

# QUINTETT.

## Bratsche.

Stephan Krehl, Op. 19.

Moderato.

*p* *decresc.*

*p* *cresc.*

*f* *decresc.* *p*

*pp* *p* *pp* *cresc.*

**A** *f* *f* *p*

**B** *p dolce espr.* *3*

*cresc.* *f* *3 tr*

*3 tr* *cresc.* *ff*

*decresc.* *p dolce* *cresc.* *f* *decresc.* *3 3 3*

**C** *p* *cresc.* *f* *mf* *f*

*decresc.* *p* *p* *p*

# Bratsche.

The score is written for a violin in 3/8 time. It begins with a *pizz.* instruction. The first staff contains measures 1-4, with a *cresc.* marking. The second staff, labeled **D**, is marked *arco* and *mf*, with a *cresc.* leading to *f*. The third staff, labeled **E**, is marked *f* and *pizz.*, with a *cresc.* marking. The fourth staff, labeled **F**, is marked *ff*, *mf*, and *p*. The fifth staff, labeled **G**, is marked *pp* and *cresc.*. The sixth staff, labeled **H**, is marked *mf* and *decresc.*. The seventh staff is marked *p* and *cresc.*. The eighth staff is marked *f* and *pizz.*. The ninth staff is marked *arco*, *mf*, and *pizz.*. The tenth staff is marked *arco*, *p dolce espr.*, and *pizz.*. The eleventh staff is marked *cresc.* and *f*. The twelfth staff is marked *cresc.* and *ff*.

# Bratsche.

*dolce*  
*p* *f* *decrease.* *p*

*cresc.* *f* *mf* *f* *decrease.*

*p* *p*

*cresc.* *decrease.* *p*

*dolcissimo* *pp* *pizz.* *arco*

*Lento.* *p* *dolce espr.*

*f* *p* *pp* *cresc.*

*f* *p* *cresc.* *f* *decrease.* *p*

*pp* *cresc.* *mf* *p*

*Un poco più mosso.* *mf* *p* *cresc.*

*mf* *p*

# Bratsche.

Musical score for Violin (Bratsche) in D major. The score consists of ten staves of music.

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *cresc.*, *p*, *cresc.*
- Staff 2:** Features a half note, a quarter rest, and a half note. Dynamics: *f*, *mf*, *p*. Marked with a **D** chord.
- Staff 3:** Continues with eighth notes and quarter notes. Dynamics: *cresc.*, *f*.
- Staff 4:** Includes a half note, a quarter rest, and a half note. Dynamics: *mf*, *decresc.*, *p*. Marked with a **E** chord and *a tempo* (♩ = ♩ vorher).
- Staff 5:** Features a half note, a quarter rest, and a half note. Dynamics: *p*. Marked with *pizz.* and *arco*.
- Staff 6:** Continues with eighth notes and quarter notes. Dynamics: *cresc.*. Marked with *pizz.* and *arco*.
- Staff 7:** Features a half note, a quarter rest, and a half note. Dynamics: *f*, *decresc.*, *p*.
- Staff 8:** Includes a half note, a quarter rest, and a half note. Dynamics: *pizz.*, *arco*, *pizz.*, *arco*. Marked with a **F** chord.
- Staff 9:** Features a half note, a quarter rest, and a half note. Dynamics: *f*, *cresc.*. Marked with a **G** chord.
- Staff 10:** Continues with eighth notes and quarter notes. Dynamics: *p*. Marked with *ritardando e cresc.*
- Staff 11:** Features a half note, a quarter rest, and a half note. Dynamics: *f*. Marked with **Tempo primo (lento)**.
- Staff 12:** Continues with eighth notes and quarter notes. Dynamics: *p*.

Bratsche.

*H*  
*p*  
*pp* *cresc.*  
*f* *p*  
*dolce* *cresc.*  
*mf* *decresc.* *p* *dolce*  
*sf* *p* *pp*

Allegretto grazioso.

*p*  
*p*  
*A dolcissimo*  
*p*  
*riten.*

# Bratsche.

Vivace.

mf *cresc.* *f*

**B** mf *cresc.*

*f* *mf*

*cresc.* *f*

**C** mf *cresc.* *f*

*pizz.* **D** *arco* *p*

**E** *pp*

*poco a poco cresc.*

*f* *decresc.*

**F** *pizz.* *arco* *ritard.* *p* *cresc.* *sf* *p*

**Animato.** *f*

# Bratsche.

**G** *pizz.* *arco*

**H** *f* *mf* *cresc.* *f* *decrec.*

*p* *cresc.*

*tr* *f*

*f* *stacc.*

**Tempo I.**

*p* *cresc.*

**K** *dolcissimo*

*decrec.* *p*

*p* *riten.*

**L Vivace.**

*mf* *cresc.*

**Tempo I.**

*f* *marc.* *pizz.* *arco* *p* *ritard.*

# Bratsche.

Einleitung.  
Lento.

*f* *mf* *f*  
 pizz. arco  
 A *mf* *p* *cresc.* *tr*  
*f* *f* *delesc.* *p* *mf* *delesc. e ritard.*

Thema.  
Andante.

*p* *p*

B

*poco a poco cresc.* *f* *p*

Var. 1.  
Listesso tempo.

*p* *p*

*mf* *p*

*cresc.* *f* *delesc.* *p*

Var. 2.  
Listesso tempo.

*mf* *f*

*mf* *f*

D

*f*



# Bratsche.

*pizz.* *arco*  
*mf* *f*  
*decresc.* *mf calando* *decresc.* *p*

## Var. 3. Allegro.

*p* *cresc.* *p* *E* *mf* *p* *cresc.* *f* *p* *cresc.* *mf*

## Var. 4. Andante.

*p* *cresc.* *mf* *p* *F* *cresc.* *mf* *rit.* *G* *tempo* *f* *decresc* *p* *cresc.* *mf* *decresc.* *p* *mf* *p*

# Bratsche.

## Var. 5. Allegro

## Var. 6. Allegretto.

## Var. 7. Allegro. con sordini.

# Bratsche.

*pp* *cresc.*  
*N tranquillo*  
*sempre pp* *senza sord.*  
 Schluss.  
*Andante.* *senza sord.*  
*p* *pp*  
*cresc.* *mf cresc. e string.*  
*Più mosso.* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*Meno mosso.* *f*  
*arco*  
*p*  
*poco a poco cresc.*  
*f* *f*  
*f* *cresc.* *P* *pizz.* *ff calando e decresc.*  
*arco* *Lento.* *Andante.*  
*p* *p*  
*f* *p* *pp* *ff*