

Un inverno a Parigi

ALBUM PER FLAUTO
CON
accomp.^{to} di Pianoforte

contenente

DIECI PICCOLI PEZZI PER SALA

composti e dedicati

A' SUOI AMICI

DA

E. KRAKAMP

OP. 91 al 100.

ELENCO DEI PEZZI

		<i>Netti</i>
24666	Op. 91 Il Carnevale di Messina. VARIAZIONI per Flauto con accomp. di Pianoforte	<i>Fr. 2.50</i>
24667	.92 NOTTURNO per idem, tratto da '6 Studj per Pianodi Gambini,	<i>2.25</i>
24668	.93 Ave Maria di Schubert. VARIATA per idem	<i>" 2.25</i>
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24674	.99 La Serenata. TRIC per due Flauti con accomp. ^o di Pianoforte	<i>" 1.75</i>
24675	.100 SCHERZO. Il Maestro co'suoi Allievi. QUARTETTO per tre Flauti e Pianoforte	<i>" 2.25</i>

L'Album completo Netti Fr. 14.20 - Mk. 11.20

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI
G. RICORDI & C.
EDITORI - STAMPATORI
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AL SUO AMICO SIGNOR ANTONIO COZZI

SCHERZO

IL MAESTRO E GLI ALLIEVI

QUARTETTO

per tre Flauti e Pianoforte

N.º 40 dell' Album.

E. Krakamp Op. 400.

PIANOFORTE

All.^{to}
con brio.

The piano introduction consists of two staves. The treble staff begins with a half note chord (F#4, A4, C5) followed by a half note (F#4), then a quarter note (F#4), and a half note (A4). The bass staff begins with a half note chord (F#2, A2, C3) followed by a half note (F#2), then a quarter note (F#2), and a half note (A2). The piece is marked *FF* (fortissimo) and *sf* (sforzando). The introduction concludes with a *pp* (pianissimo) section featuring a sixteenth-note arpeggiated figure in the right hand and a similar figure in the left hand.

The first flute part (Fl. 3º) begins with a quarter rest, followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked *sf* (sforzando).

The piano accompaniment for the first system of flute parts consists of two staves. The right hand plays a series of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The left hand plays a series of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

The second flute part (Fl. 2º) begins with a quarter rest, followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The third flute part (Fl. 3º) begins with a quarter rest, followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked *pp* (pianissimo).

The piano accompaniment for the second system of flute parts consists of two staves. The right hand plays a series of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The left hand plays a series of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

417
K89

409173

5

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *p*, *pp*, and *ff*. Fingerings are indicated with numbers 1-5.

2/19/44 International 85

Second system of musical notation, primarily consisting of a treble clef staff with a melodic line. The word *leggero.* is written below the staff. Dynamics include *pp* and *ff*.

Third system of musical notation, primarily consisting of a grand staff with a piano accompaniment. Dynamics include *pp* and *ff*.

Fourth system of musical notation, primarily consisting of a treble clef staff with a melodic line. Dynamics include *pp* and *ff*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, primarily consisting of a grand staff with a piano accompaniment. Dynamics include *pp* and *ff*.

Sixth system of musical notation, primarily consisting of a treble clef staff with a melodic line. Dynamics include *pp* and *ff*. Fingerings are indicated with numbers 1-5.

Seventh system of musical notation, primarily consisting of a grand staff with a piano accompaniment. Dynamics include *pp* and *ff*.

409173

54

3''

ff

mf

sf pp

pp *f*

pp *sf pp*

pp

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics include *ff* and *sf*. There are several accents (^) over notes in the treble.

System 2: Treble and Bass clefs. Treble clef starts with *Largo. 1^o* and *dol.*. Bass clef starts with *Largo col canto.* and *pp*. Dynamics include *ff* and *riten.*. There are slurs and accents throughout.

System 3: Treble and Bass clefs. Treble clef starts with *Largo. 2^o*. Bass clef starts with *Allegro risoluto.* and *ff risoluto.*. Dynamics include *sf* and *pp*. There are slurs and accents throughout.

System 4: Treble and Bass clefs. Treble clef starts with *Allegro Brillante.* and *ff*. Bass clef starts with *Allegro Brillante.*. Dynamics include *riten.*, *ten.*, and *ff*. There are slurs and accents throughout.

1^o 5^o 4^o 5^o

ff *pp sotto voce.* *f* *pp* *sotto voce.* *ff*

2^o 5^o 4^o

ff *pp* *ff* *pp* *accel.*

ff *accel.* *ff* *ff*

3^o

pp *mf* *mf*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex melodic line with many sixteenth and thirty-second notes, and a dense accompaniment of chords and arpeggios. Dynamics include *pp* and *ff*.

Second system of musical notation. It consists of three staves. The top staff has four measures of melodic lines labeled 1^o, 2^o, 3^o, and 4^o. The middle and bottom staves provide accompaniment. Performance markings include *Moderato assai.*, *colla grazia.*, *espress.*, and *Moderato col canto.* with *pp* dynamics.

Third system of musical notation. It consists of three staves. The top staff features melodic lines with *riten.* and *Allegro.* markings. The middle and bottom staves provide accompaniment. Performance markings include *colla parte.* and *Allegro.* with *p* dynamics.

Fourth system of musical notation. It consists of three staves. The top staff has melodic lines with *accel.* and *ff* markings. The middle and bottom staves provide accompaniment. Performance markings include *accelerando.* and *ff* dynamics.

Date Due