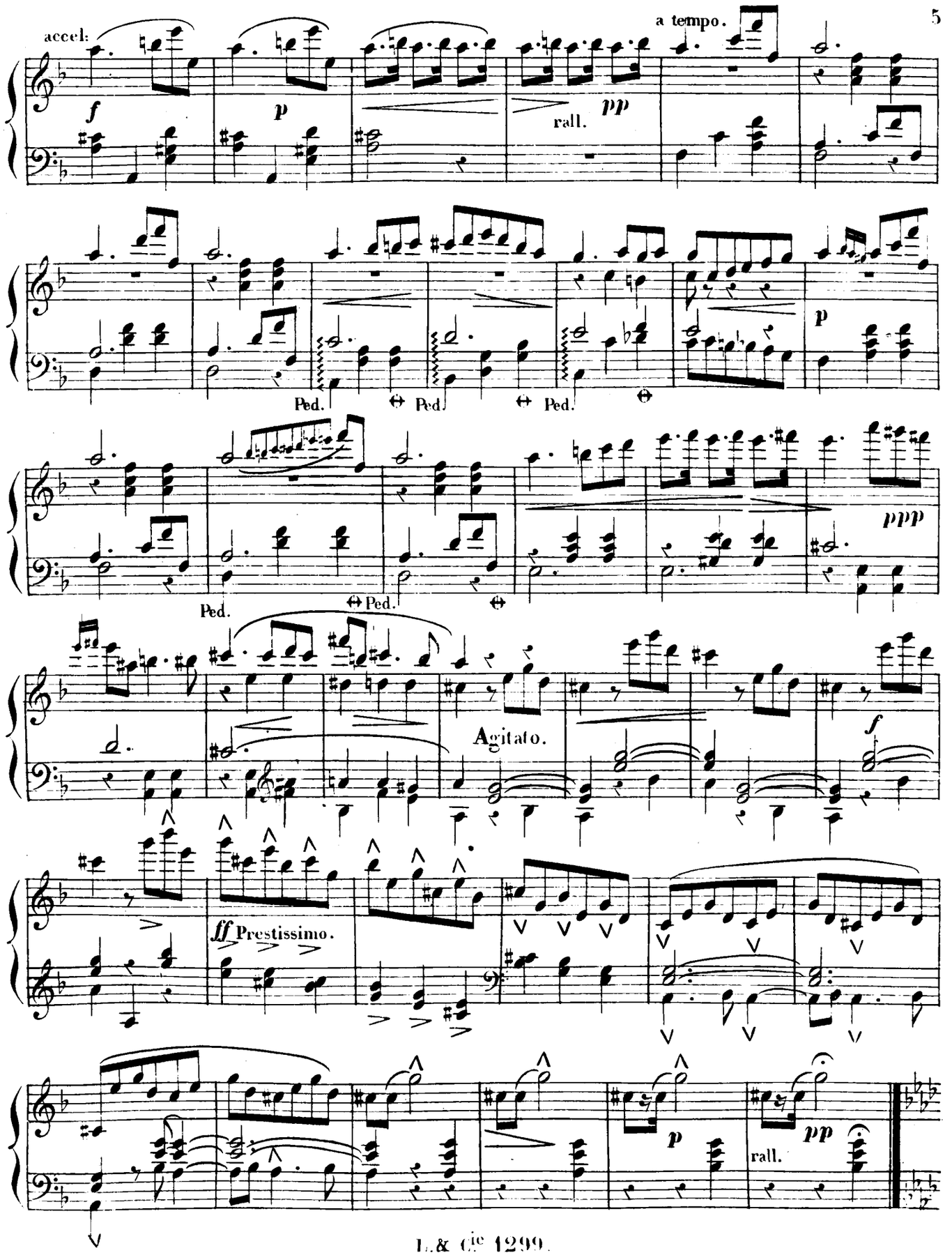
MÉDITATION.

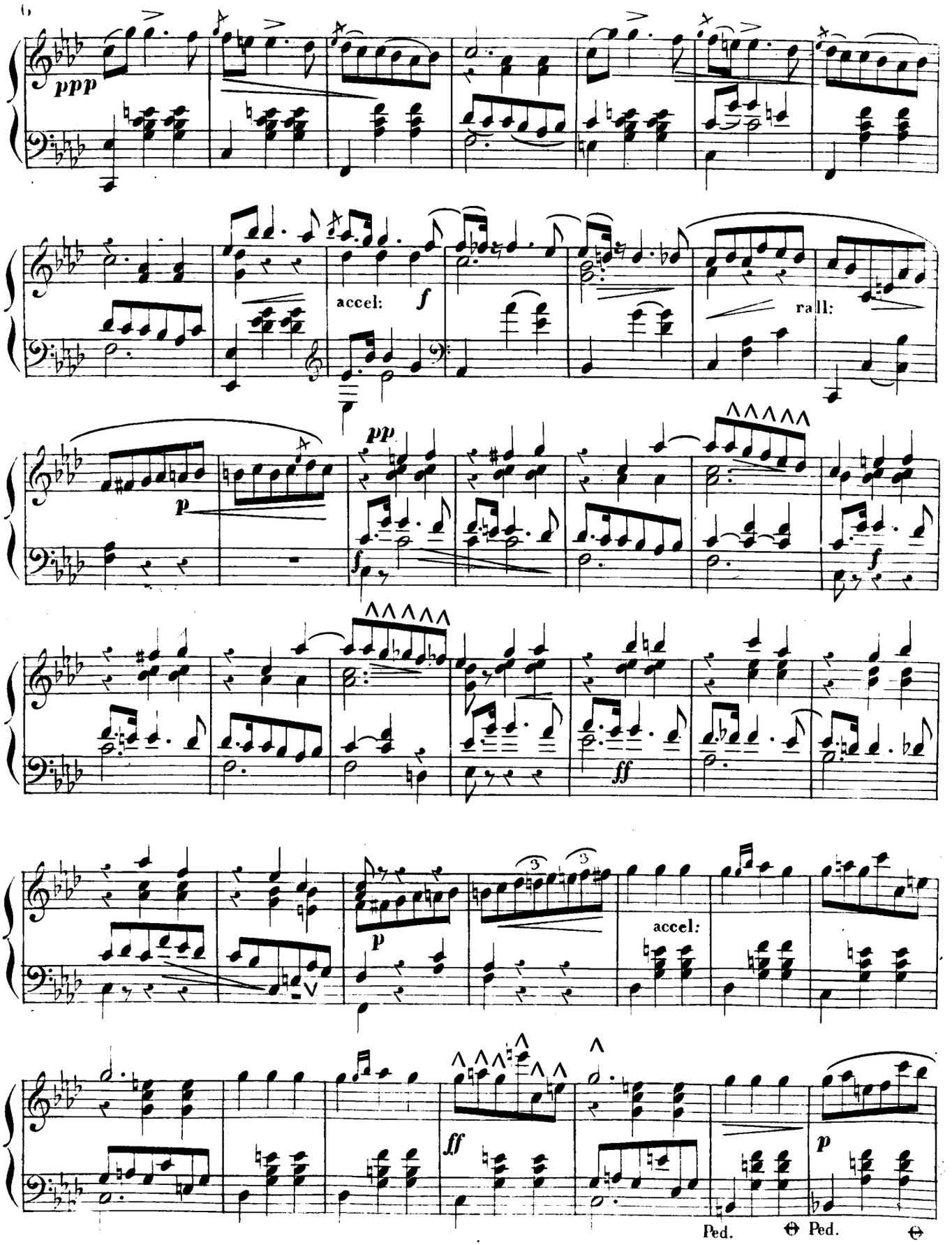
1re

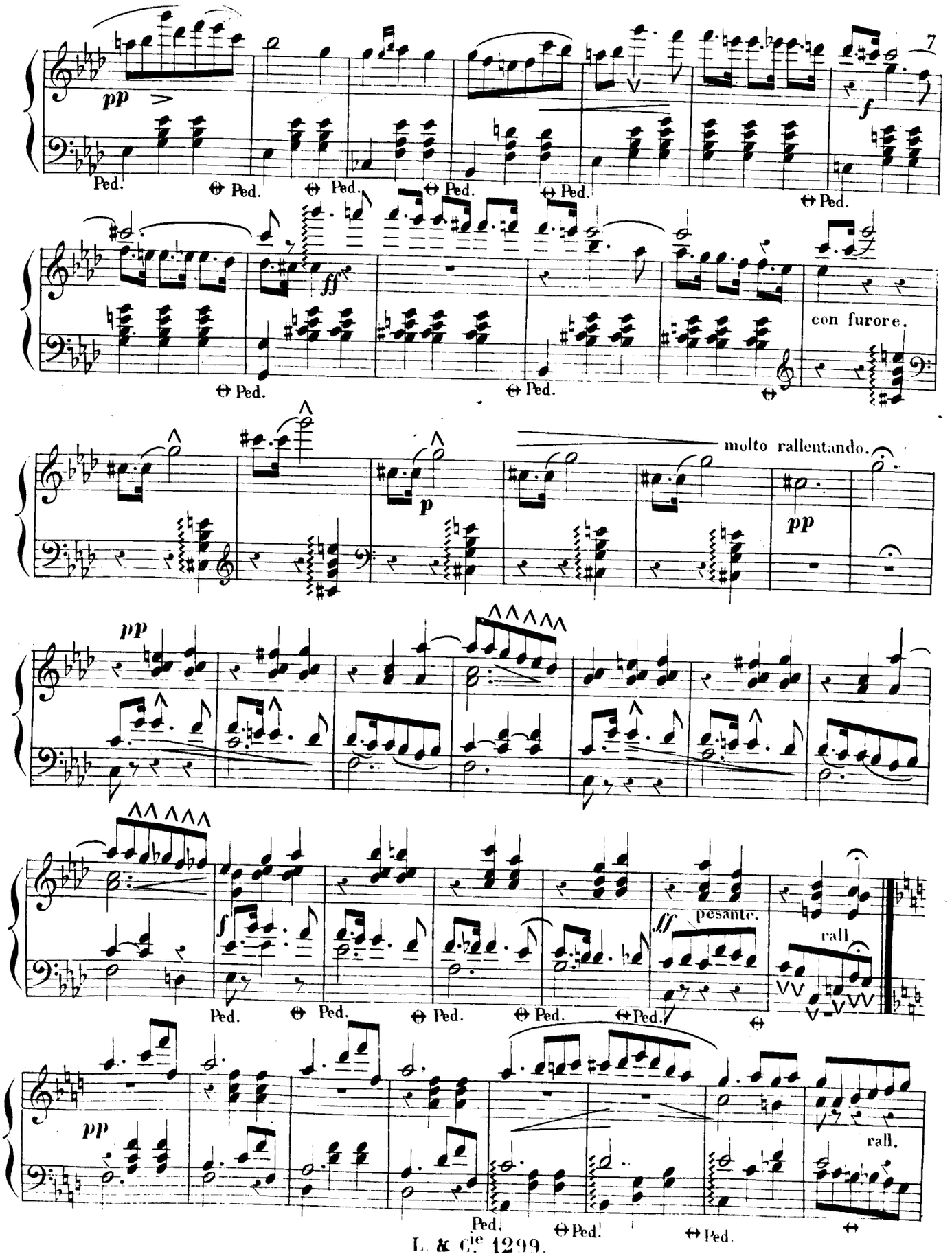


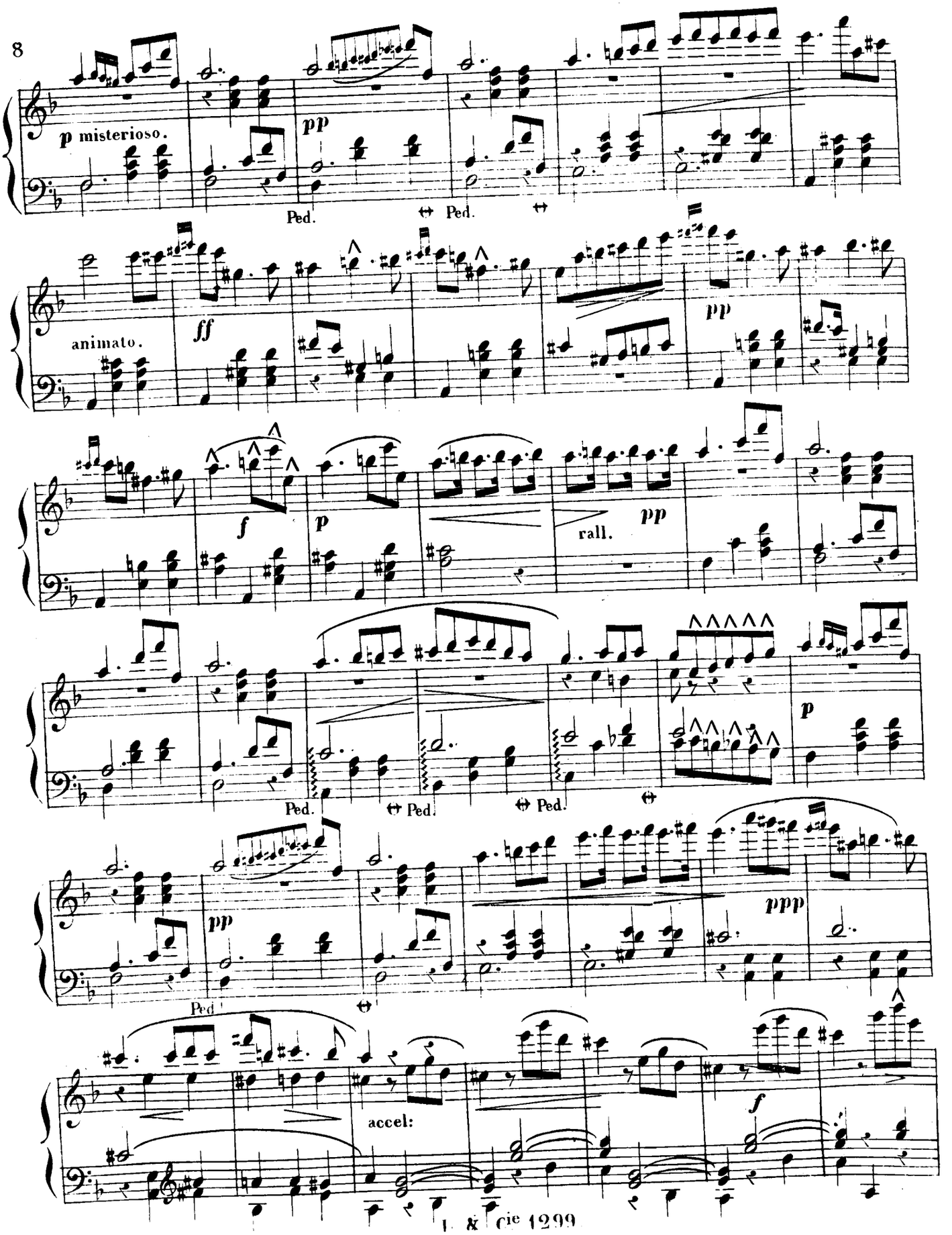

pp
Ped.
accel:
ff
p
f con impazienza.
rall:
pp
f passionato.
Presto.
dim:
molto rallentando.

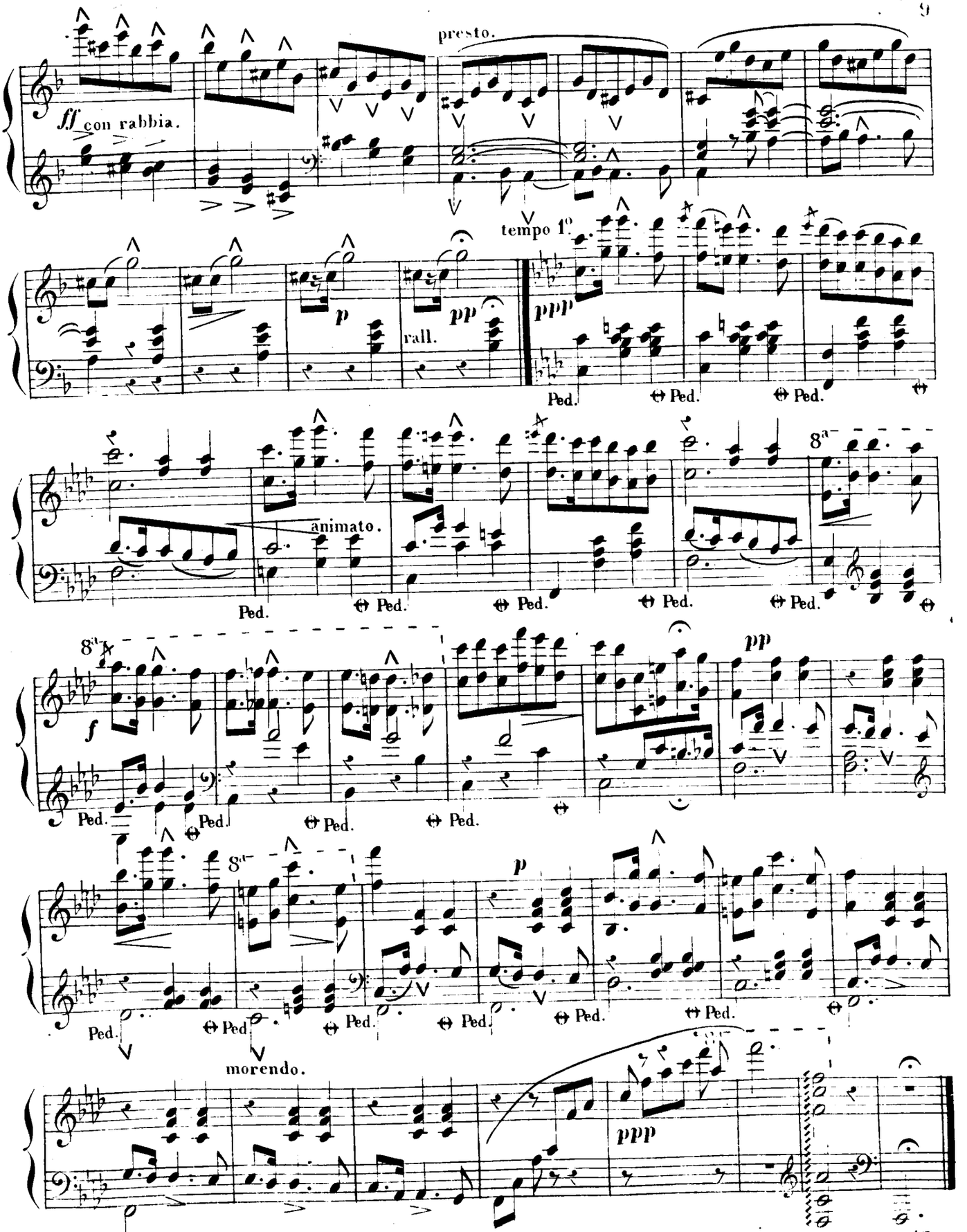

Tempo 1°
pp
accel.
f
Pesante.
ff
Ped.
1ª
2ª
rall.
p
pp teneramente.
a tempo.
rall.
p
pp
f più mosso.
rall:
pp


accel:
a tempo.
rall.
Ped.
Agitato.
ff Prestissimo.
rall.


ppp
accel:
f
rall:
pp
p
f
ff
p
accel:
ff
p
Ped.
Ped.


pp
Ped.
f
ff
con furore.
molto rallentando.
p
pp
pesante.
rall.
rall.


p misterioso.
pp
Ped.
Ped.
animato.
ff
pp
f
p
rall.
pp
Ped.
Ped.
Ped.
p
pp
Ped.
ppp
accel:
f


presto.
ff con rabbia.
tempo 1°
p
pp
rall.
ppp
Ped.
animato.
8a
f
morendo.

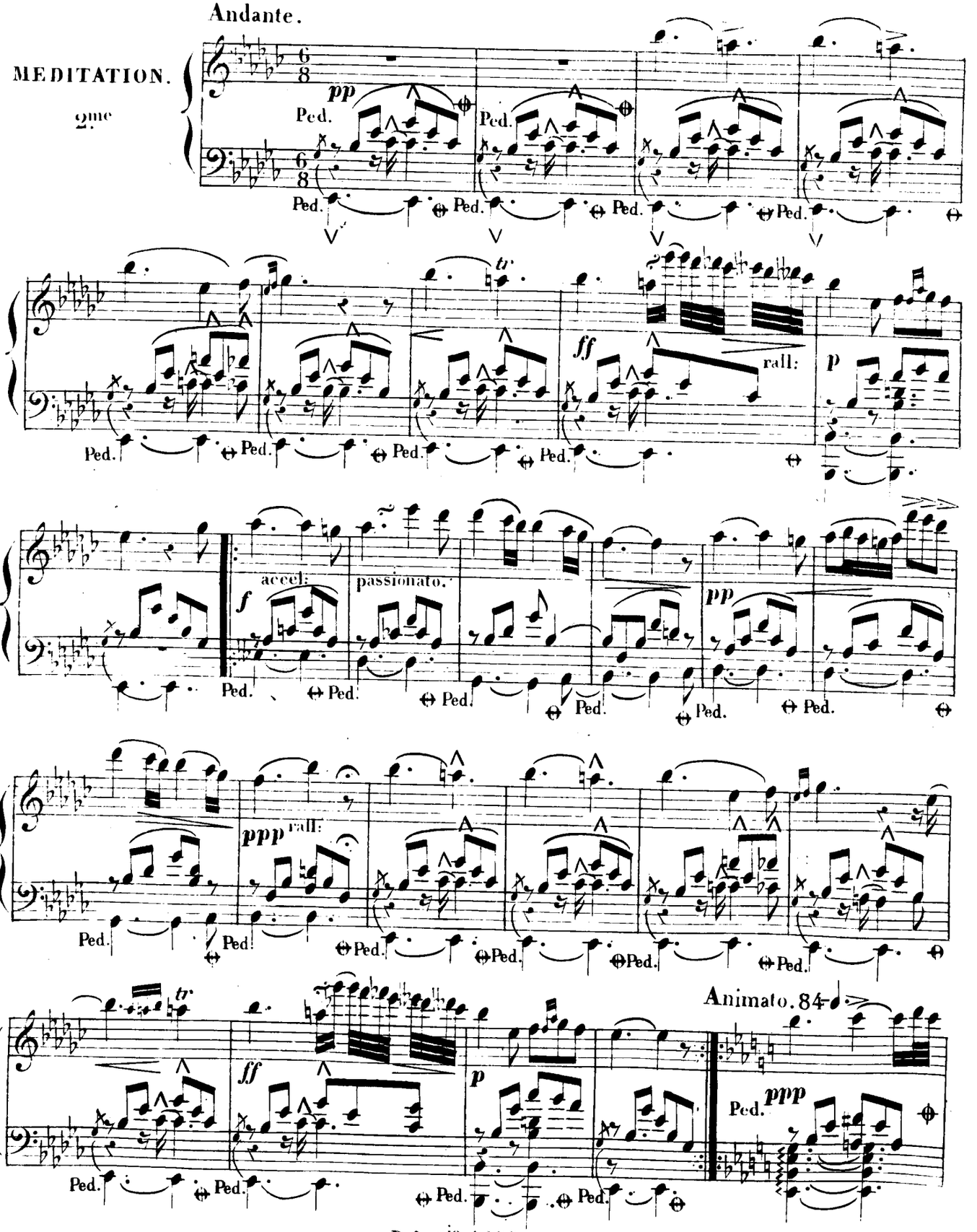
50-6.

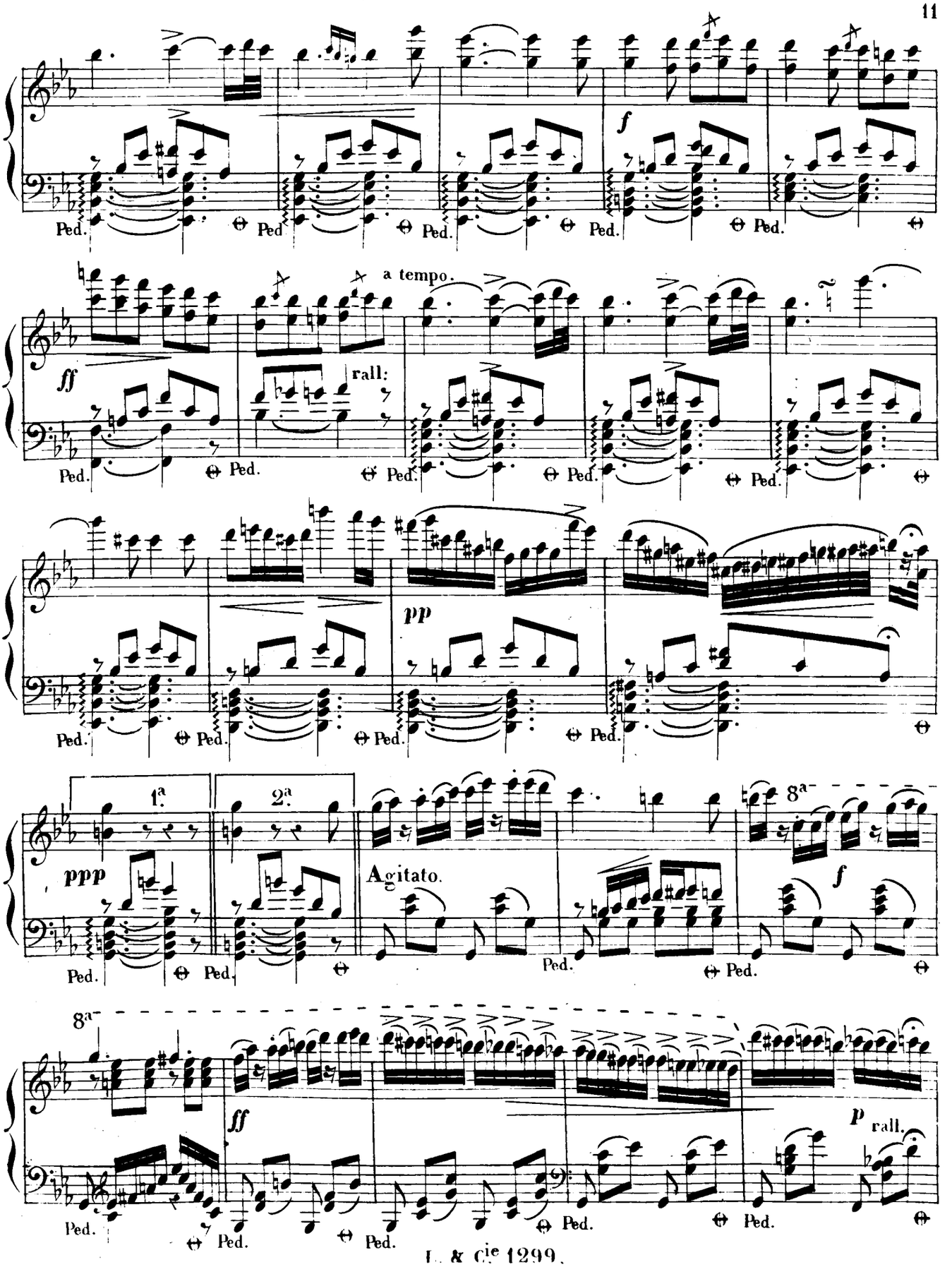
LE DEPART

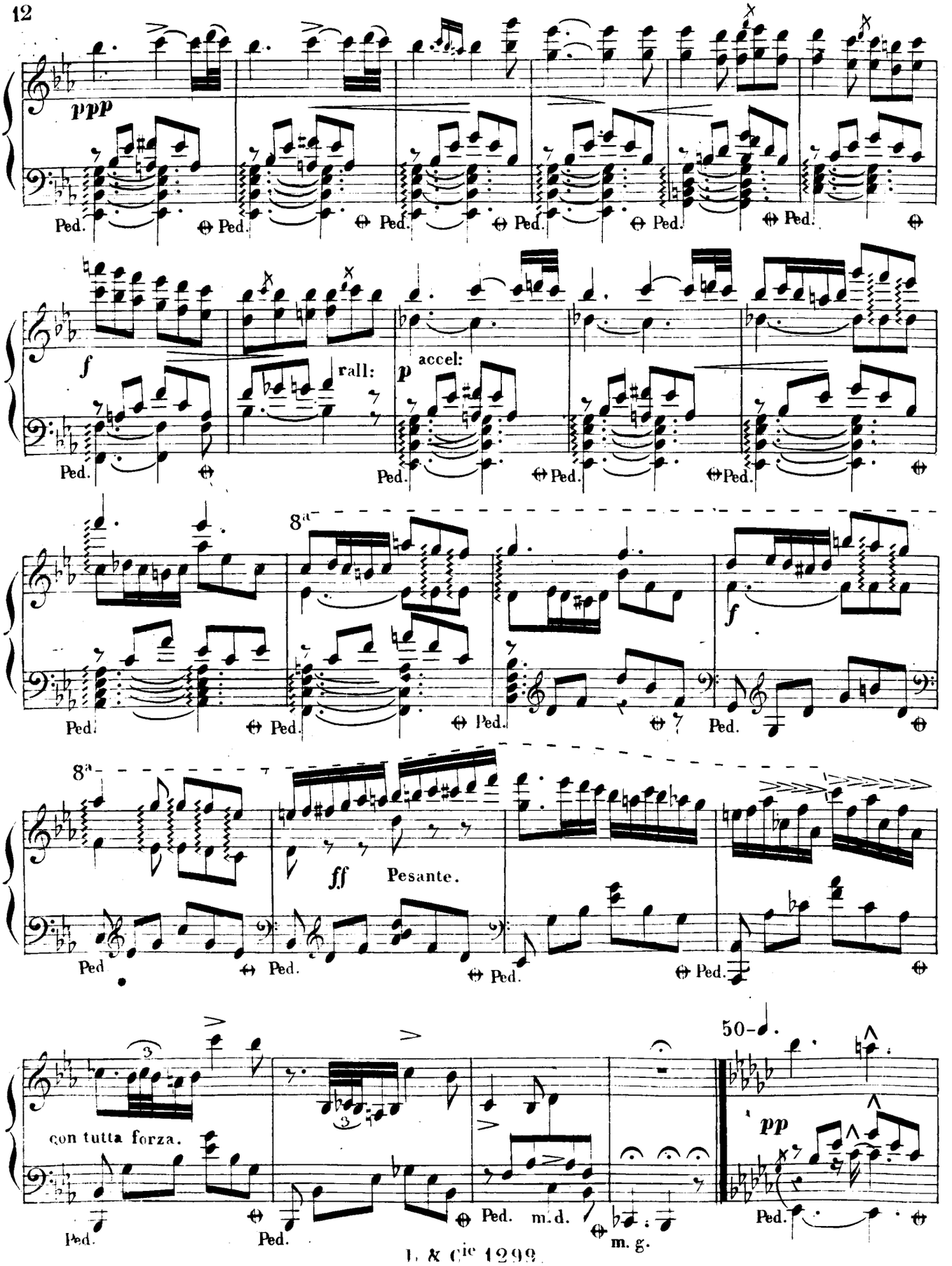
Andante.

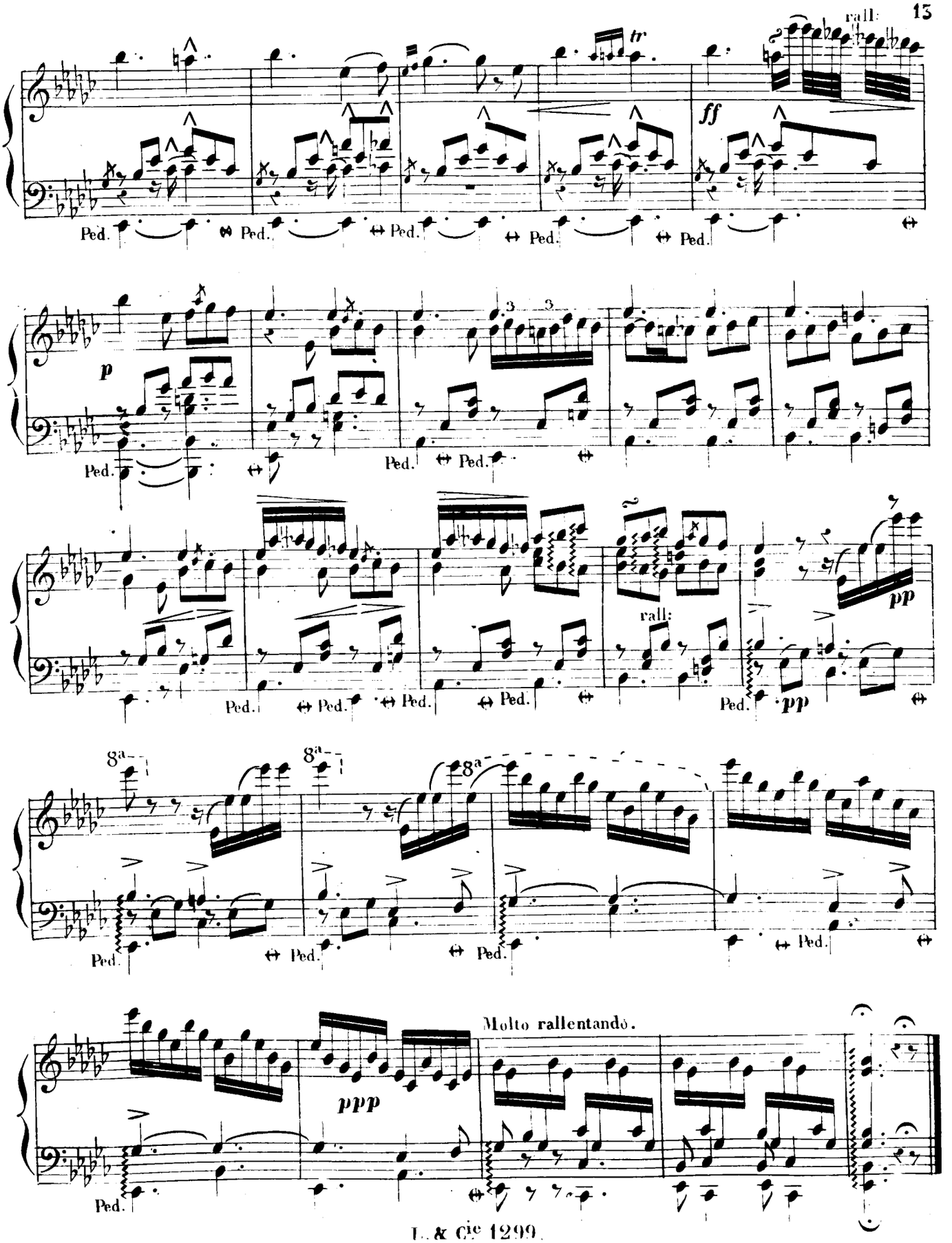
MEDITATION.

2me




f
Ped.
a tempo.
ff
rall:
pp
1a
2a
ppp
Agitato.
8a
ff
p
rall.


ppp
Ped.
f
rall:
p
accel:
8a
ff
Pesante.
con tutta forza.
50-
pp
m. d.
m. g.

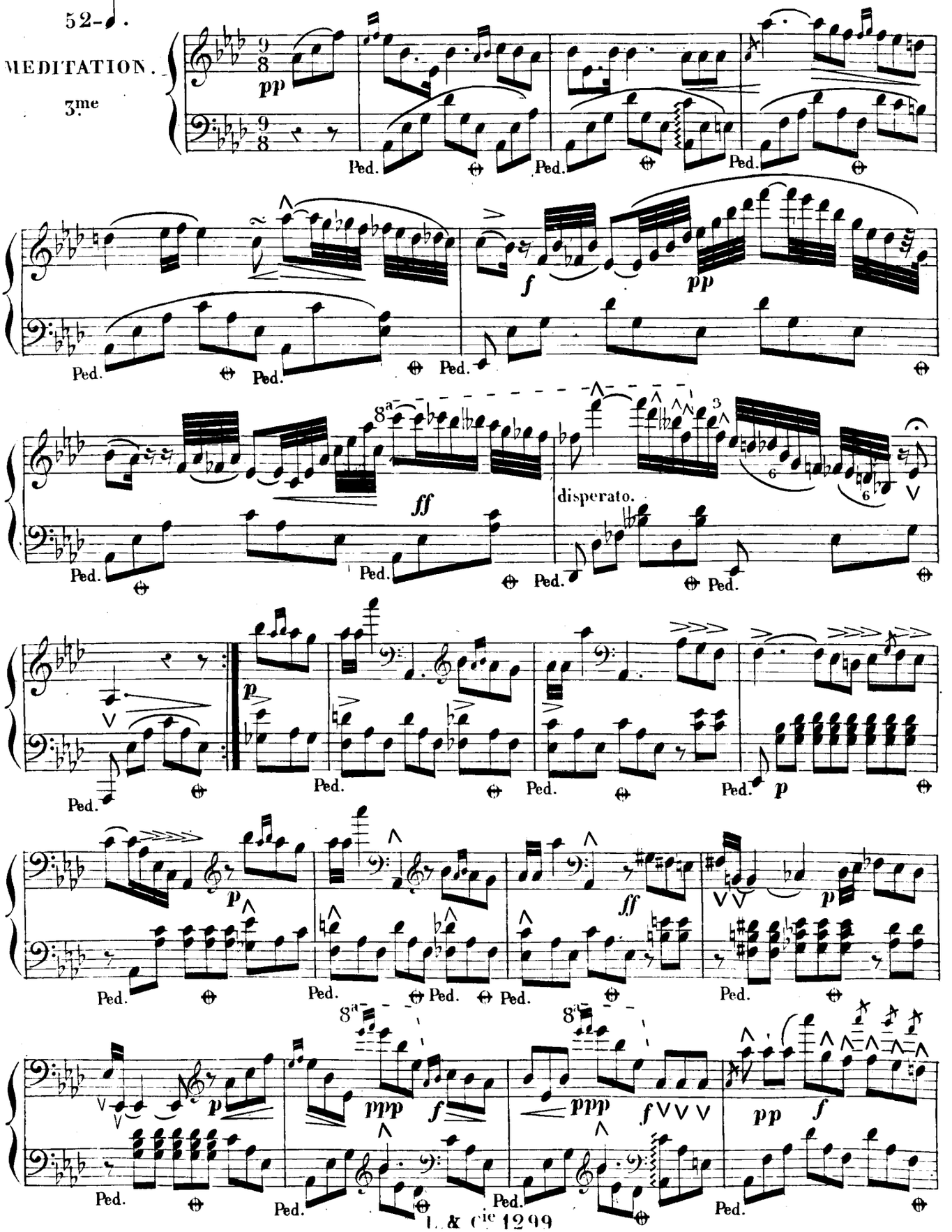

rall:
tr
ff
Ped.
p
3
rall:
pp
8a
Molto rallentando.
ppp

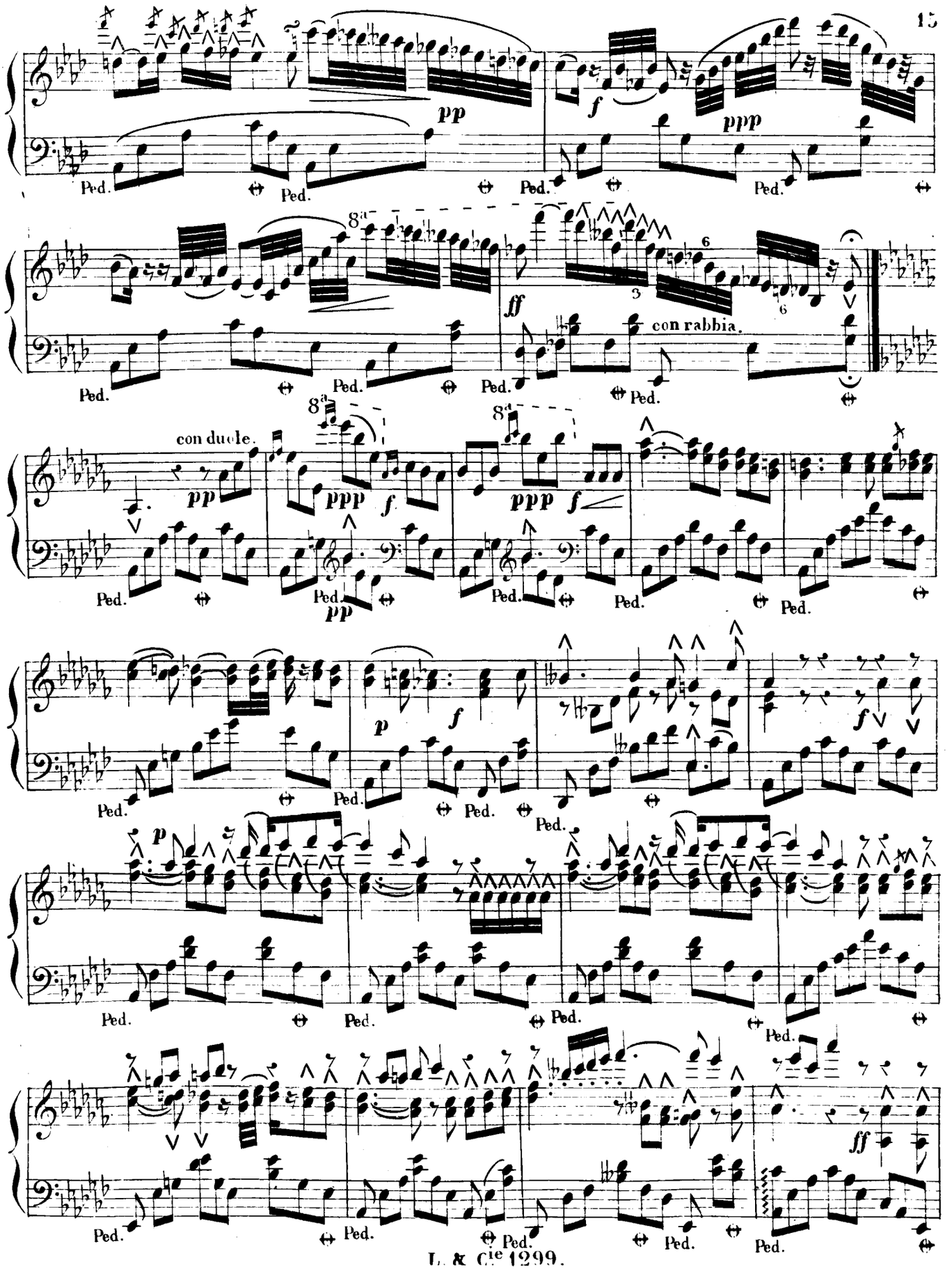
LE MAL DU PAYS.

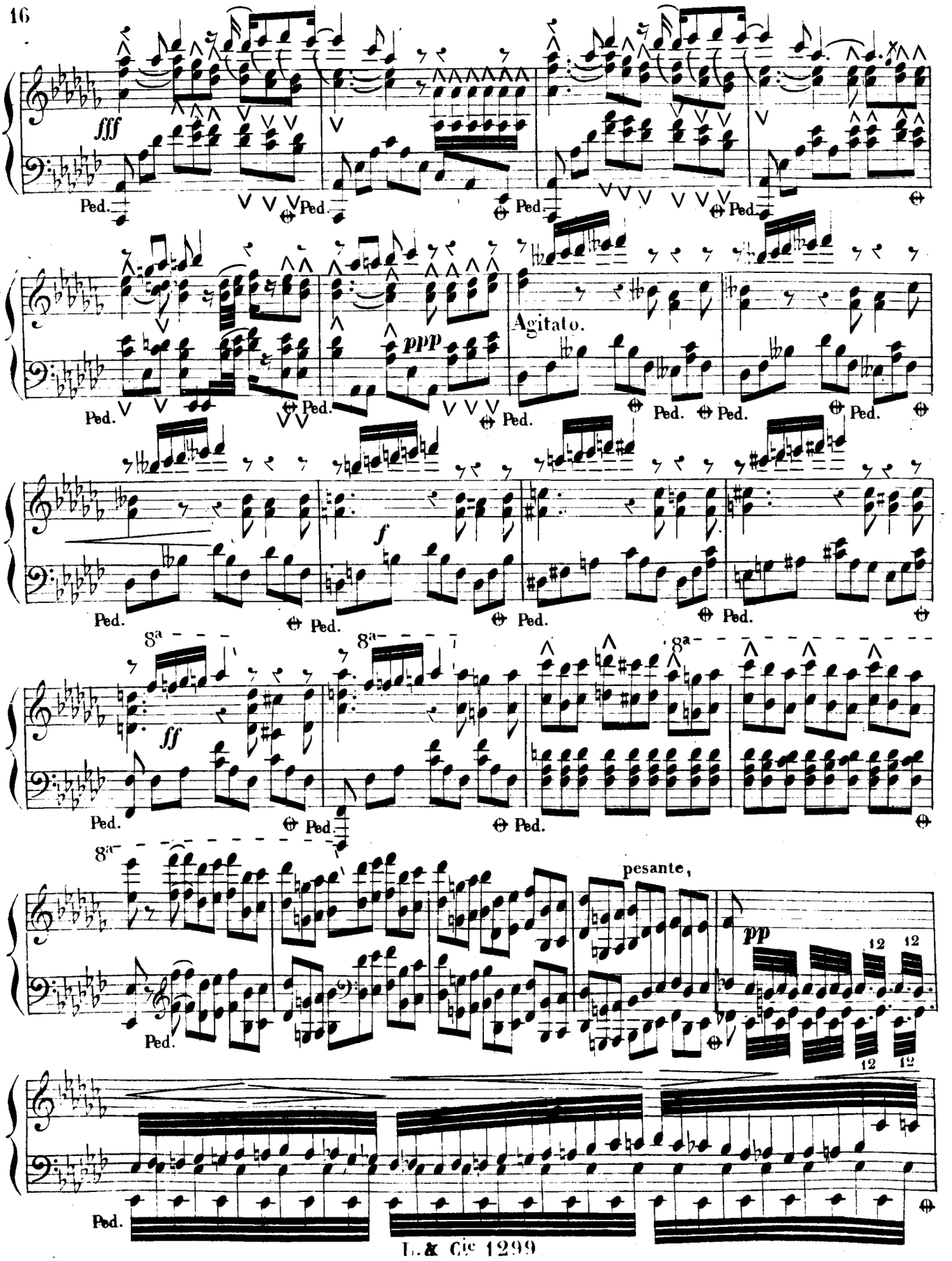
52-4.

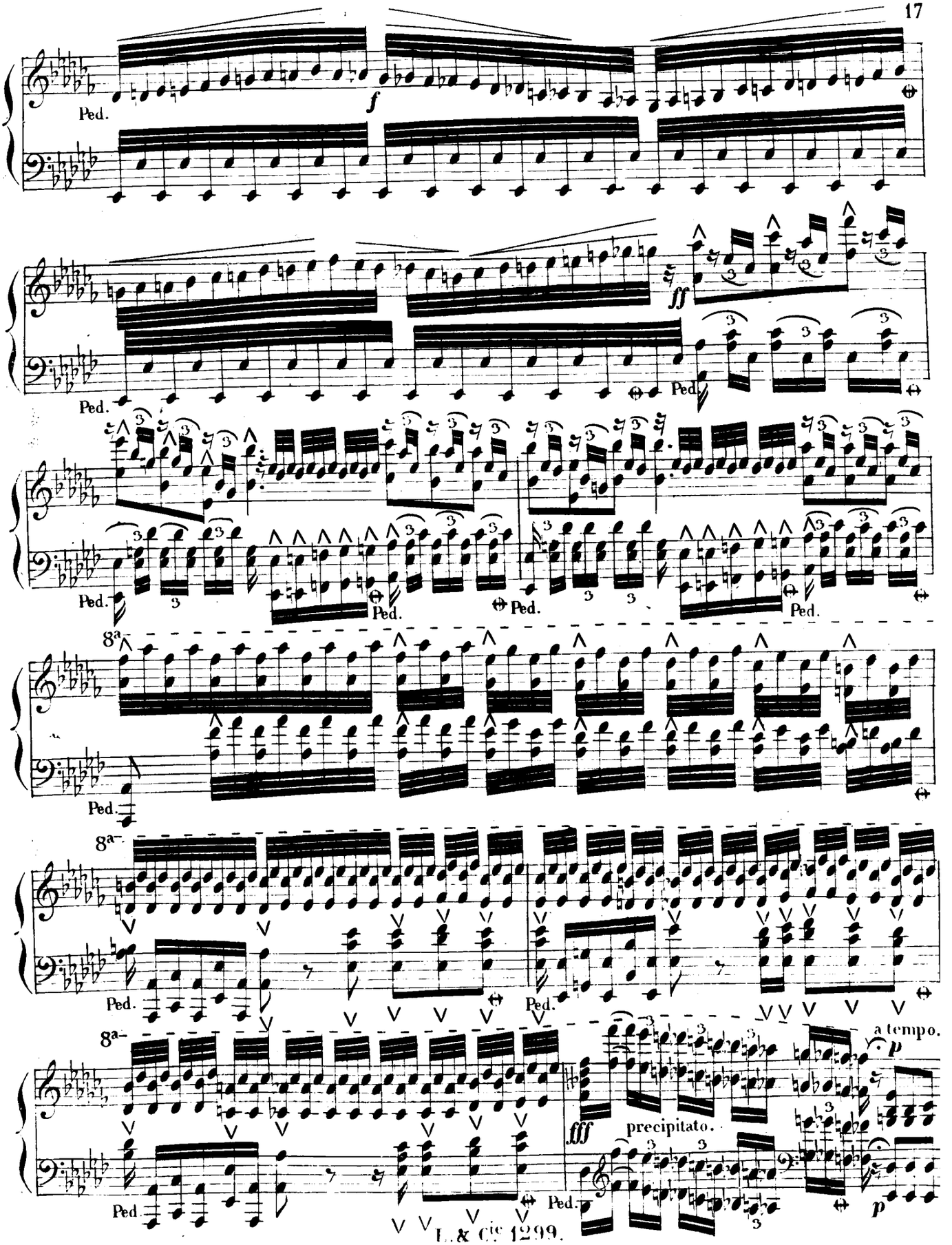
MEDITATION.

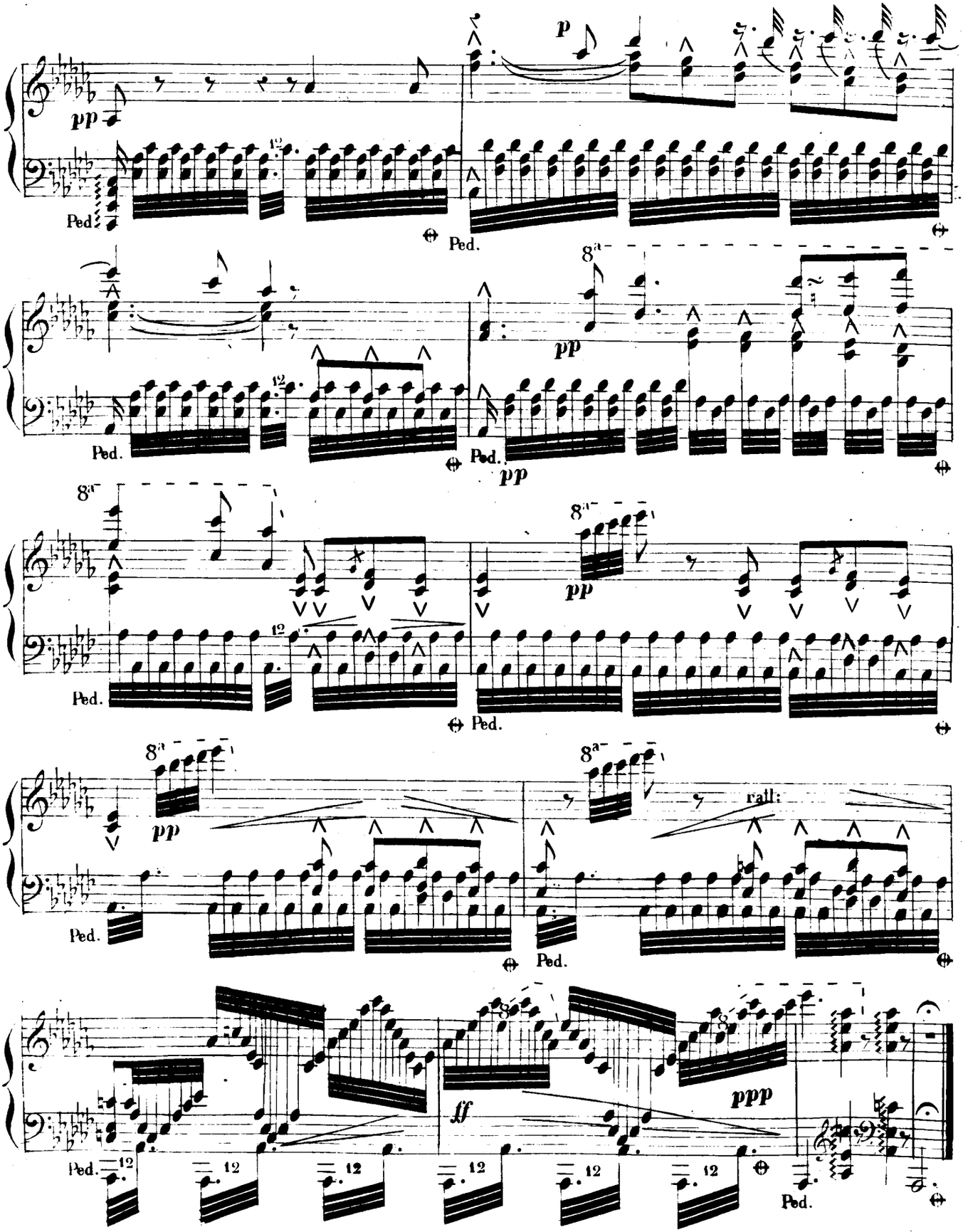
3me




pp
Ped.
f
ppp
8a
ff
con rabbia.
con duole.
p


fff
Ped.
ppp
Agitato.
f
ff
8a
pesante,
pp
12


Ped.
f
ff
8a
fff
precipitato.
a tempo.
p


p
pp
Ped.
8a
rall:
ff
ppp

à Mademoiselle

Juliette Zimmerman.

GRANDE

FANTAISIE

sur l'air chanté par

DUPREZ

dans l'Opera La **VENDETTA**, de H. de Ruolz,

composée pour

PIANO,

PAR

ANTOINE DE KONTSKI.

Opera 43.

PARIS, chez Mme LEMOINE et Cie, Editeurs Bds du ROI, Rue Vivienne, 18.

L. et Cie 1300.

BIBLIOTEKA
WYŻSZEJ
SZKOŁY EKONOMICZNEJ

GRANDE FANTAISIE SUR LA VENDETTA.

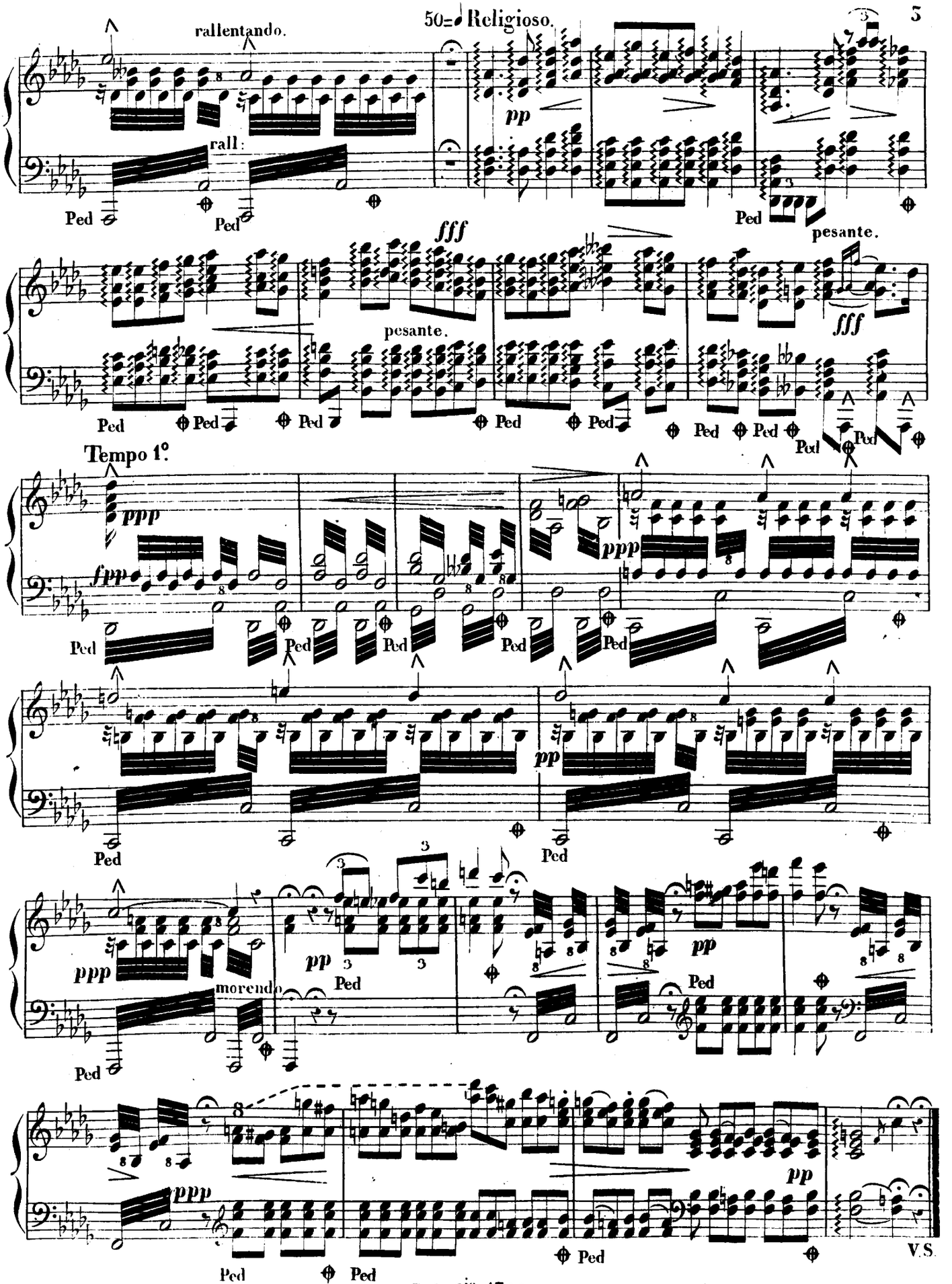
Antoine de KONTSKI.

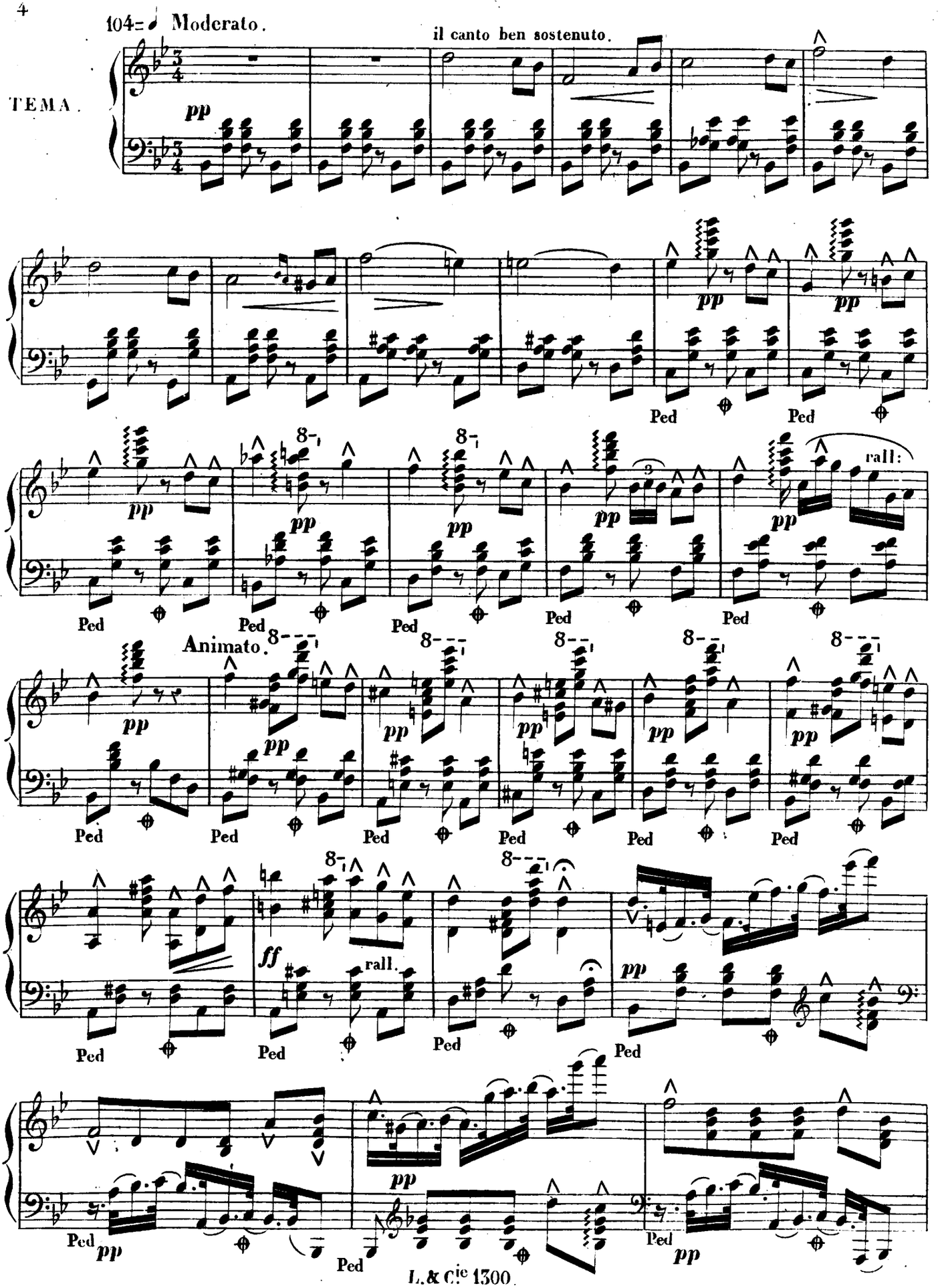
op: 43.

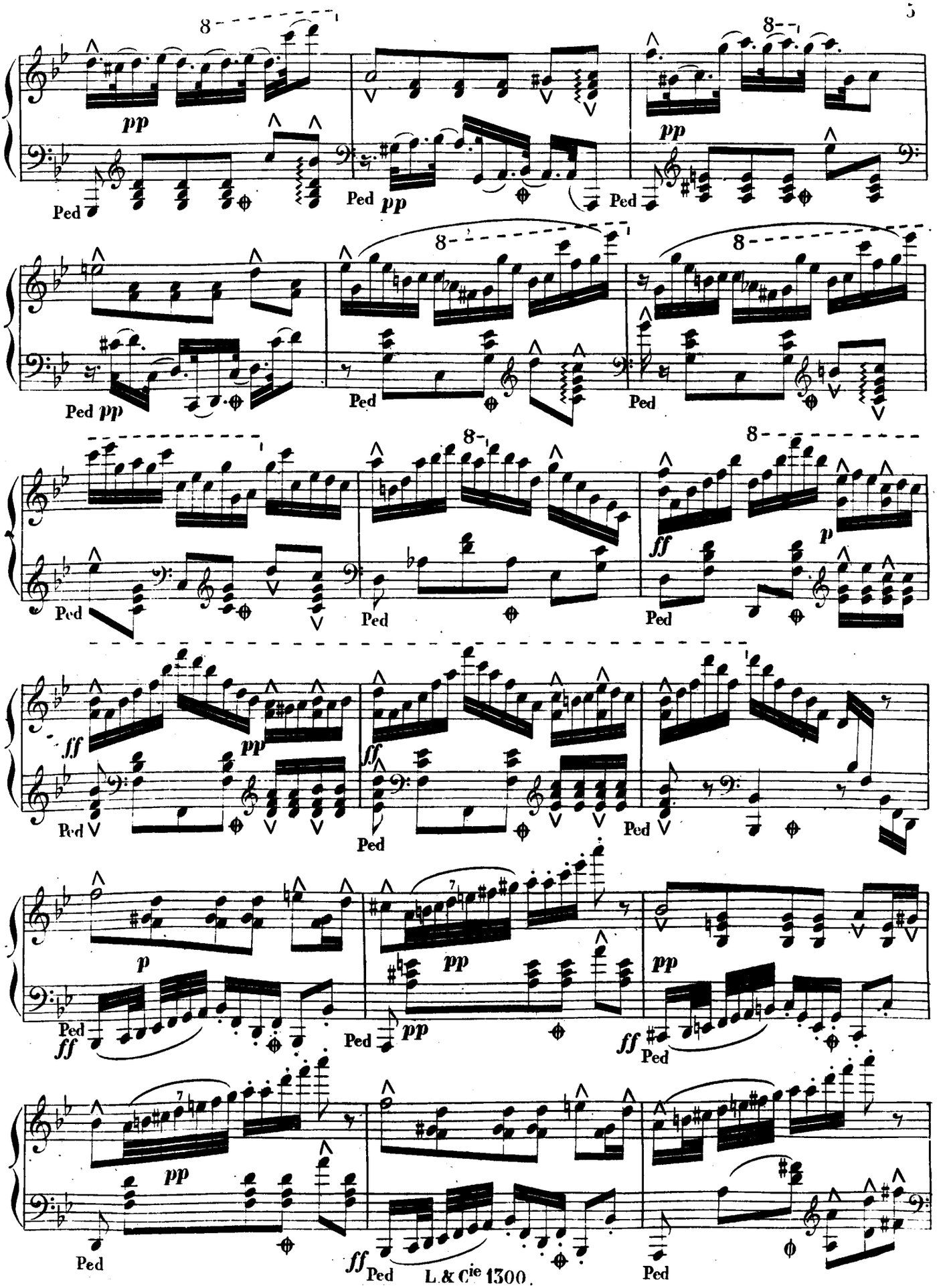
(63 = 𝅗𝅥) Largo.

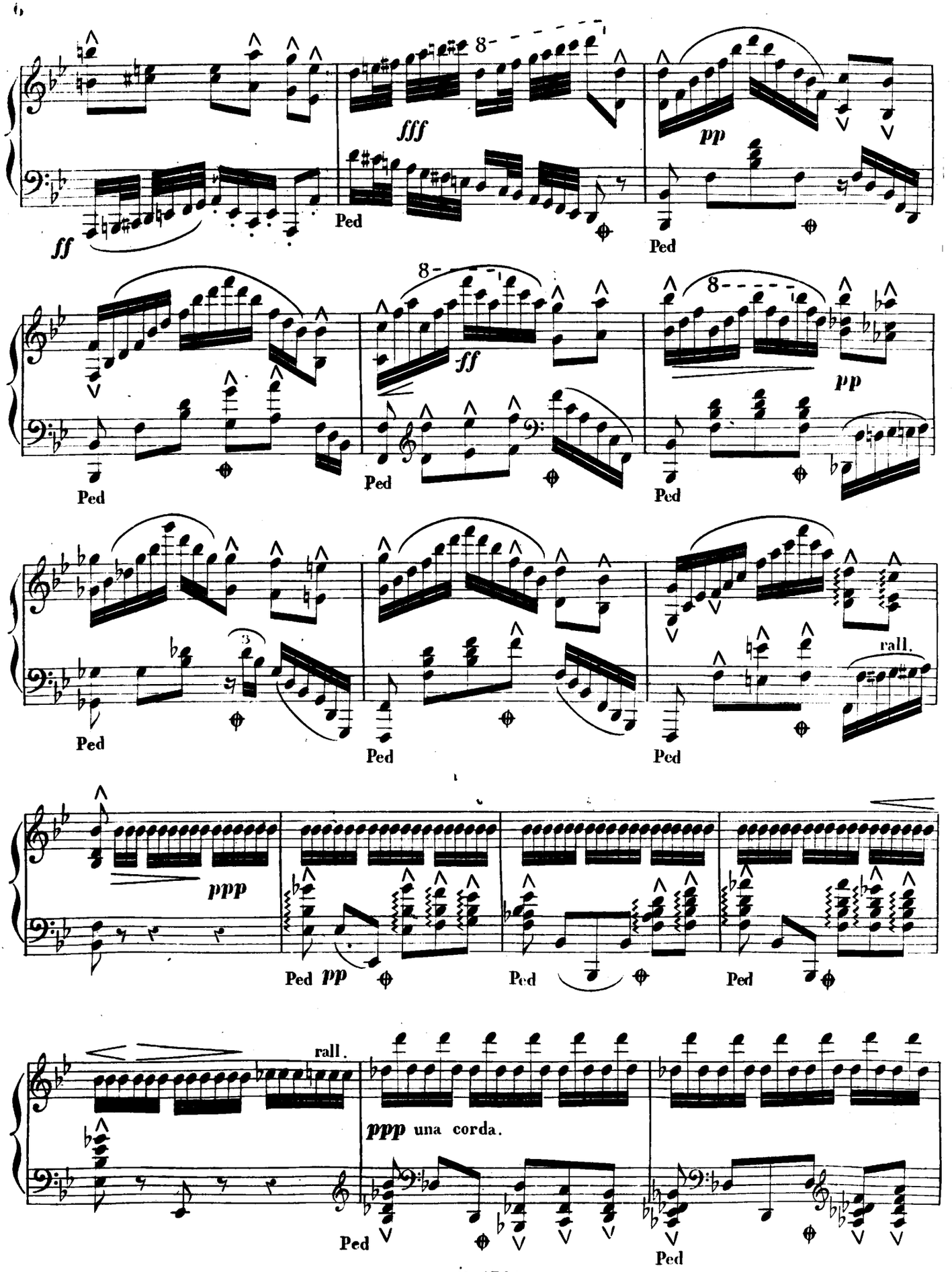
INTRODUZIONE

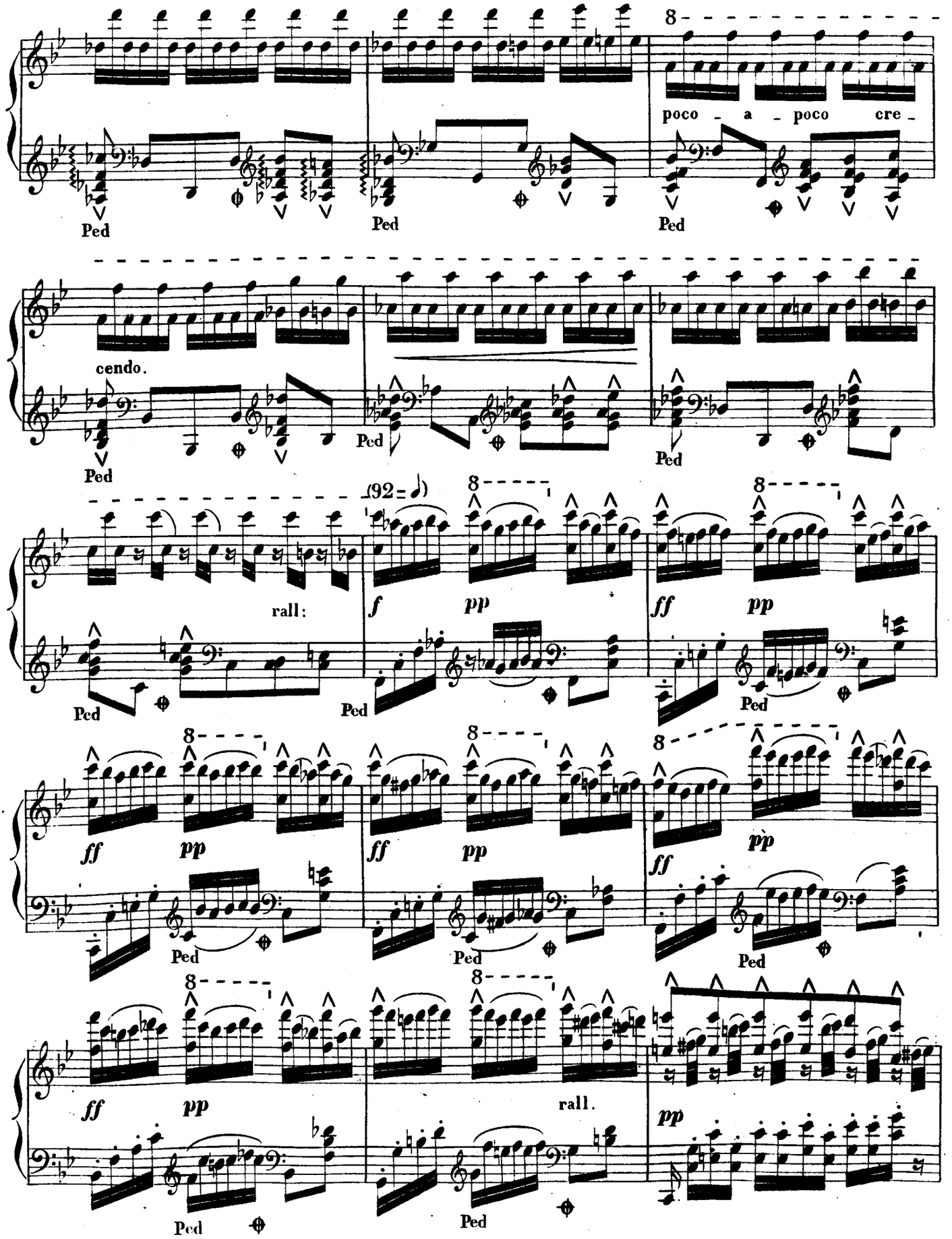
BIBLIOTEKA GŁÓWNA UMK
MUZYKA
w Toruniu

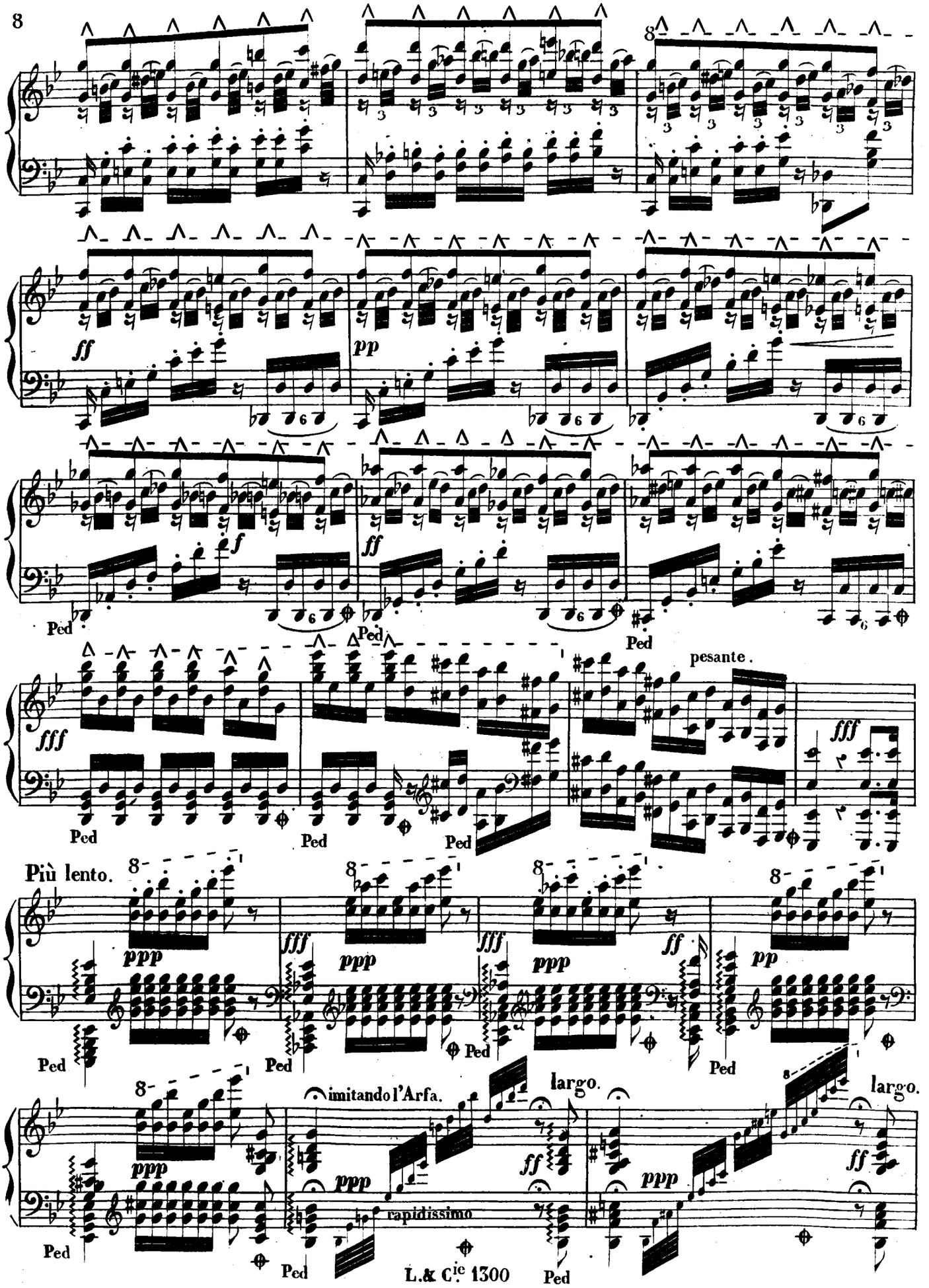

50= Religioso.
rallentando.
rall:
pp
Ped
pesante.
fff
Tempo 1°.
ppp
fpp
morendo.

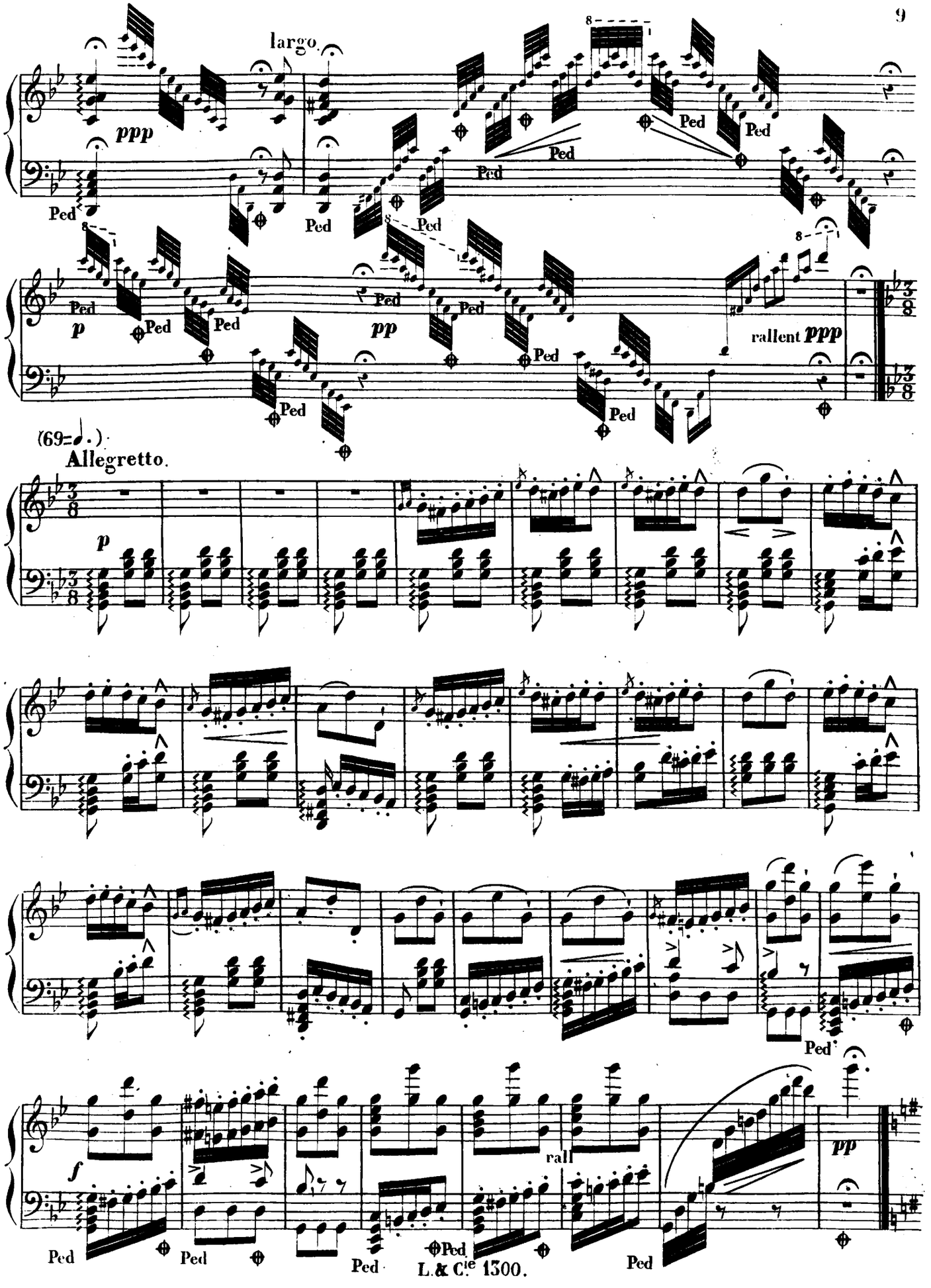

104= Moderato.
il canto ben sostenuto.
TEMA.
pp
Ped
rall:
Animato.
ff
rall.

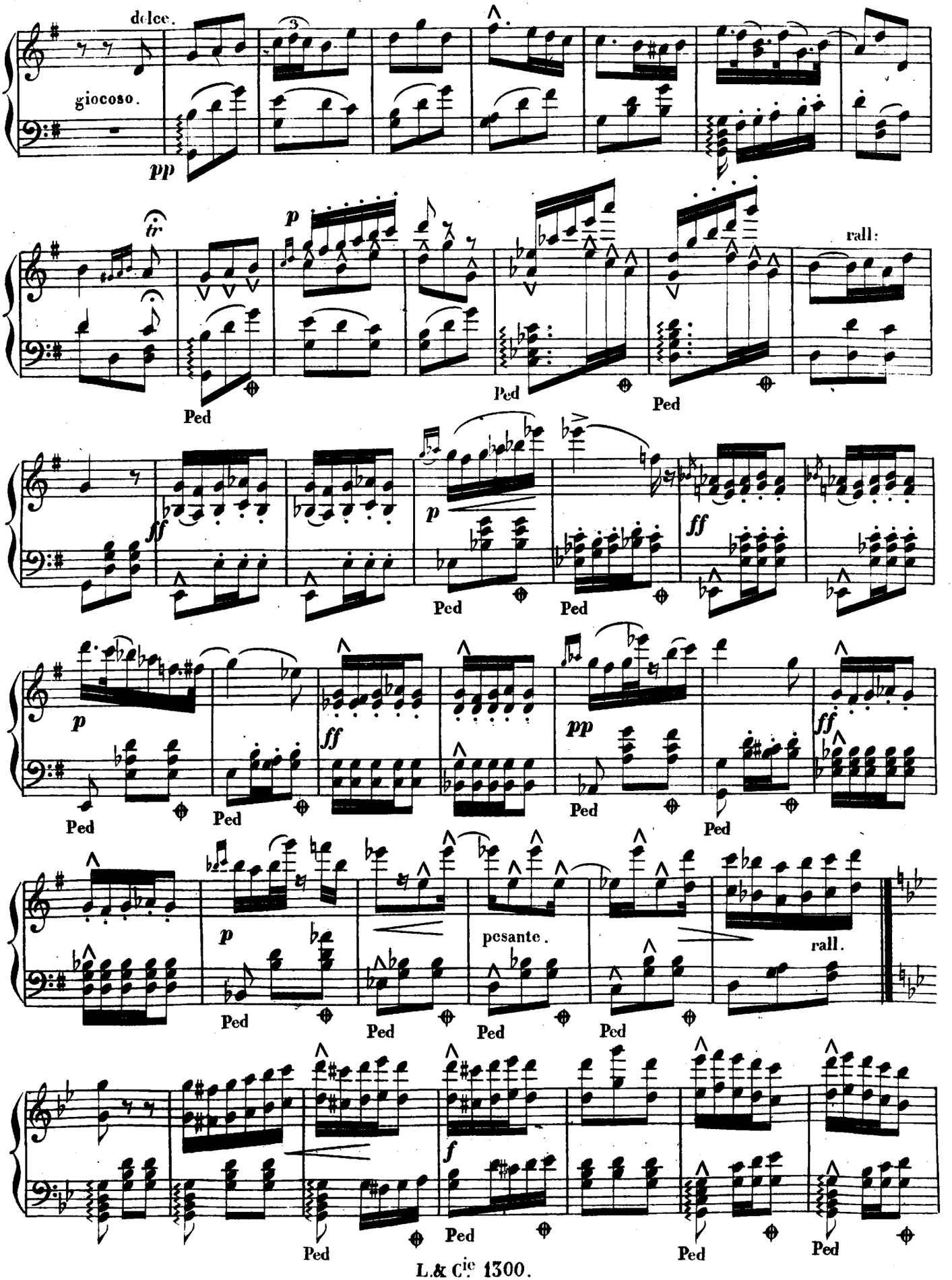

8
pp
Ped
Ped pp
Ped
pp
8
Ped pp
8
Ped
Ped
8
ff
p
Ped
Ped
Ped
ff
pp
ff
Ped
Ped
Ped
p
Ped
ff
7
pp
Ped pp
pp
ff
Ped
7
pp
Ped
ff
Ped
Ped

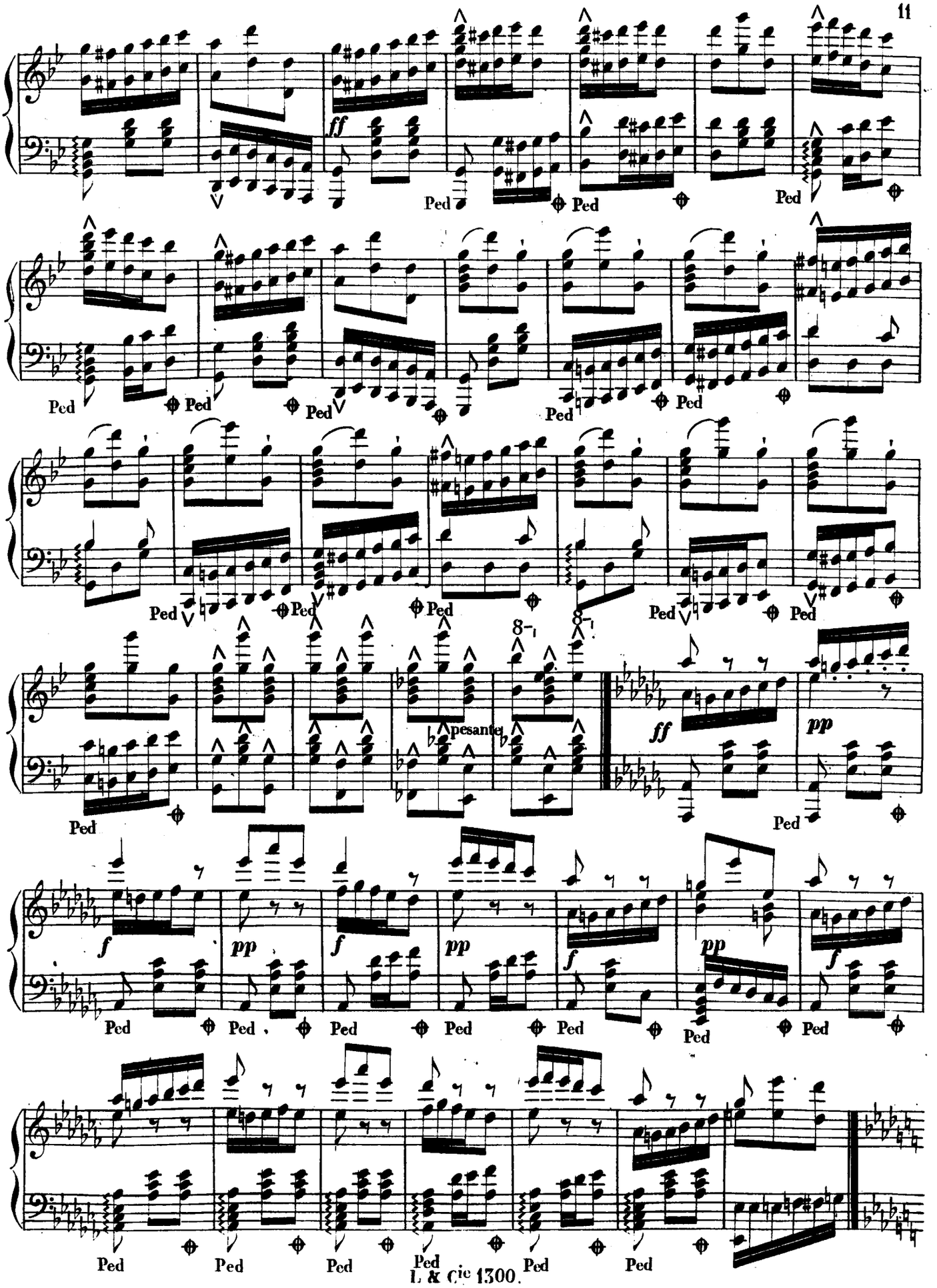

ff
fff
Ped
pp
Ped
ff
Ped
Ped
pp
Ped
3
Ped
Ped
rall.
Ped
ppp
Ped pp
Ped
Ped
rall.
ppp una corda.
Ped
Ped

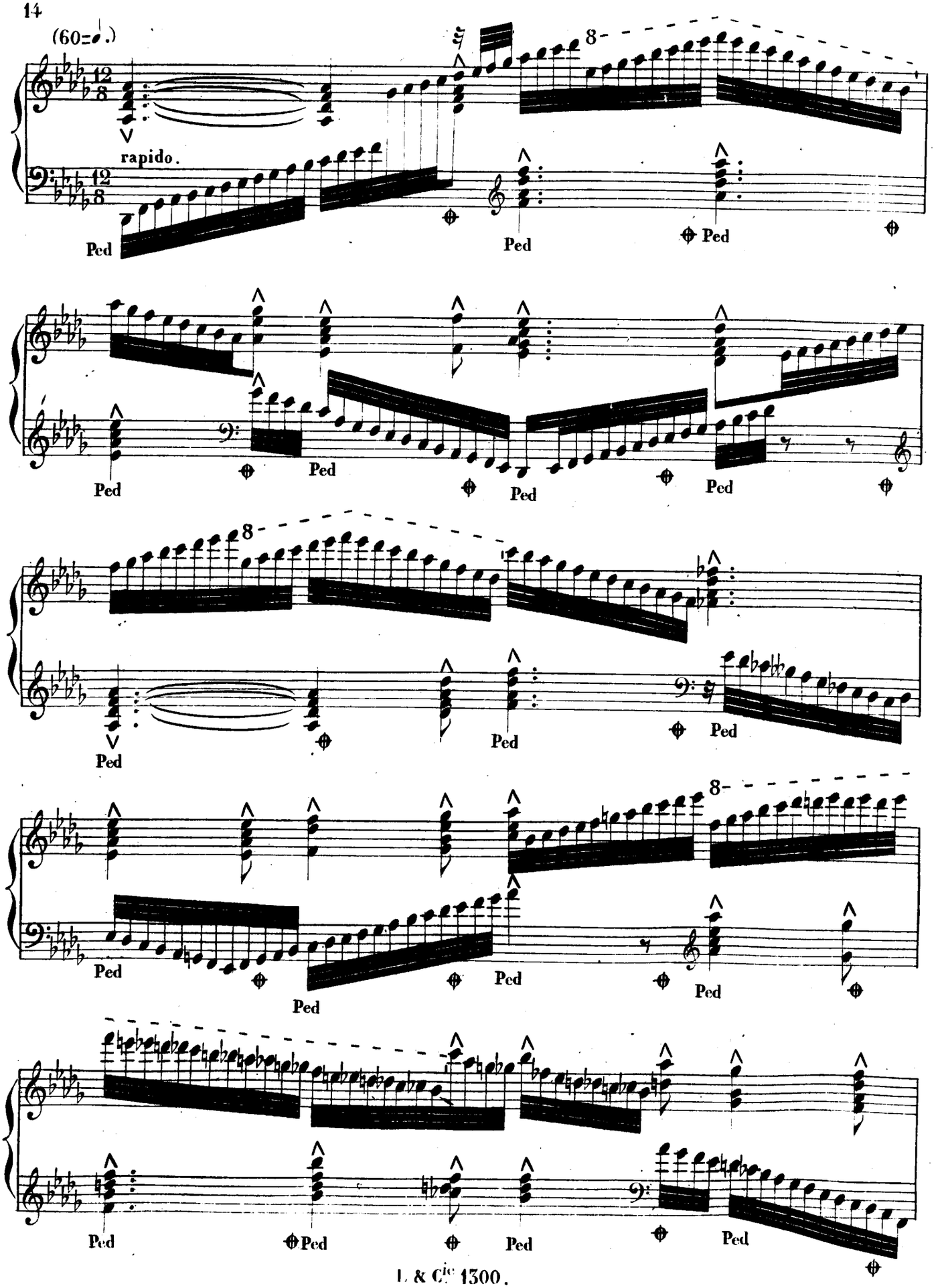

poco - a - poco cre -
cendo.
rall:
(92 = 𝅗𝅥)
f
pp
ff
pp
rall.
Ped

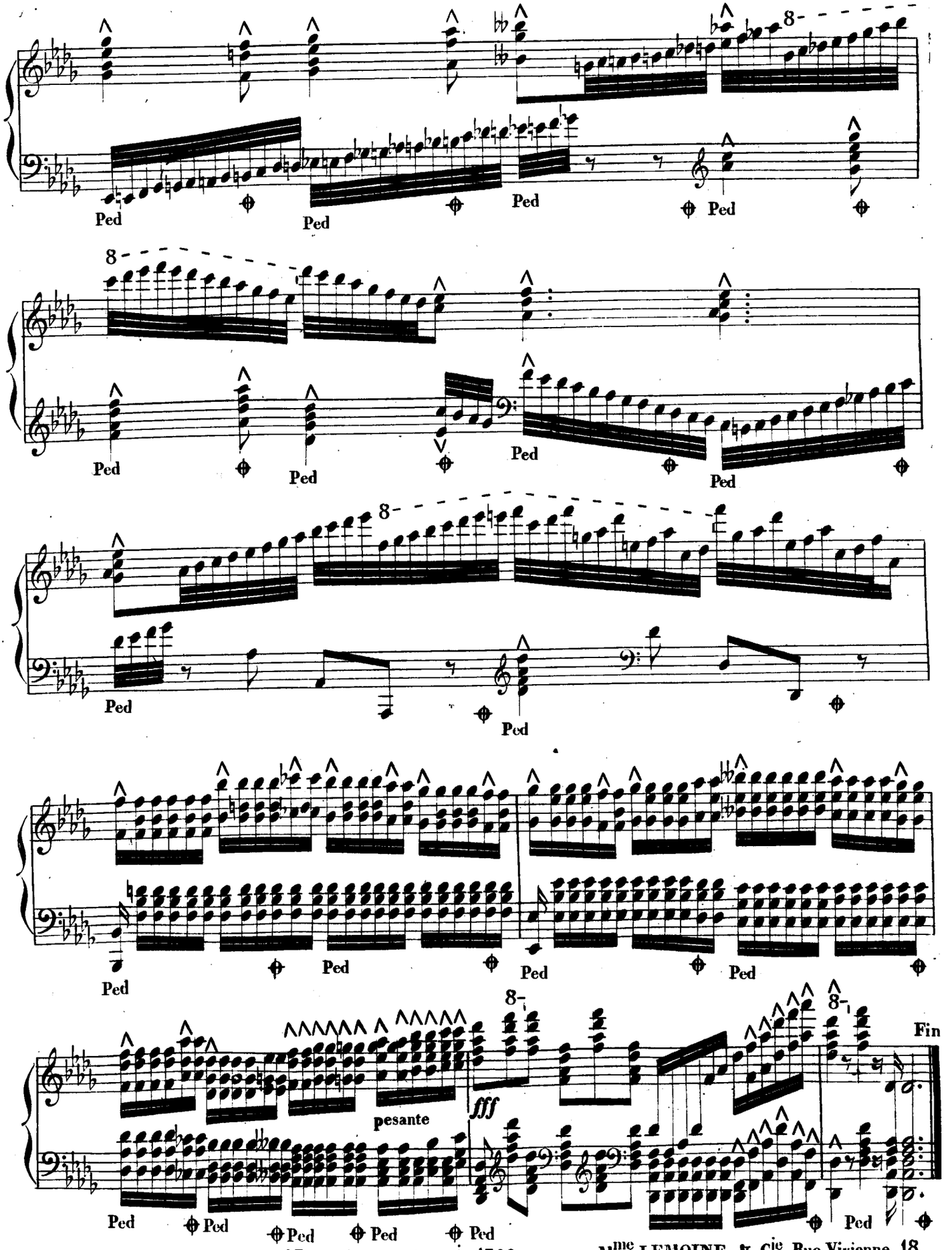

ff
pp
f
ff
Ped
pesante.
fff
Più lento.
ppp
imitando l'Arfa.
largo.
rapidissimo


largo.
ppp
Ped
p
pp
rallent ppp
(69=♩.)
Allegretto.
f
rall
pp


dolce.
giocoso.
pp
tr
p
rall:
Ped
ff
p
ff
pp
pesante.
rall.
f


ff
Ped
pesante
8
ff
pp
f
pp
f
pp
f
pp
f


(60=♩.)
rapido.
8
Ped
Ped
Ped
Ped
Ped
Ped
Ped
8
Ped
Ped
8
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped



BIBLIOTEKA W TORUNIU UNIWERSYTECKA

UNE

POLONAISE

et

Six Mazurkes,

POUR

PIANO,

Dédiées à Madame la Princesse Anne

de Czartoryska,

née Princesse de Sapieha,

PAR

ANTOINE DE KONTSKI

A.V.

Opera 44. *Prix 5f.*

PARIS, chez Mme LEMOINE et Cie, Editeurs Bds du ROI, Rue Vivienne, 18.

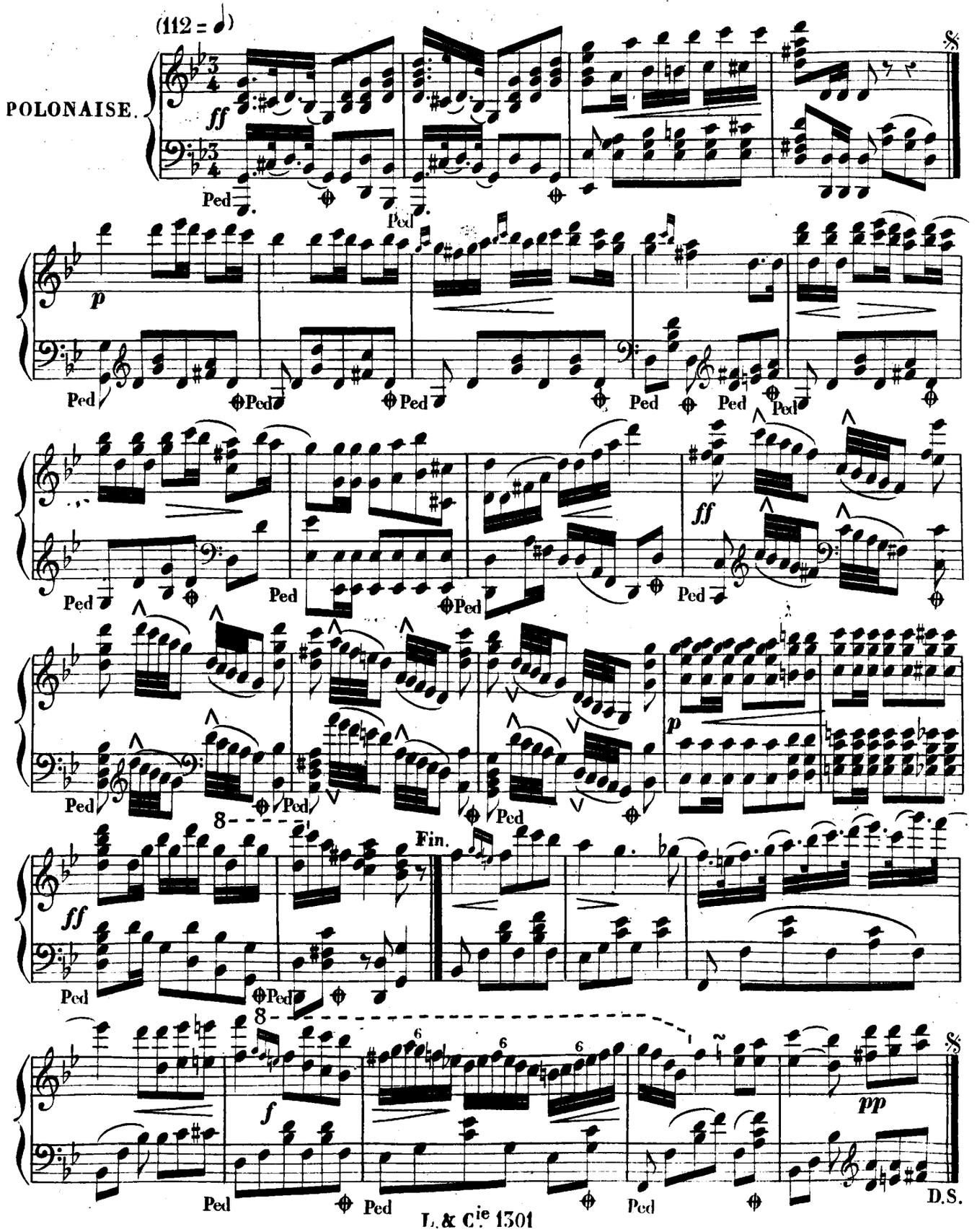
L. et Cie 1301.

BIBLIOTEKA
WYDZIAŁU
UNIWERSYTECKA

Antoine de KONTSKI.

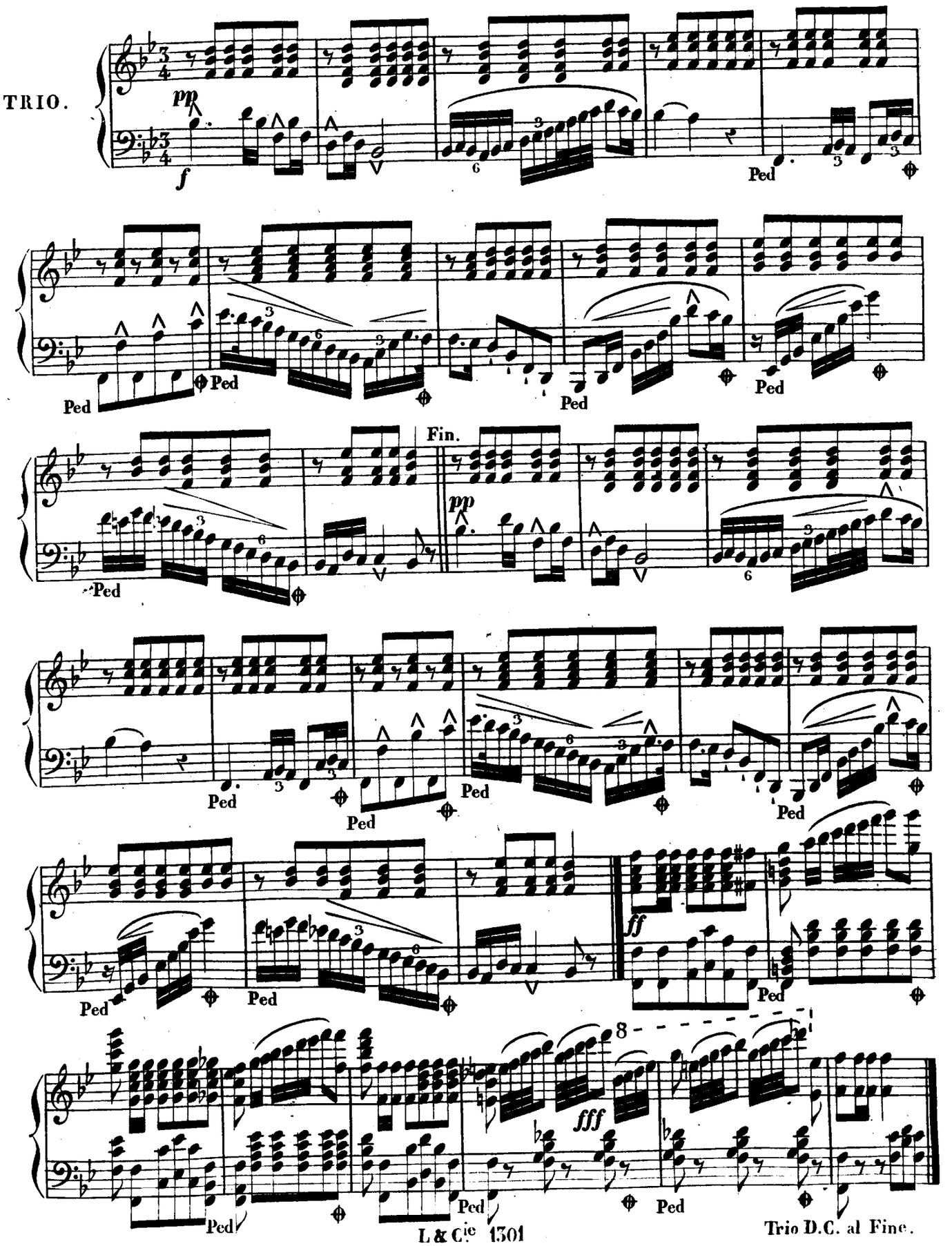
POLONAISE ET MAZURKES.

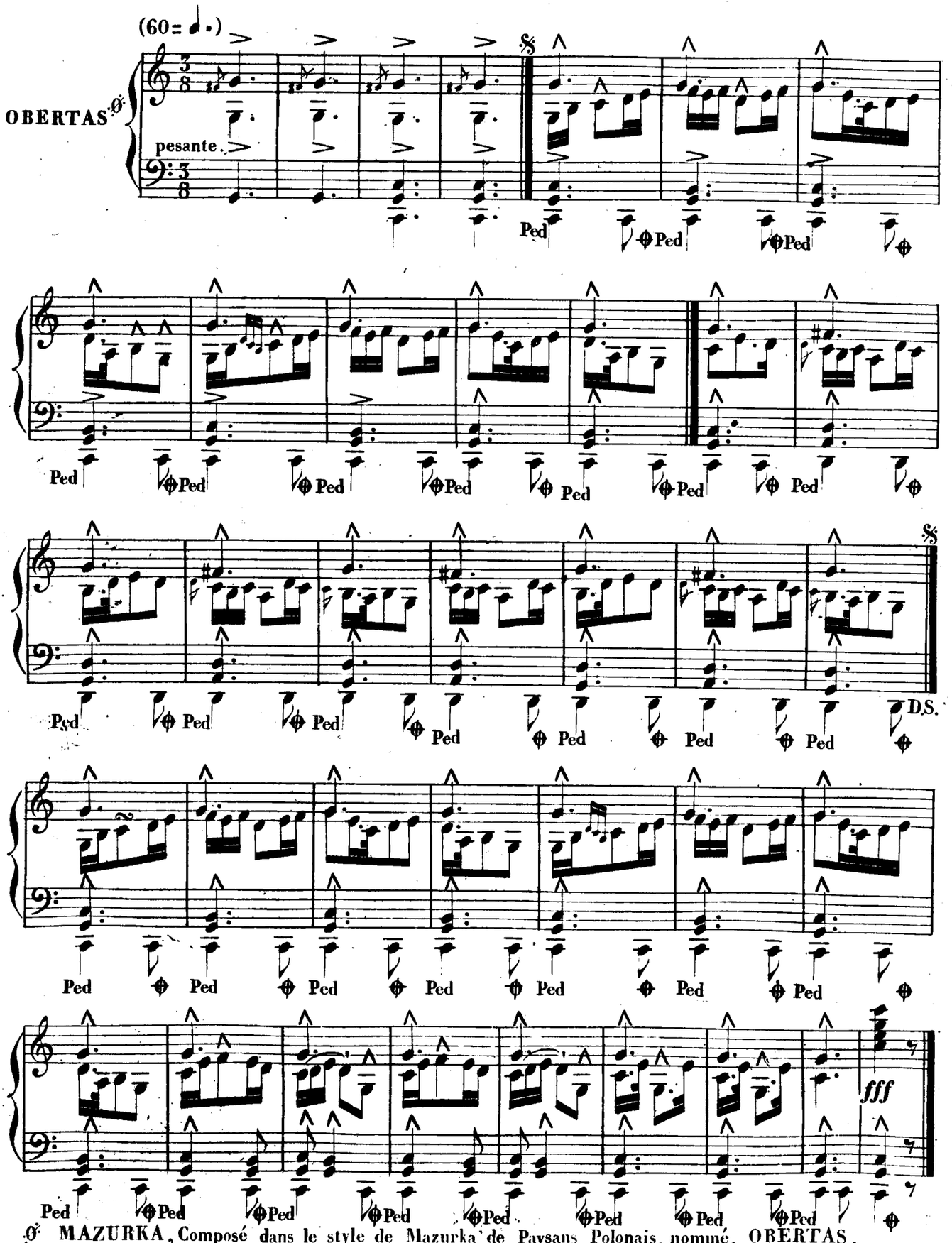
op: 44.



L. & C.ie 1301

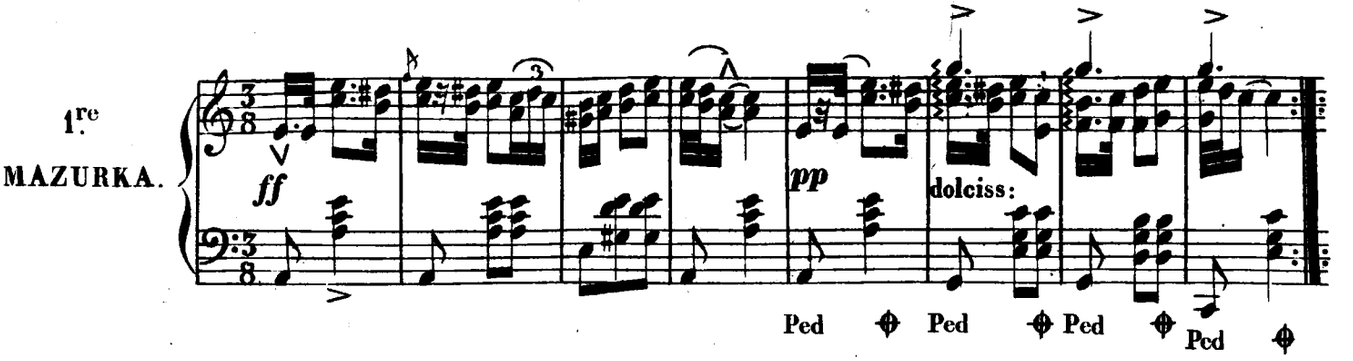
BIBLIOTEKA GŁÓWNA UMK
KUZYRA
w Toruniu

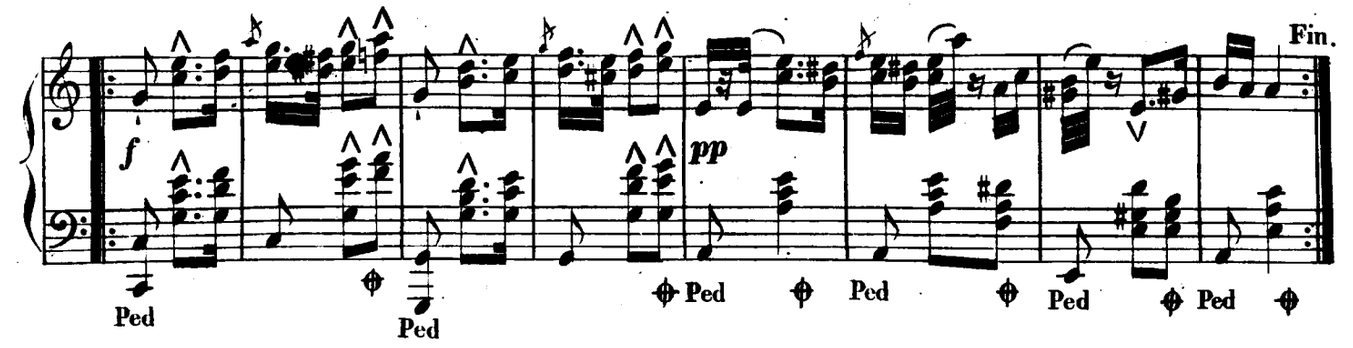

TRIO.
pp
f
Ped
Fin.
ff
fff
8
Trio D.C. al Fine.



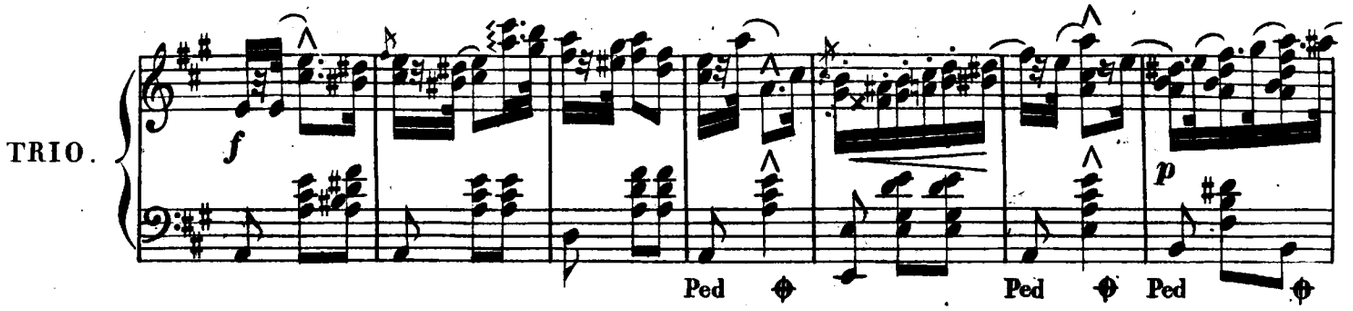
Ø MAZURKA, Composé dans le style de Mazurka de Paysans Polonais, nommé, OBERTAS.

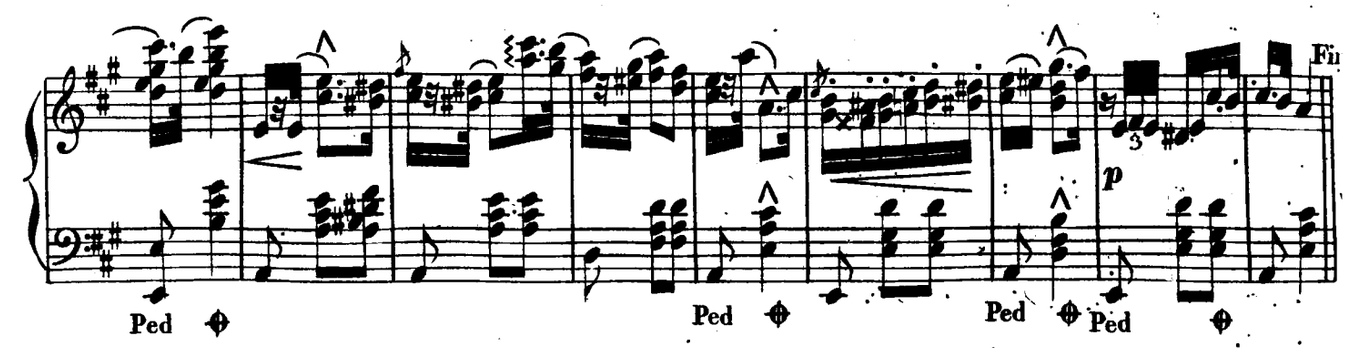
1re MAZURKA.

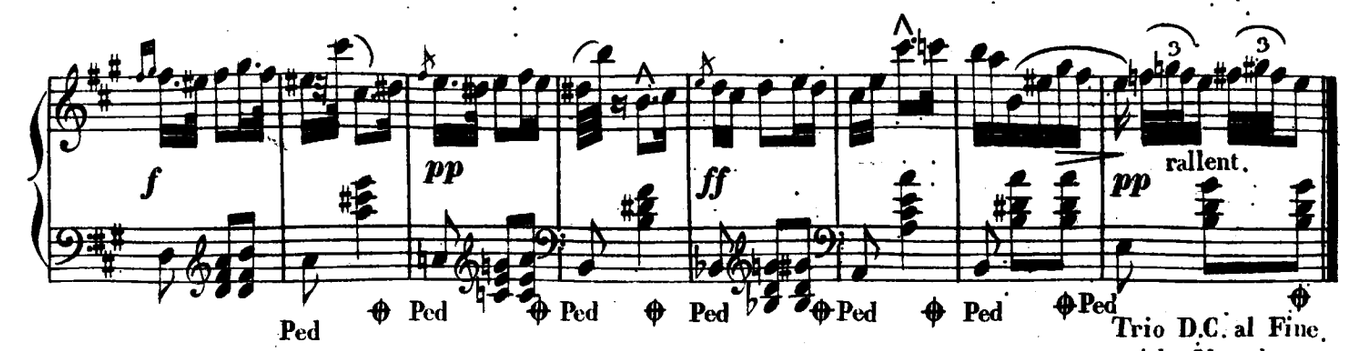




TRIO.

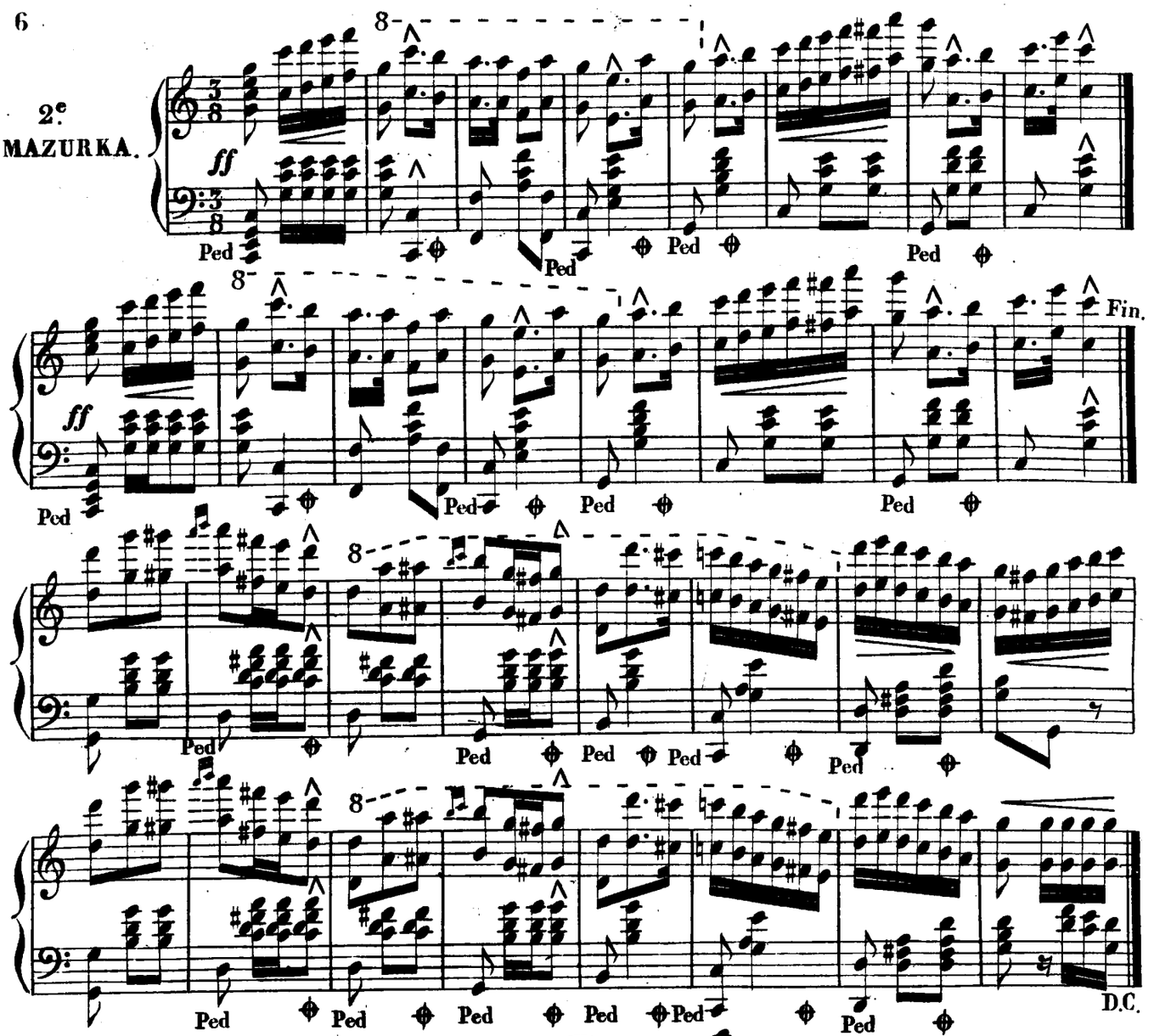




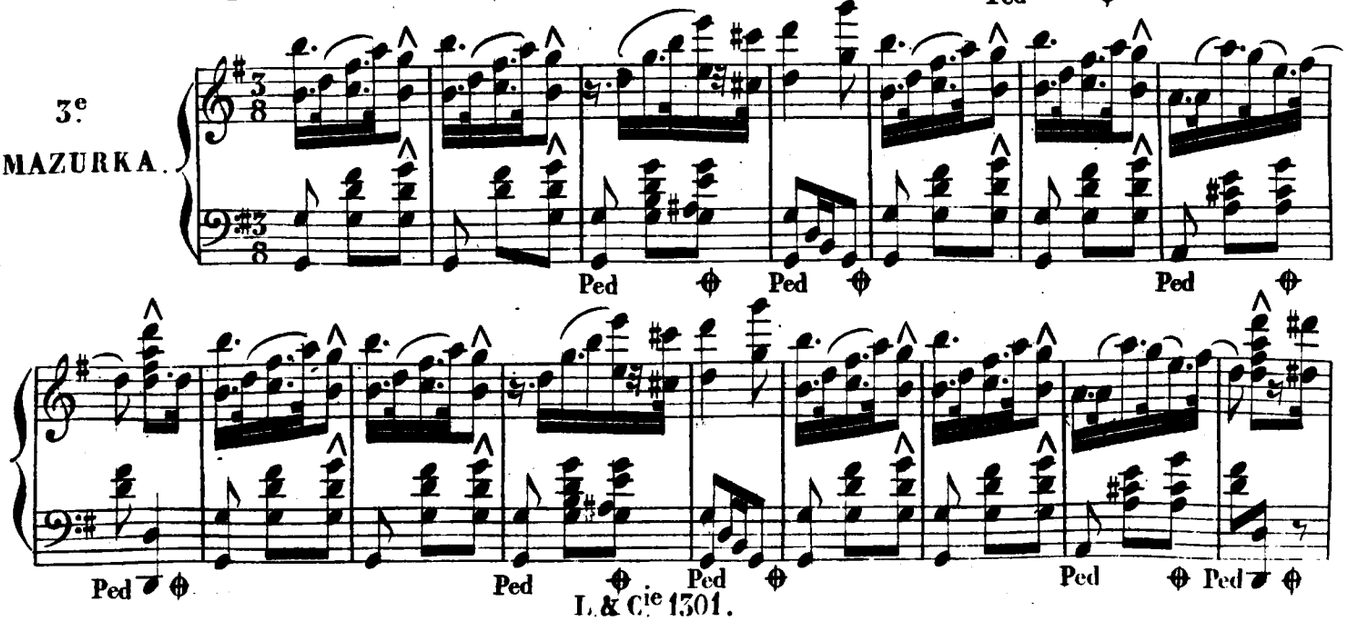


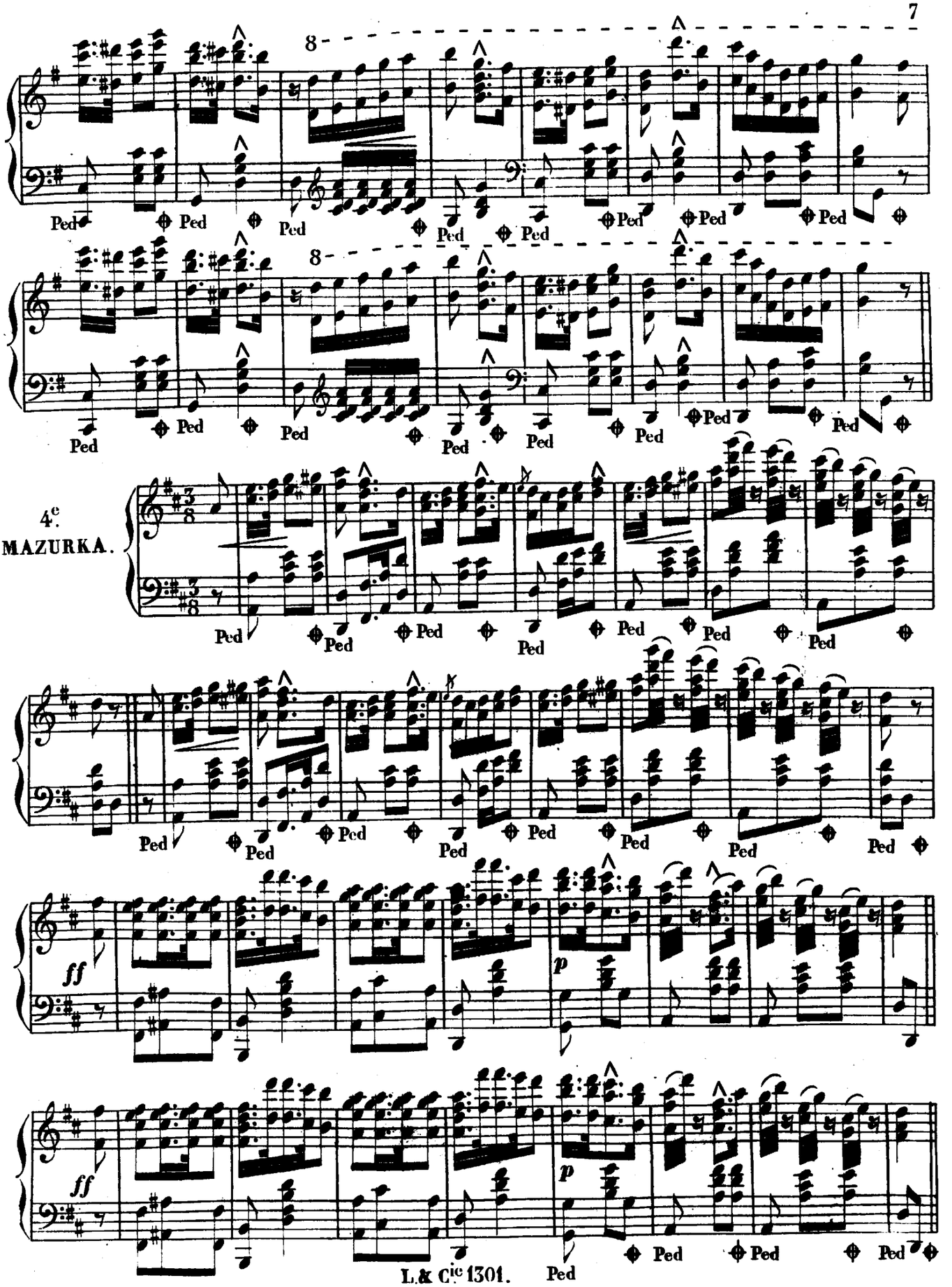
Trio D.C. al Fine.
e poi la Mazurka.

2e MAZURKA.

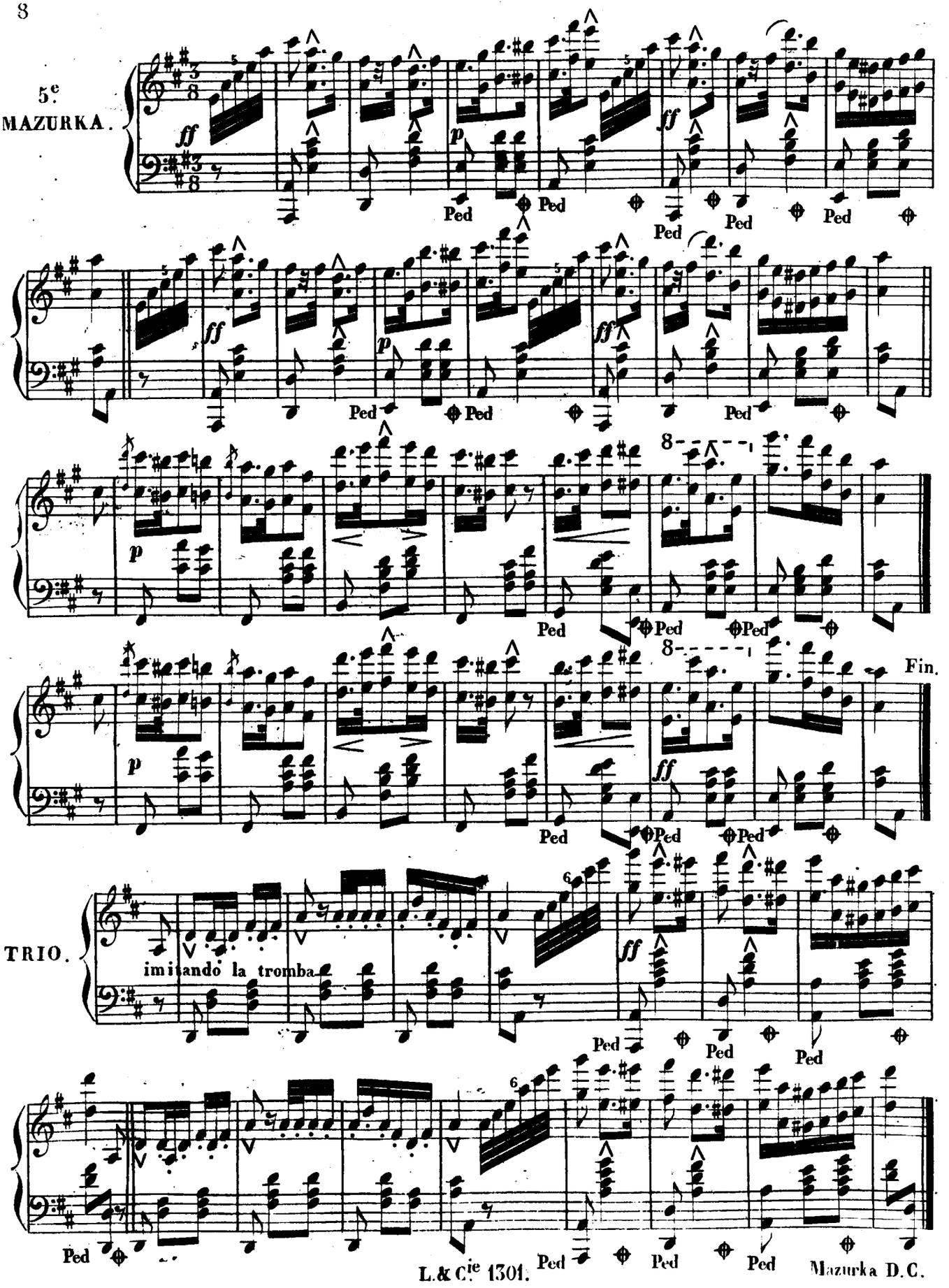


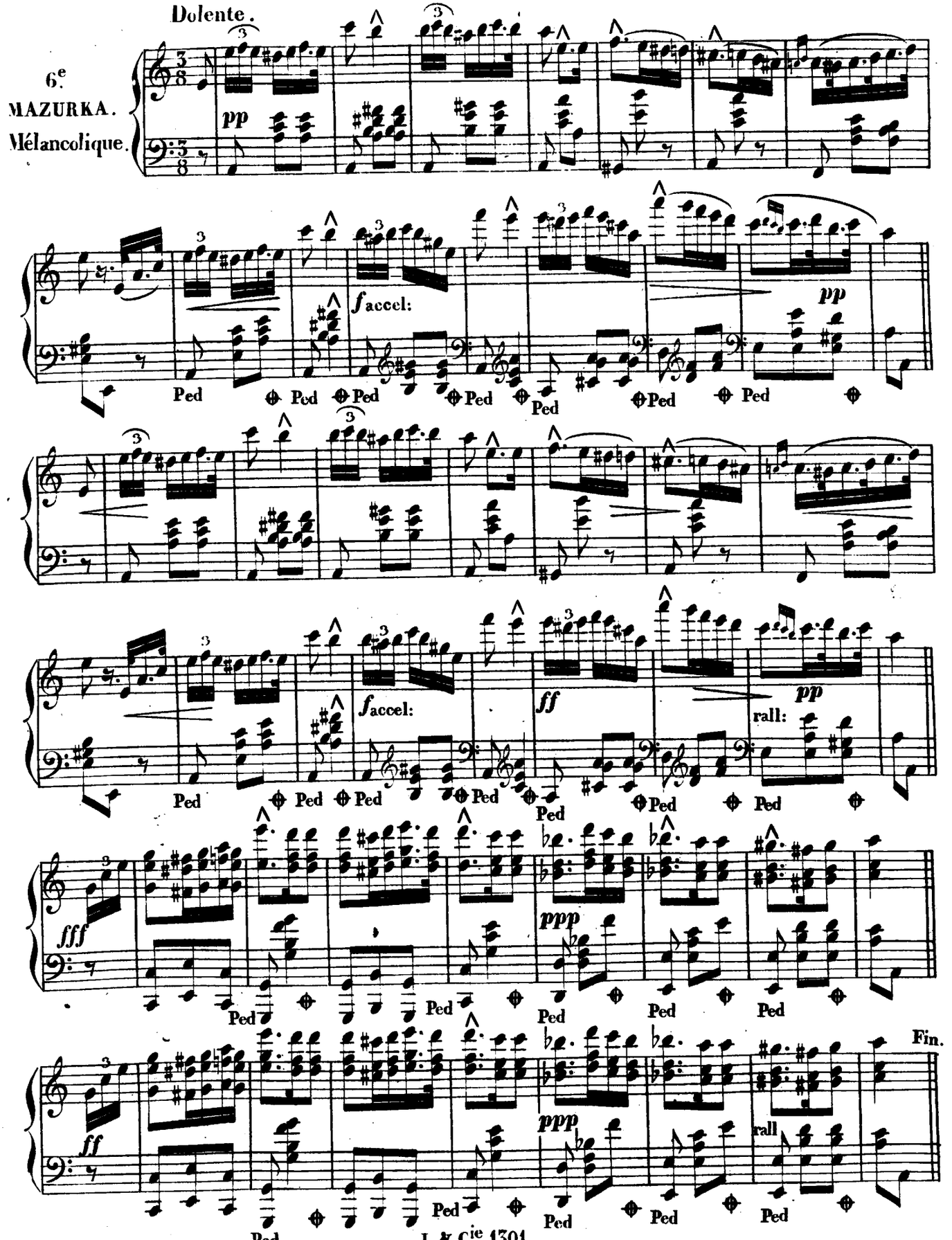
3e MAZURKA.




8
Ped
4e.
MAZURKA.
ff
p

5.e
MAZURKA.





BIBLIOTEKA W TORUNIU UNIWERSYTECKA

VARIATIONS

Brillantes

POUR

PIANO,

SUR LA

CRACOVIENNE,

dédiées à Madame

la Baronne Juliette **Grand d'Esnon**, *née de Casteleneau,*

PAR

ANTOINE DE KONTSKI.

Opera 45.

A.V.

PARIS, chez Mme LEMOINE et Cie, Editeurs Bds du ROI, Rue Vivienne 18.

L. et Cie 1302

BIBLIOTEKA
W TORUNIU
UNIWERSYTECKA

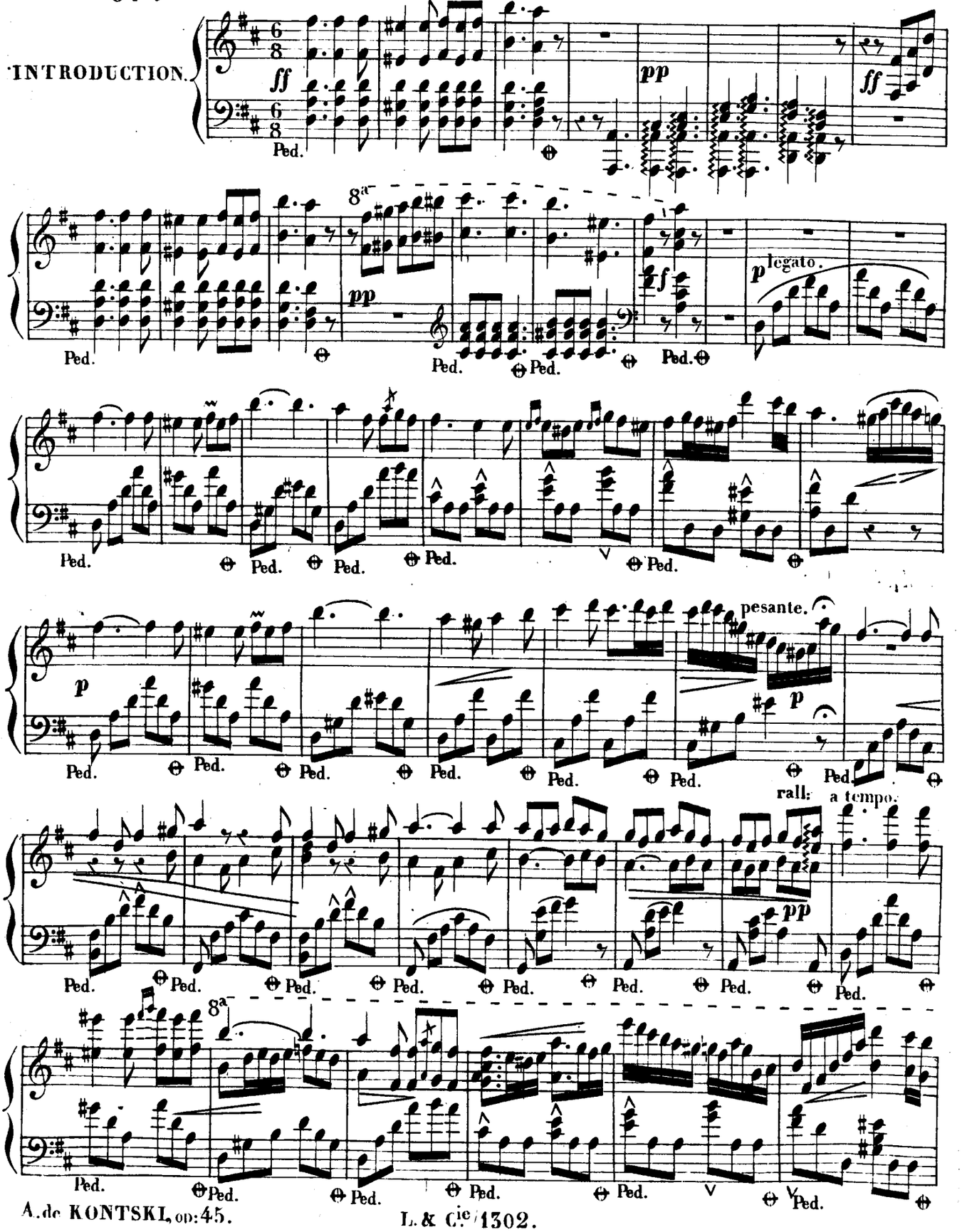
FANTAISIE SUR LA CRACOVIENNE.

Antoine de KONTSKI.

op: 45.

84-♩.

INTRODUCTION.



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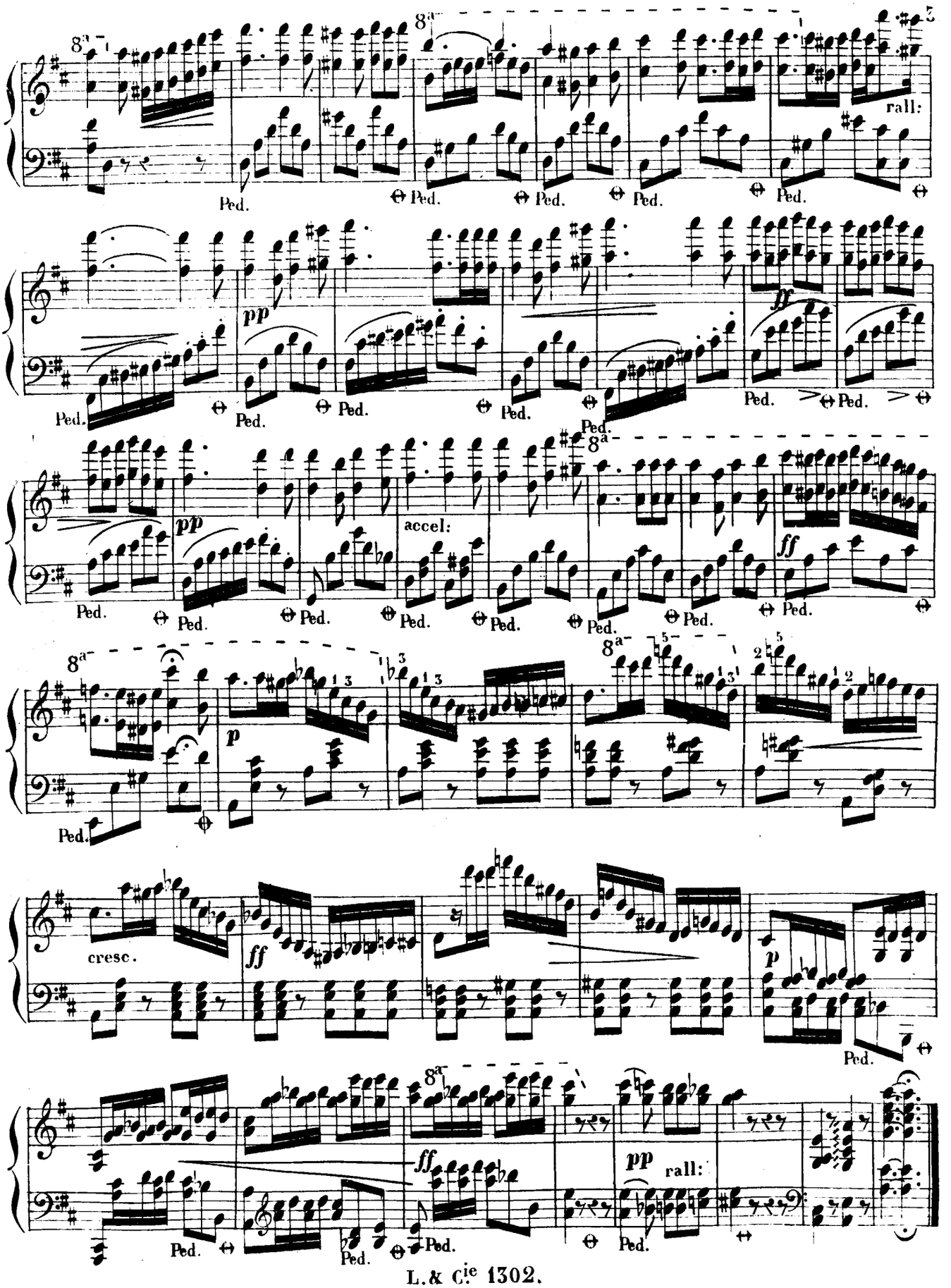
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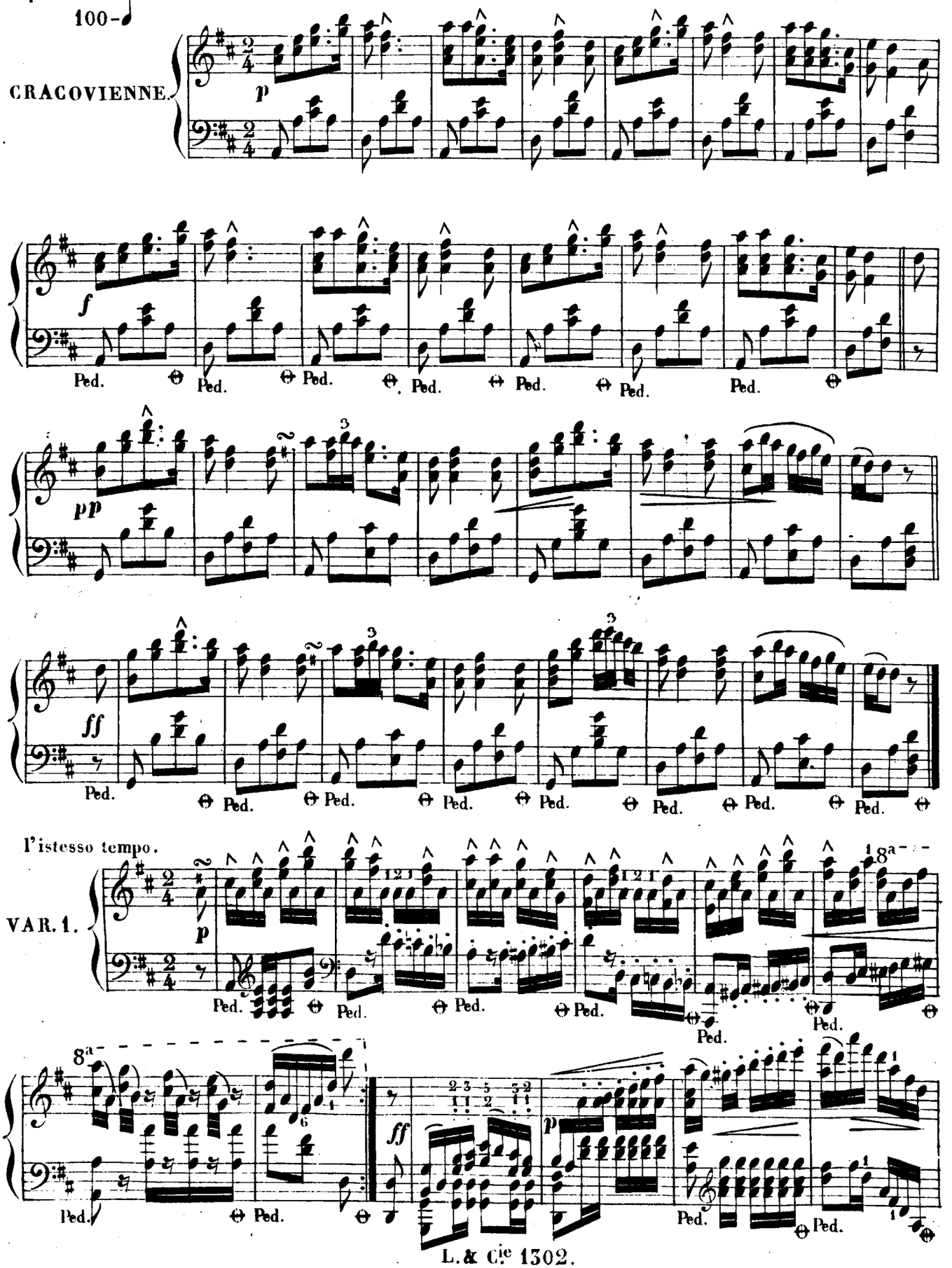
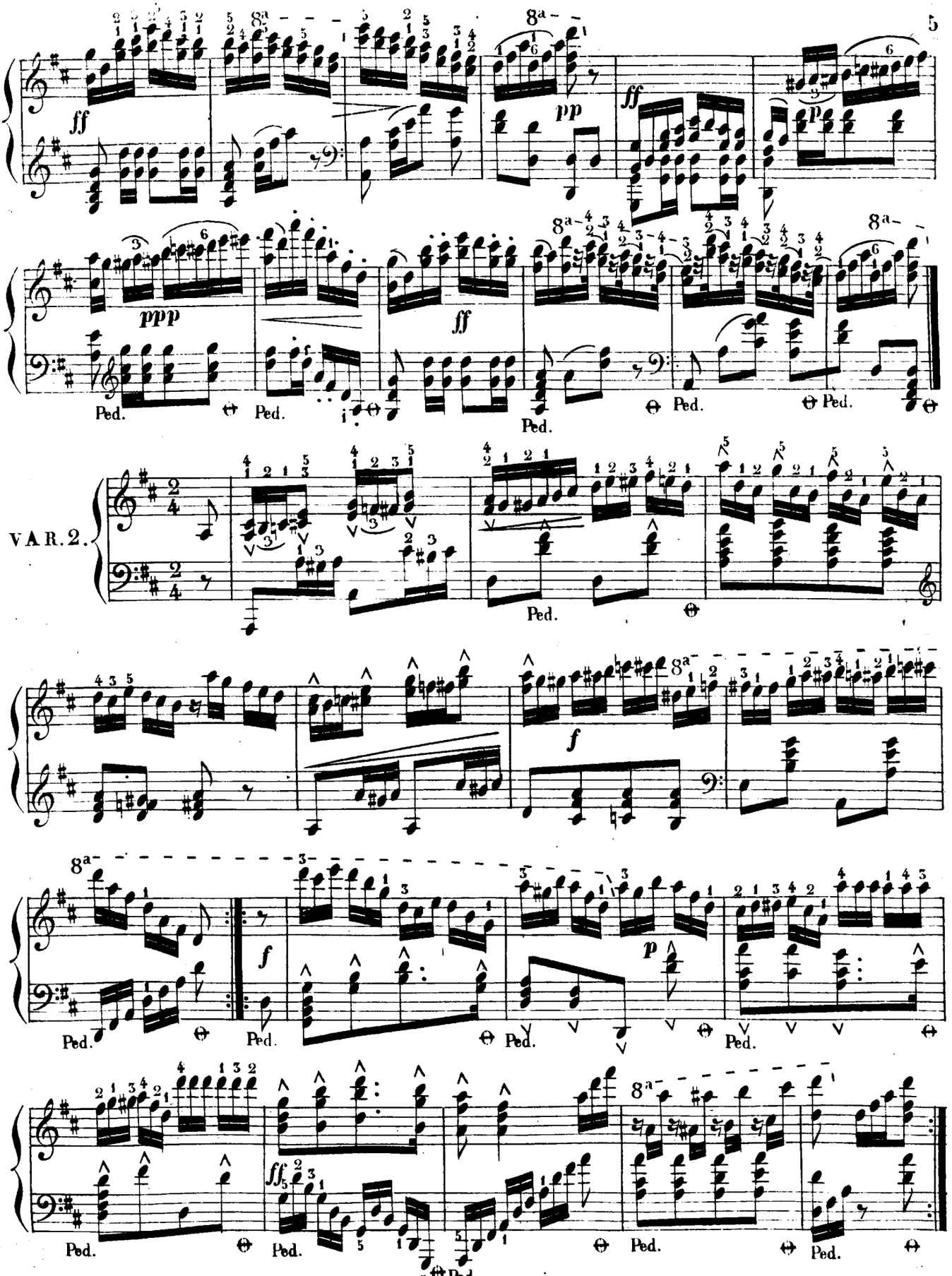
CRACOVIENNE.

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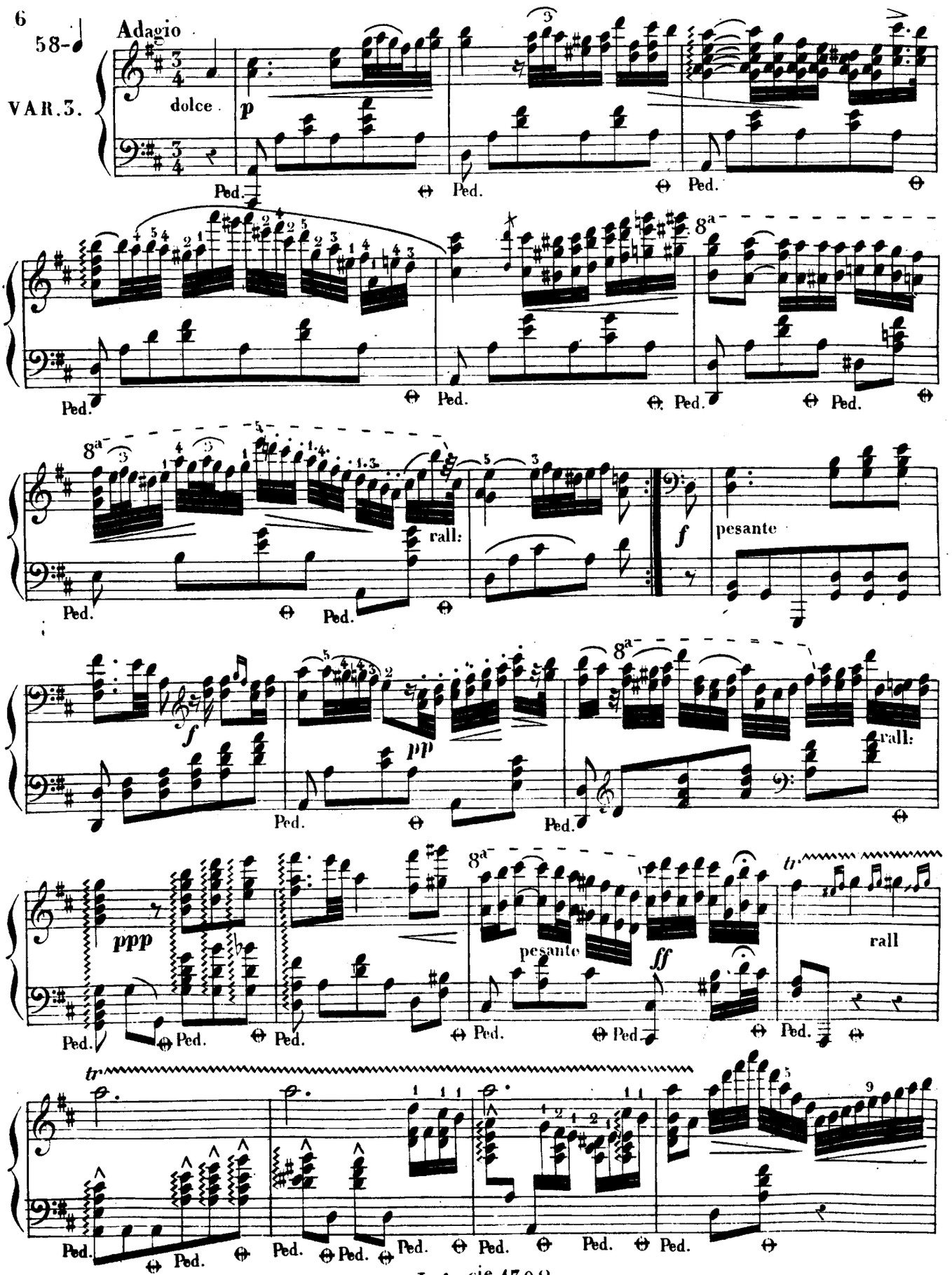
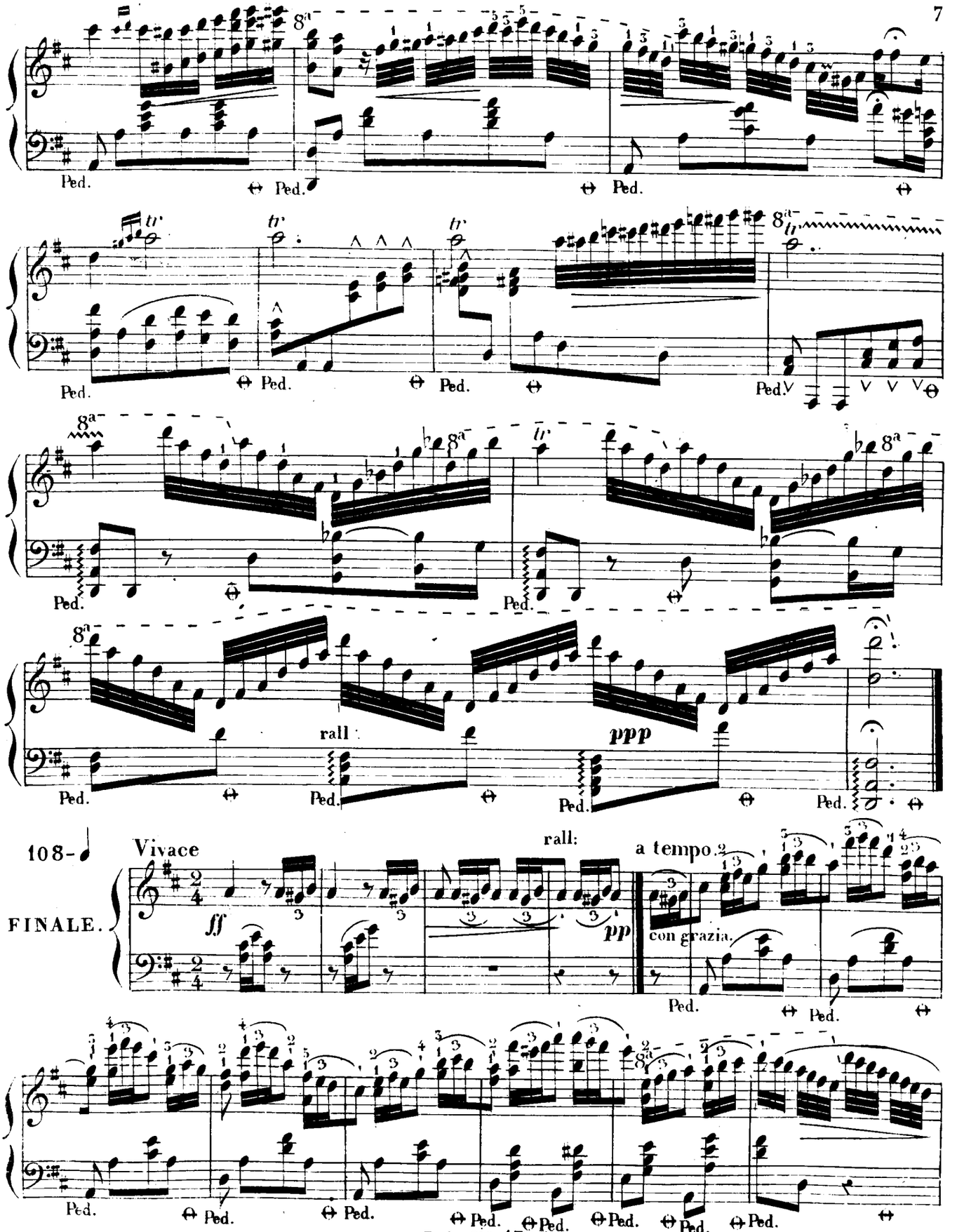
Adagio

VAR. 3.

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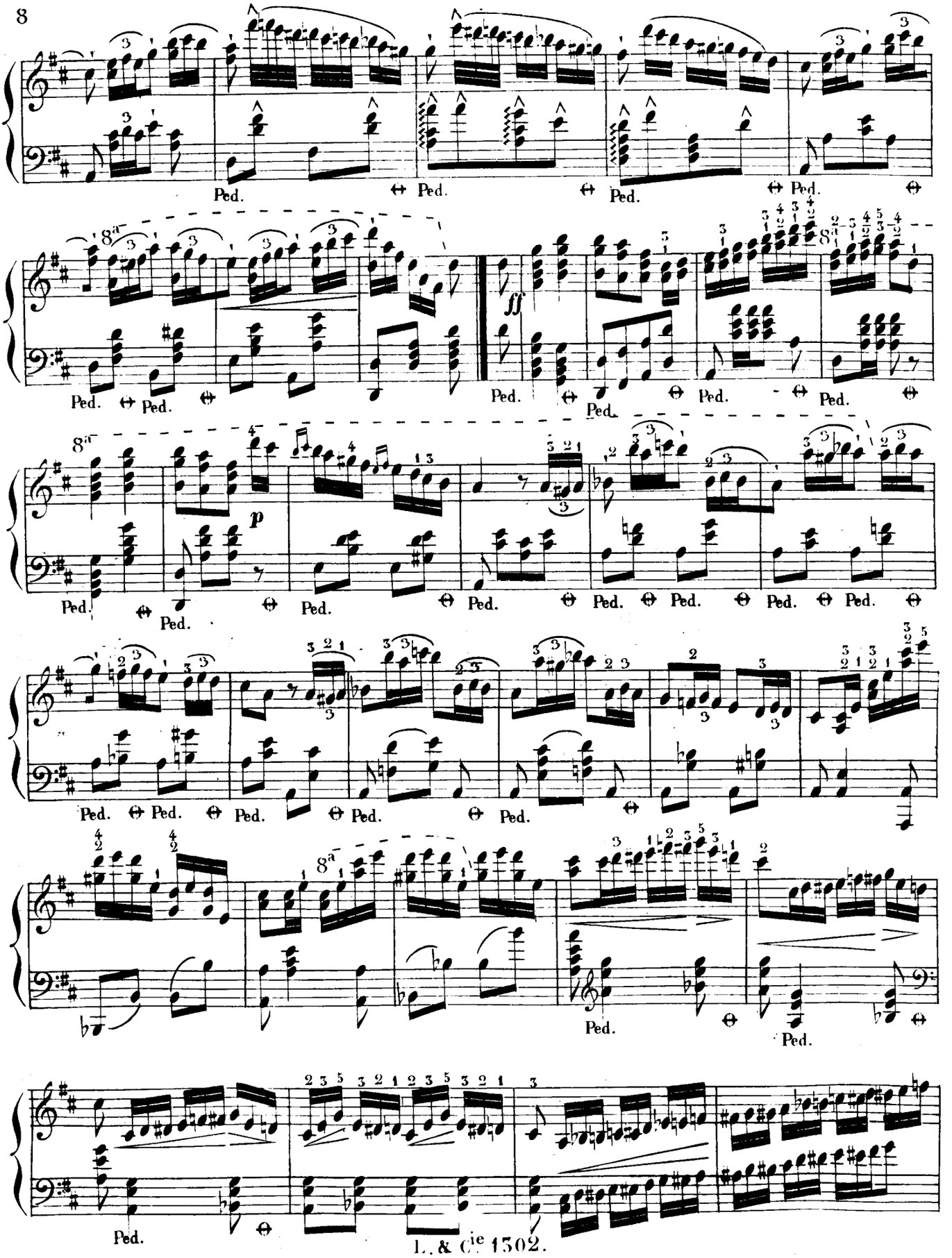
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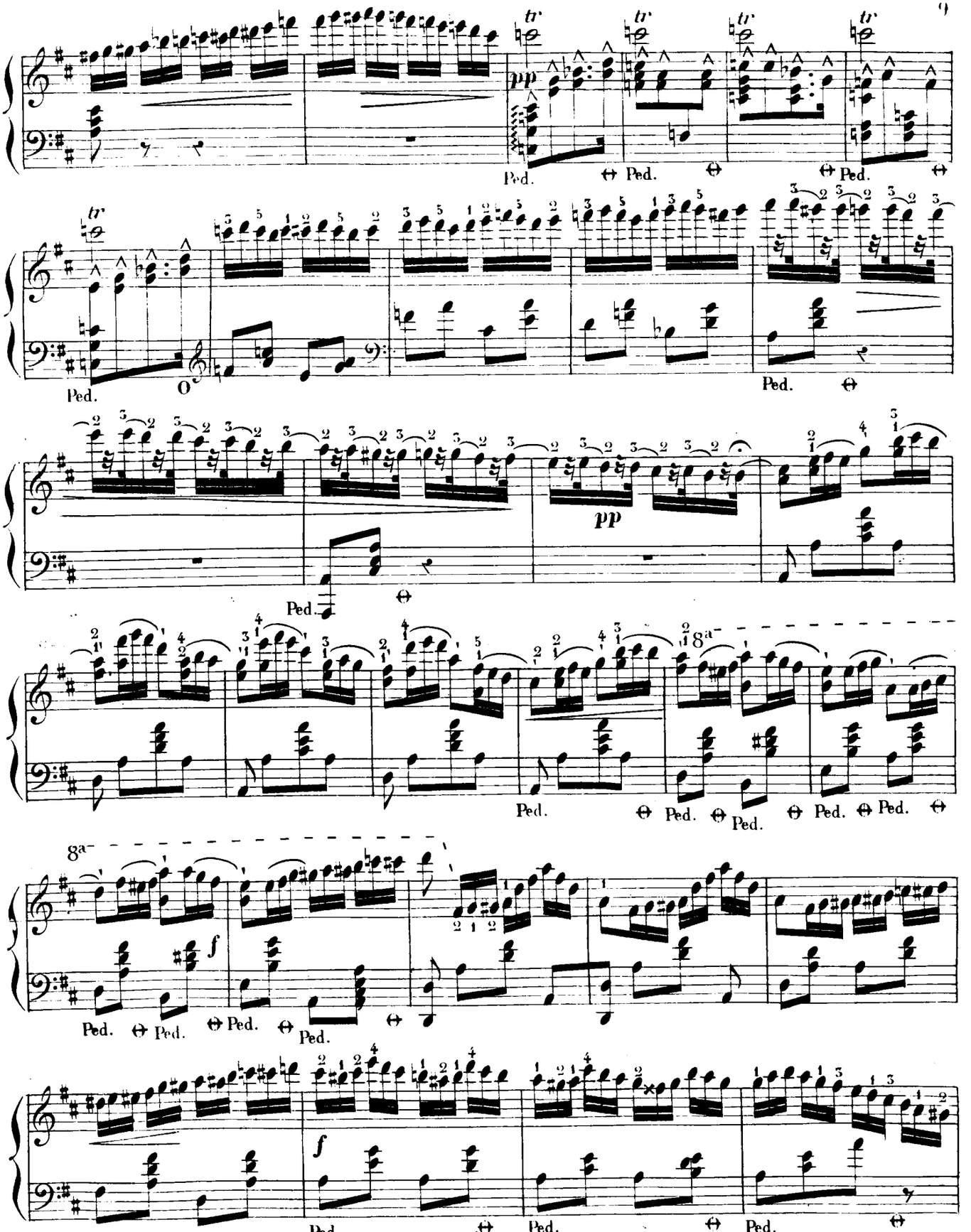
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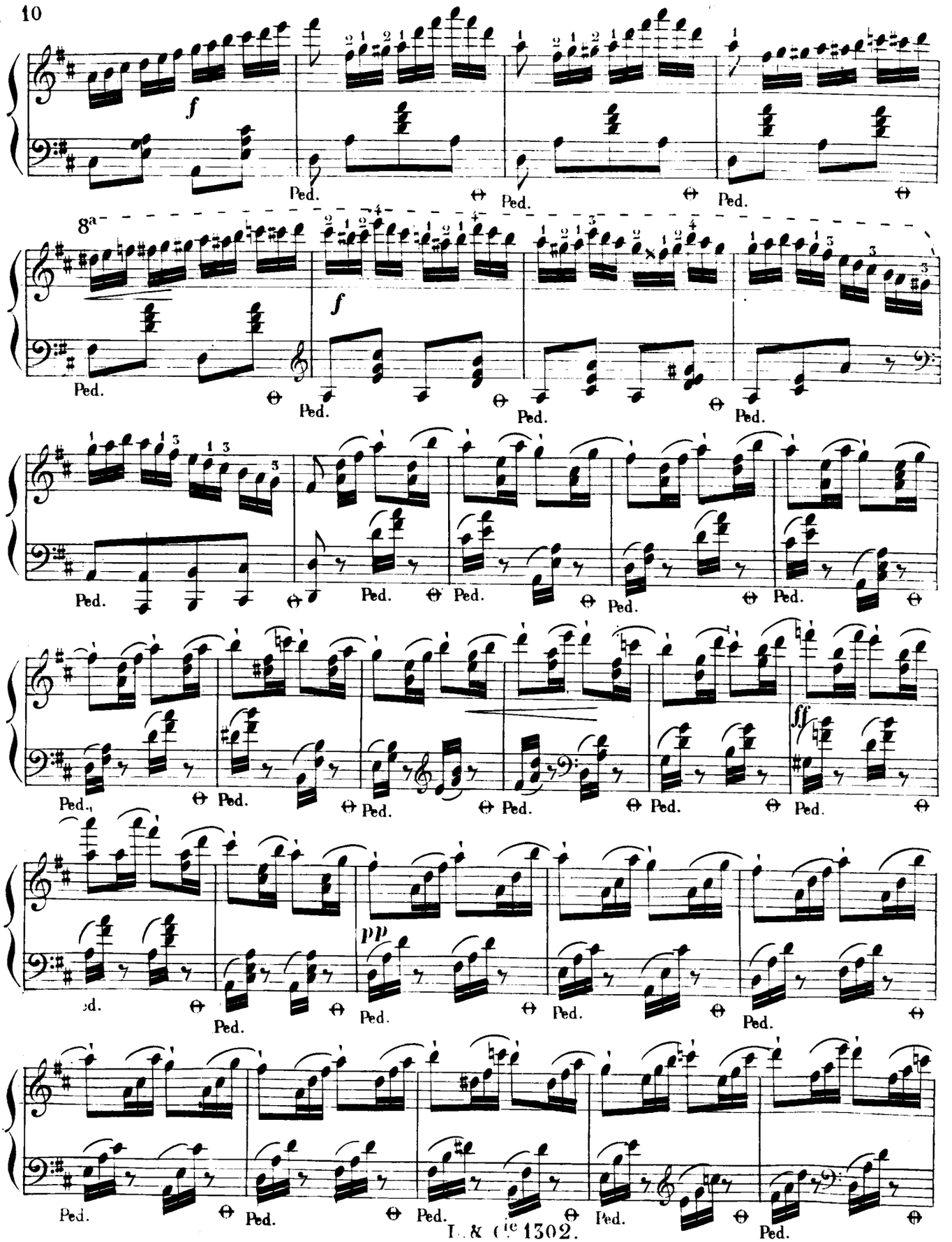
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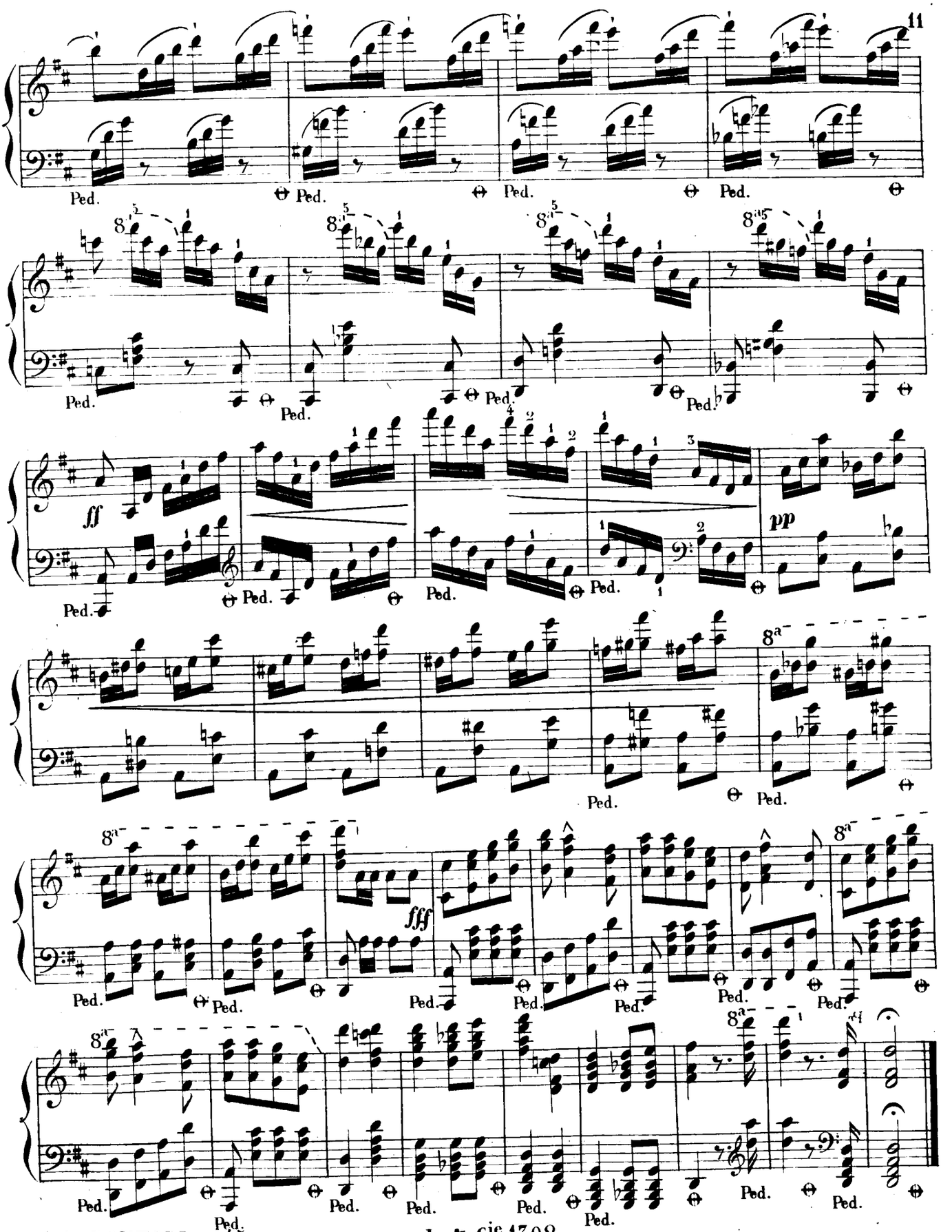

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