

LE RÉVEIL DU LION.

(Das Erwachen des Löwen.)

Caprice héroïque par Ant. de Fontski.

Op.115.

Tempo di marcia.

Violino.

arr. v. W. Leo.

6 *staccato*
ppp
f
pp
ff
f
ff
p *pp*

Andante espressivo.

p *tr*
f *tr* *6* *6*
pp
tr-tr-tr-tr
7
rall.

staccato

mp

f

pp

ff

p

ff

Tutta la forza

pp

pp

ff

ff

pp

pp

ff

ff

Detailed description of the musical score: The score is for a violin part, page 3. It begins with a staccato instruction. The first system has a mezzo-piano (*mp*) dynamic. The second system starts with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. The third system features a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. The fourth system returns to fortissimo (*ff*). The fifth system is marked 'Tutta la forza' and contains a complex, rapid passage. The sixth system has piano-piano (*pp*) dynamics, with first and second endings indicated by '1' and '2'. The seventh system is fortissimo (*ff*). The eighth system has piano-piano (*pp*) dynamics, with first and second endings. The ninth system is fortissimo (*ff*). The score concludes with a second ending marked '2'.

Violino.

p *f*
staccato
ppp
f
ff *p*
f *ff*
p *cres - cen - do* *f*
rall. *in Tempo.*
ff *fff* *con tutta la forza e fuoco*
rall. *tutta la forza imaginevole*
 Fine.