

GRAND DUO
in G min.
pour

DEUX VIOLONCELLES

composé et dédié

A Son Altesse Serenissime,

Monseigneur le Prince

FRANC. JOSEPH REGNANT

DE
Lobkowitz,

DUC DE RAUDNITZ,

*Chevalier de l'Ordre de la Toison d'or, Conseiller
intime, Chambellan actuel de Sa Maj^{te} Imp^{er} Roy^{ale} etc. etc.*

par

Ant. Kraft.

le Père.

nier Violonc. S. A. S.

Oeuvre 5. L. 2 des Duos.

V I E N N E

Au Magasin de l'imprimerie chimique J. P. prior sur le Graben.

N^o 2466.

N^o 612

P. p. 1800

La: 50

VIOLONCELLO II^{do}

ad libitum

1

All^o risoluto *lento me: vo* *Andante*

Moderato

ores = = cen = do *f*

Solo *ores = cen = do* *f*

m: v: v: *p oca*

f arco *f*

dol. *mf*

pp *mf*

m: v: v: *p*

mf *p*

VOLONCELLO II^{do}

dolc

sfz

p

f

cres.

ritar.

Tempo 1^{mo}

Major

dol

cres. = cen = do

espres

ten ten

caban:

pp.

p

pf.

p

cres. = cen = do

f

sfz

p

cres.

sfz

dol =

p

4

cres.

4

ritar.

tempo *p* *pf* *f* *res:* *p* *ponticello* *loco* *ritar* *dol* *accelerando* *p* *res:* *fff* *loco* *res:* *fp* *res = = cendo* *f* *ritar* *pp* *presto* *Adagio* *dol* *Allegro* *Subito*

This page of musical notation contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *fp*, *p*, *Semp: vivo*, *mol:*
- Staff 2:** *f*, *p*
- Staff 3:** *i*
- Staff 4:** *2 2 0*
- Staff 5:** *1 2 3*, *ores:*
- Staff 6:** *fz*, *fz*, *p*, *fz*, *3*, *3*, *p dol:*
- Staff 7:** *tr*, *m: w:*
- Staff 8:** *f*, *p*
- Staff 9:** *ores:*, *pp*
- Staff 10:** *caband*, *Semp pp*, *4*, *tempo*
- Staff 11:** *f*
- Staff 12:** *p*, *Semp: l*, *dol*, *ores:*
- Staff 13:** *f*

6 *Major* **VIOLONCELLO II**

f *v: m:* *f* *p*

pf *f*

dimin. *p*

Minore *p*

p *decres.*

cres = cen = do *p*

f *p* *p*

pp *dim*

Coda con poco piu moto

This page of musical notation consists of ten systems of staves. The notation is primarily in treble clef, with some systems using bass clef for the lower voice. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *dim* (diminuendo) to *fff* (fortissimo). Performance instructions include *loco* (loco), *tr* (trills), *eres:* (trills), *poco pia-mato* (poco pianissimo), *dal:* (dalzotto), *me: vo:* (mezzo voce), *eres:* (trills), *gutturum* (gutturum), *loco* (loco), and *pie f* (pizzicato forte). The piece concludes with a double bar line and the word *Fine*.