

Trio

Violon 1

J. L. KREBS

*Transcription
Pierre Montreuille*

(♩ = 66)

The musical score for Violin 1 is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 66. The score consists of seven staves of music, with measure numbers 4, 7, 11, 14, 17, and 19 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain trills (tr) and ornaments (tr) above the notes. The key signature remains G major throughout the piece.

22

Musical staff 22-24: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with trills (tr) above measures 22 and 24.

25

Musical staff 25-27: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with various articulations.

28

Musical staff 28-29: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with a wavy line (trill) above measure 28.

30

Musical staff 30-36: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with a trill (tr) above measure 30. At the end of the staff, there is a 3/8 time signature, a fermata, and a 4/4 time signature.

Vivace (♩ = 80)

37

Musical staff 37-43: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

44

Musical staff 44-50: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

50

Musical staff 50-55: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

56

Musical staff 56-64: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

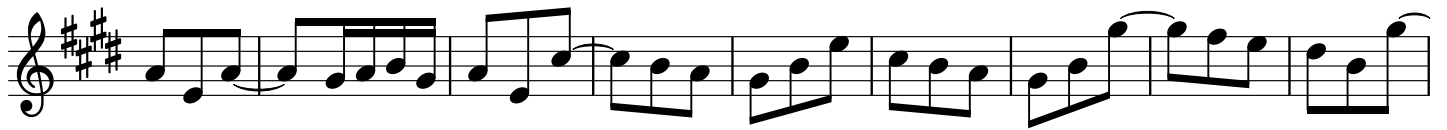
65

Musical staff 65-71: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes.

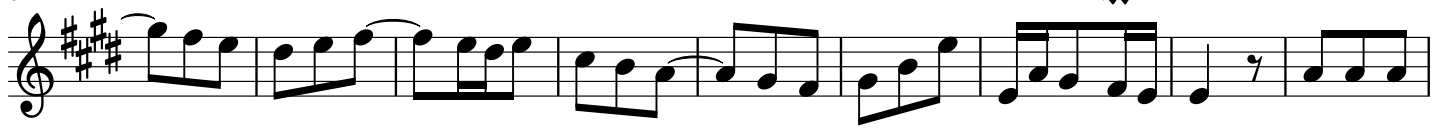
74



81



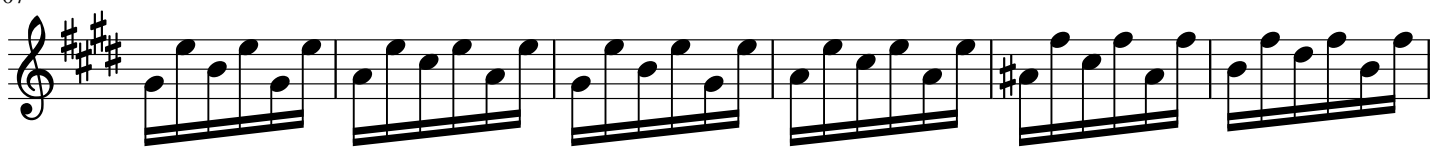
90



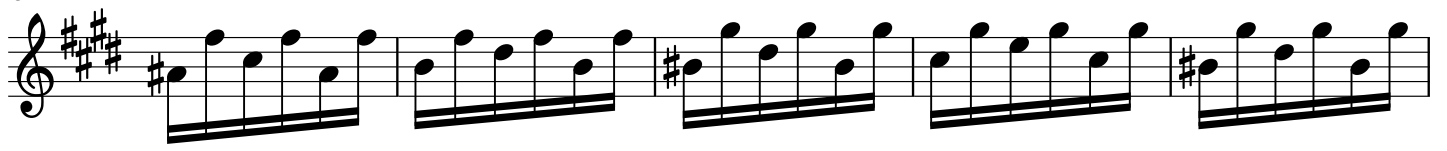
99



107



113



118



124



131



Trio

Violon 2

J. L. KREBS

*Transcription
Pierre Montreuille*

(♩ = 66)

The musical score for Violon 2 is written in G major (one sharp) and common time (C). It consists of seven staves of music, with measure numbers 4, 8, 12, 15, 18, and 21 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and ornaments (tr) are marked above several notes throughout the piece. The key signature is G major, and the tempo is marked as quarter note = 66.

24



28



31



37



45



53



59



65



71



79



87



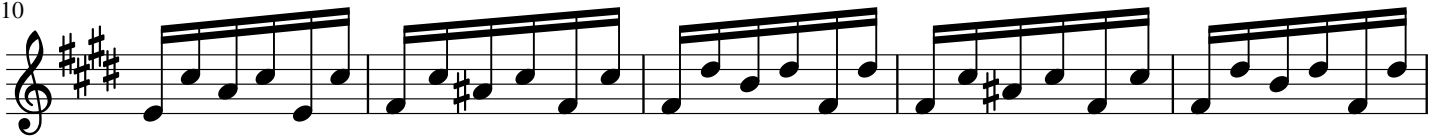
96



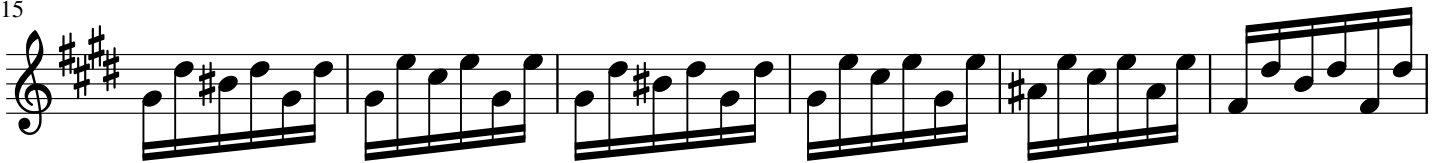
104



110



115



121



127



Trio

Violoncelle

J. L. KREBS

*Transcription
Pierre Montreuille*

(♩ = 66)

5

8

12

16

20

24

28

32

Vivace (♩ = 80)



44



55



68



79



91



102



114



127



Trio

Violon 1

Version avec articulations

J. L. KREBS

*Transcription
Pierre Montreuille*

(♩ = 66)

The musical score is written for Violin 1 in G major (one sharp) and common time. It consists of seven staves of music, with measure numbers 4, 7, 11, 14, 17, and 19 indicated at the beginning of their respective staves. The tempo is marked as quarter note = 66. The score includes several trills (tr) and accents (^) throughout. The first staff starts with a trill on the first measure. The second staff has a trill on the fourth measure and an accent on the fifth measure. The third staff has a trill on the seventh measure. The fourth staff has a trill on the eleventh measure. The fifth staff has a trill on the fourteenth measure. The sixth staff has a trill on the seventeenth measure. The seventh staff has trills on the nineteenth and twentieth measures.

!! *tr* *tr*

! "

! #

\$ % *tr* **Vivace** (♩ = 80) **4**

37 *pizz* *arco*

44

50

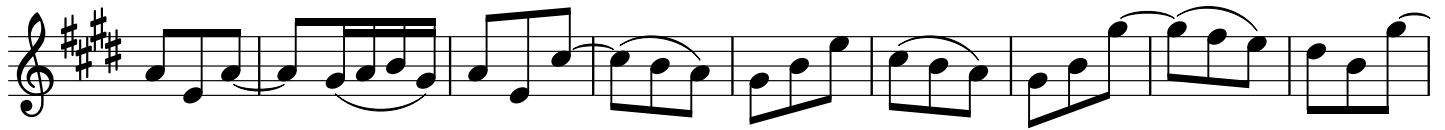
56

65

74



81



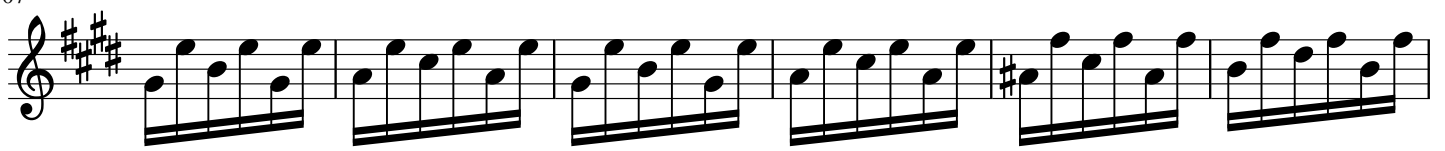
90



99



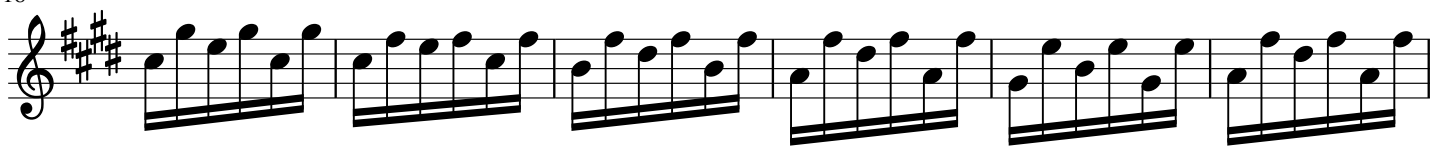
107



113



118



124



131



Trio

Violon 2

Version avec articulations

J. L. KREBS

Transcription

Pierre Montreuille

(♩ = 66)

The musical score is written for Violon 2 and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 66. The score includes various articulations, including slurs, accents, and trills (tr). The first staff begins with a tempo marking (♩ = 66). The second staff starts at measure 4 and includes a trill. The third staff starts at measure 8. The fourth staff starts at measure 11 and includes a trill. The fifth staff starts at measure 14 and includes a trill. The sixth staff starts at measure 17 and includes a trill. The seventh staff starts at measure 19. The eighth staff starts at measure 21 and includes a trill.

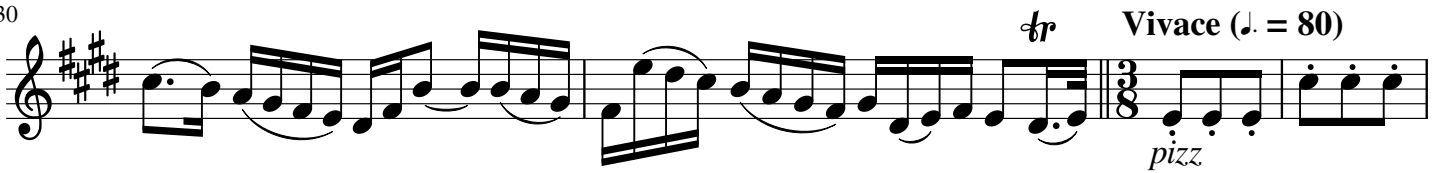
24



27



30



34



42



49



57



62



67



73



80

88

97

pizz *arco*

104

110

115

120

125

132

Trio

Violoncelle

Version avec articulations

J. L. KREBS

*Transcription
Pierre Montreuille*

(♩ = 66)

5

8

12

16

20

24

28

32 **Vivace** (♩ = 80)

32-43: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

44

44-54: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes. The first measure is marked *pizz.* and the second measure is marked *arco*.

55

55-67: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes with various articulations.

68

68-78: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

79

79-90: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

91

91-100: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations. The last measure is marked *pizz.*

101

101-112: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations. The first measure is marked *arco*.

113

113-125: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

126

126-131: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations, ending with a fermata.