

KONČERT C DUR

pro violoncello a orchestr

KONZERT C DUR

für Violoncello und Orchester

VIOLONCELLO

ANTONÍN KRAFT
(1750-1820)

Allegro aperto

5 ① 24 ② 15 ③ 14 60

④ *f* *mf*

p dolce *cresc.* 3 3 3 3

p dolce 3

⑤ *mp* *sf*

mf

cresc. 4 4 80 *f*

4 (6)

mf *p*

f *p*

p dolce *trill* *[trill]* 110

f *p*

120 *p*

mf *p* *f*

This page of musical notation for guitar consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a 12/8 time signature. It contains complex fingerings (1, 3, 0, 4, 1, 4, 0, 4) and a measure marked 130. The second staff includes a *dolce* dynamic marking and a *f* dynamic marking, with a *trm* (trill) instruction. The third staff is marked *p* (piano). The fourth staff is marked *f* (forte). The fifth staff is marked *p* (piano) and includes a measure marked 140. The sixth staff is marked *cresc.* (crescendo). The seventh staff is marked *p* (piano) and *f détaché* (forte detached). The eighth staff is marked *p dolce* (piano dolce) and includes a measure marked 150 with *trm* (trill) instructions. The ninth staff is marked *p semplice* (piano semplice) and includes a measure marked 180. The tenth staff is marked *p* (piano) and includes a measure marked 190. Various circled numbers (9, 10, 11) and other markings (V, 2, 3, 1, 0) are present throughout the score.

Musical score for guitar, measures 12-240. The score is written in G minor (three flats) and 6/8 time. It consists of ten staves of music. Measure 12 is circled and marked with a 'V' and 'p'. The first staff contains measures 12-14, the second staff 15-17, the third staff 18-20, the fourth staff 21-23, the fifth staff 24-26, the sixth staff 27-29, the seventh staff 30-32, the eighth staff 33-35, the ninth staff 36-38, and the tenth staff 39-41. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *cresc.*, and *trm*. Measure numbers 120, 200, 220, and 240 are indicated. The piece concludes with a final measure marked '6'.

Bass clef, 3/4 time signature. *p* (piano). Triplet markings (3) over groups of notes.

Bass clef. *mf* (mezzo-forte). Triplet markings (3) and fingering (1, 4, #, 3).

Bass clef. *p* (piano). Triplet markings (3) and a measure number 250.

Bass clef. *cresc.* (crescendo). Fingering (2, 1, 3) and (1, 3). Triplet markings (3).

Bass clef. *f* (forte). Fingering (1, 1, 3) and (4, #, 3). Triplet markings (3).

Treble clef. *ff* (fortissimo). Measure numbers 15 and 22. Fingering (16).

Bass clef. *mf* (mezzo-forte). Fingering (2, 1, 3) and (1). Triplet markings (3). *trm* (trills).

Bass clef. Measure number 290. *p* (piano). Triplet markings (3).

Bass clef. *cresc. 3* (crescendo triplet). *p dolce* (piano dolce). *trm trm* (trills).

Bass clef. Triplet markings (3).

Treble clef. Measure number 17. *p dolce* (piano dolce). Triplet markings (3).

310 *trm*

trm

320

f

marcato

cresc.

ff

f

18

330

f détaché

19

mf

340

trm *trm*

f

11

sul D

ROMANZA

Andante

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a 3-measure rest, followed by a series of eighth notes with slurs and accents. A circled '1' is placed above the first measure. The second staff continues with similar eighth-note patterns, including a triplet of eighth notes. The third staff features a dynamic marking of *p* and the instruction *con teneramente espressivo*. The fourth staff includes a *sf* marking and a triplet. The fifth staff has a circled '2' above a measure and a *p* marking. The sixth staff starts with a *f* marking and contains several triplet markings. The seventh staff includes a *p* marking and the instruction *sul D*. The eighth staff has a *sf* marking and a circled '3' above a measure. The ninth and tenth staves continue the melodic line with various slurs and accents.

Majore

p dolce *mp* *fp* *p* *attaca*

RONDO ALLA COSACCA

Moderato

p dolce *p* *p* *cresc.*

sempre spiccato

p leggiero

p *f*

p *f*

p sfz p dolce

p

f

p *cresc.*

p

f

⑧ *pp*

p simile *cresc.*

f *sul D*

⑨ *pp*

cresc.

ff

p *f*

⑩ *p*

f

f *tr*

The musical score consists of ten systems of music, primarily in bass clef with some treble clef staves. It includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *espr.*, *rubato*, and *dolce*. Performance instructions like *mancando*, *sul A*, and *Majore allegro* are present. Measure numbers 11, 12, 13, 14, 200, 220, and 250 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs.

con espr.

f *f*

veloce

260

p *f*

p *f*

p *f*

270

p *sf sf sf sf*

semplice

16

p *f*

in tempo

spiccato

280

mf

f *pp*

trm

espr.

17

f *f*

cresc. *Fine*