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Bunch of Daisies

Easy Transcriptions,

BY

John Theophil.



- | | |
|---|---------------|
| .. 1. DAISY (Fior di Margherita) | ARDITI. |
| .. 2. DREAMING. | WELLINGS. |
| .. 3. I KNOW A FAIR AND PRETTY MAIDEN. | H.T. SMITH. |
| .. 4. WHEN MORN WITH BEAUTY BEAMING. | H.T. SMITH. |
| .. 5. BRISES DE NUIT. | LAMOTHE. |
| .. 6. FANFARE DES DRAGONS. | BOSCOVITZ. |
| .. 7. VALSE STYRIENNE. | WOLLENHAUPT. |
| .. 8. FAVORITE GAVOTTE of Marie Antoinette. | NEUSTEDT. |
| .. 9. ALWAYS GALLANT. | FAHRBACH. |
| .. 10. ROYAL GAVOTTE. | HERMAN REH. |
| .. 11. FAIRY QUEEN. | SYDNEY SMITH. |
| .. 12. SLEIGHBELL WALTZ. | CHWATAL. |
| .. 13. SLEIGHBELL GALOP. | CHWATAL. |
| .. 14. SLEIGHBELL POLKA. | CHWATAL. |
| .. 15. BEATRICE. | KOTTAUN. |
| .. 16. THE CHIEF OF CAVALRY. (Fanfare) | DELACOUR. |
| .. 17. SOUS LES DRAPEAUX. (Fanfare) | LAMOTHE. |
| .. 18. LIGHT CAVALRY. | SUPPÉ. |

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BEATRICE.

(KOTTAUN.)

BUNCH OF DAISIES No. XV. ~~~~~STACCATO PIECE~~~~~

JOHN THEOPHIL.

Allegretto.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Allegretto*. The first system begins with a *pp* dynamic and includes a first ending bracket labeled "2d time ff". The second system features a first ending bracket labeled "1." and a *ff* dynamic. The third system has a second ending bracket labeled "2." and a *p* dynamic. The fourth system includes accents (^) over the notes in the right hand. The fifth system begins with a *pp* dynamic and ends with a *ff* dynamic. The score is a staccato piece.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a dynamic marking of *p* (piano) in the bass staff. The melodic line in the treble staff includes slurs and accents.

Third system of musical notation, marked with a first ending bracket labeled "1.". The melodic line in the treble staff concludes with a double bar line and repeat dots.

Fourth system of musical notation, marked with a second ending bracket labeled "2.". It includes dynamic markings of *rit.* (ritardando), *a tempo*, and *ff* (fortissimo) in the bass staff.

Fifth system of musical notation, the final system on the page. It continues the melodic and harmonic development of the piece.

Beatrice.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff provides harmonic accompaniment. A dynamic marking 'p' is present in the second ending.

Second system of musical notation, continuing the piece with treble and bass staves. The treble staff features a series of eighth-note chords, and the bass staff has a corresponding accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with the instruction 'sempre staccato' written below it. The bass staff provides harmonic accompaniment. A dynamic marking 'pp' is present at the end of the system.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a dynamic marking 'ff' at the end. The bass staff provides harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line, and the bass staff provides harmonic accompaniment. The system concludes with a double bar line.

Beatrice.