



Quintett



für

2 Violinen, Bratsche, Violoncell

* und *
Clarinete

[A dur]

von

Stephan Srehl.

OP. 19.

PARTITUR.

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QUINTETT.

Clarinete in A.

Stephan Krehl, Op.19.

Moderato.

The musical score is written for Clarinet in A and consists of 14 staves. It begins with a *Moderato* tempo marking. The key signature has one sharp (F#). The time signature starts as 6/8 and changes to 9/8 in the second system, then returns to 6/8 in the third system. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff*, as well as crescendos and decrescendos. There are also slurs, accents, and trills. Section markers A, B, C, and D are placed above the staves. The piece concludes with a repeat sign and a first ending.

Clarinete in A.

f *cresc.* *ff*

mf *p*

pp *mf*

p *decresc.*

p *cresc.* *f*

mf *p*

mf *cresc.* *f*

cresc. *ff*

p dolce *cresc.* *f* *decresc.* *p*

cresc. *f* *mf*

f *decresc.* *p*

Clarinete in A.

p *decresc.* *p*
dolcissimo *pp*
Lento. 8 8 VI.I.
B *p dolce espress.* *pp* *cresc.*
C *Un poco più mosso.* *mf* *p*
cresc. *mf* *p*
cresc. *p* *cresc.* *f* *p*
D *cresc.* *mf* *p* *poco ritard.*
f *mf* *decresc.* *p*
E *a tempo* VI.I. *p* *cresc.*
f *p*
F *cresc.* *f*

Clarinete in A.

VI.I. *p* *ritar.* *dando e crescendo*

f **Tempo primo (lento).**

p

H *p* **8** **I 2** VI.I. *p*

p

cresc. *mf* *decresc.* **K** *p* **4**

p **1** *p* **2** *p*

Allegretto grazioso.

VI.I. *p* **1** **1**

p **1.** **2.** *p* **3** *p*

dolcissimo **A**

Clarinette in A.

1

Vivace.

3

riten. *mf* cresc. - - - *f*

B

2

cresc. - - - - - *f*

mf cresc. - - - - -

f *tr*

C

2

mf cresc. - - -

f

D Tempo I.

2

1

1

VI.L.

E

pp

poco a poco cresc. - - -

f

1

F

1

1

3

p

3

p

3

p

rit.

Clarinette in A.

Animato.

1 *f*

f G

mf H *cresc.*

f *decresc.* *p*

f

ff

pp I 2 *f*

Tempo I. *p*

cresc.

decresc. K *dolcissimo*

Clarinete in A.

Einleitung.
Lento.

Thema.
Andante.

Clarinete in A.

Var. 1.
Listesso tempo.

Musical score for Var. 1, Clarinet in A, measures 1-12. The piece is in common time (C) and begins with a first ending bracket over measures 1-4. The dynamics range from piano (*p*) to forte (*f*). A key signature change to one sharp (F#) occurs at measure 5. A second ending bracket covers measures 9-12, which concludes in 12/8 time. The notation includes various articulations such as slurs, accents, and breath marks.

Var. 2.
Listesso tempo.

Musical score for Var. 2, Clarinet in A, measures 13-24. The piece is in 12/8 time. It features a variety of dynamics including mezzo-forte (*mf*) and forte (*f*). A key signature change to two sharps (F# and C#) occurs at measure 17. A section marked 'D' begins at measure 21. The score includes slurs, accents, and dynamic markings such as *decresc.*, *calando*, and *p*.

Var. 3.
Allegro. 15

Musical score for Var. 3, Clarinet in A, measures 25-28. The piece is in common time (C) and marked 'Allegro. 15'. It begins with a first ending bracket over measures 25-28. The dynamics include *ritard.* and *p*. The key signature changes to two sharps (F# and C#) at measure 27, and the time signature changes to 3/4 at the end of the piece.

Clarinet in A.

Var. 4. Andante.

p *cresc..*
mf *p*
cresc.. *mf* *p*
mf cresc.. *f*
ritard. *a tempo G* *p*
cresc.. *mf* *mf* *p*

Var. 5. Allegro.

f
f
f
f sine al fine

Clarinete in A.

Var. 6. Allegretto.

VI.I.

1

p

p

mf

K

dolcissimo

2 **L**

p

p

p

cresc..

mf

decresc..

ritard.

p

Var. 7. Allegro.

VI.I.

6

M

p dolce

pp



N *tranquillo*
sempre pp



Schluss.
Andante.

VI.I. *mf* *cresc. e string.*



Più mosso.

f



Meno mosso.

p *poco a poco cresc.*



f *f*



f



cresc. *ff* *calando e decresc.*



Lento. Andante.

p



f *p* *pp* *ff*

