



A son Excellence

Monsieur le Comte de Redern.

**MAZOURKA**

pour le

**PIANO**

par

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Berlin, chez T. TRAUTWEIN. (J. Guttentag.)  
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PETERSBOURG, A. BÜTTNER.





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ANTHROPOLOGY

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comp.von A.v. Kontski.  
Op.132.

MAZOUREK.

PIANO.

*Vivace.* *8va.....* *leuto.* *Vivace.* *leuto.*

*Allegro non troppo.*

*p*  
*Con delicatezza.*

*8va.....*

*f* *pp*

*accel.* *a tempo.*

*f* *pp*



Vivace con fuoco.

ff

piu lento.

pp

f

8va.....

f

accel.

tempo 1mo.

pp



*pp*

*f*

*pp*

mo - reu - do.

*dolcissimo.*

*gva.....*

*f pp*

*accel.*

*tempo 1mo.*

*f*

*pp*



Vivace con fuoco.

ff

p pp

gva.....  
f pp

accel. tempo suo.  
pp

Allegretto.

p  
ff



*pp* *rall.* *piu leuto.* *dolce.*

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of chords and single notes, with a '7' above some notes. The lower staff begins with a bass clef and contains a melodic line with eighth notes and a triplet of eighth notes. Dynamic markings include *pp* at the start and *dolce.* in the final measure. Performance instructions include *rall.* and *piu leuto.*

*α tempo.* *piu leuto.* *α tempo.* *pp* *p* *ff* *f*

The second system continues with two staves. The upper staff has a treble clef and contains chords and melodic fragments. The lower staff has a bass clef and contains a more active melodic line. Dynamic markings include *ff*, *pp*, *p*, and *f*. Performance instructions include *α tempo.* and *piu leuto.*

*p* *ff* *f*

The third system consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a melodic line with eighth notes. Dynamic markings include *p* and *ff*. The system concludes with a *f* dynamic marking.

mo - reu - do. *f*

The fourth system consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a melodic line with eighth notes. A dynamic marking of *f* is present. The system concludes with the word 'mo - reu - do.' written above the notes.

*u.d.* *u.g.* *u.d.* *moreudo.* *gva.*

The fifth system consists of two staves. The upper staff has a treble clef and contains chords and melodic lines. The lower staff has a bass clef and contains a melodic line with eighth notes. Dynamic markings include *u.d.*, *u.g.*, and *moreudo.*. The system concludes with a *gva.* marking and a double bar line.